



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - in F) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-4-1 - Version 2 - in F]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Guitar

Musical notation for the first system, measures 1-2. The English Horn part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note B4, an eighth note A4, and a quarter rest. The guitar part (bottom staff) has a quarter rest in the first measure, followed by quarter notes G3, F3, E3, and D3 in the second measure.

Musical notation for the second system, measures 3-4. The English Horn part (top staff) starts with a triplet of eighth notes G4, A4, and B4, followed by quarter notes C5, B4, and A4. The second measure contains quarter notes G4, F4, and E4, followed by a quarter rest. The guitar part (bottom staff) has quarter notes G3, F3, E3, and D3 in the first measure, and quarter notes C3, B2, A2, and G2 in the second measure.

Musical notation for the third system, measures 5-6. The English Horn part (top staff) begins with a quarter note G4, followed by a half note A4-B4. The second measure contains a quarter note C5, followed by eighth notes B4, A4, G4, and F4. The guitar part (bottom staff) has quarter notes G3, F3, E3, and D3 in the first measure, and quarter notes C3, B2, A2, and G2 in the second measure.

Musical notation for the fourth system, measures 7-8. The English Horn part (top staff) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a dotted quarter note B4, an eighth note A4, and a quarter rest. The guitar part (bottom staff) has a quarter rest in the first measure, followed by quarter notes G3, F3, E3, and D3 in the second measure.

11

Two staves of music in G major (one sharp). The upper staff contains a melodic line with eighth and quarter notes, including a half note with a fermata. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

14

Two staves of music. The upper staff features a more complex melodic line with sixteenth and thirty-second notes, and a half note with a fermata. The lower staff continues the accompaniment with a steady eighth-note pattern.

17

Two staves of music. The upper staff has a melodic line with sixteenth-note runs and a half note with a fermata. The lower staff maintains the accompaniment with quarter notes.

19

Two staves of music. The upper staff shows a melodic line with quarter and eighth notes, ending with a half note and a fermata. The lower staff accompaniment includes some rests and dotted notes.

22

Two staves of music. The upper staff concludes with a melodic line of quarter and eighth notes, ending with a half note and a fermata. The lower staff accompaniment ends with a quarter note and a fermata.