



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - in Bb - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-4-1 - Version 2 - in Bb - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb



Bassoon



3



6



8



11

Measures 11-13 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts on a dotted quarter note, followed by eighth notes, and ends with a quarter note. The bass line consists of quarter notes and rests.

14

Measures 14-16. The melody in the treble clef features a series of eighth notes and a sixteenth-note run. The bass line continues with quarter notes.

17

Measures 17-19. The treble clef has a more active melody with eighth-note patterns. The bass line remains simple with quarter notes.

20

Measures 20-22. The melody in the treble clef has a dotted quarter note followed by eighth notes. The bass line has a dotted quarter note followed by quarter notes.

23

Measures 23-25. The treble clef melody consists of quarter notes. The bass line has quarter notes and rests. The piece concludes with a double bar line.