



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 2 - in F - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 2 - in F - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

English Horn in F

Guitar

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. Both are in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as c. 52. The music begins with a treble clef and a key signature of two flats. The first four measures show a melodic line in the English Horn and a supporting bass line in the guitar.

The second system of music consists of two staves, continuing from the first system. It covers measures 5 through 8. The melodic line in the English Horn continues with eighth and quarter notes, while the guitar accompaniment provides a steady harmonic foundation.

The third system of music consists of two staves, covering measures 9 through 12. The English Horn part features a more active melodic line with frequent eighth notes and some grace notes. The guitar accompaniment remains consistent with the previous systems.

The fourth system of music consists of two staves, covering measures 13 through 16. This system concludes the piece with a final melodic phrase in the English Horn and a corresponding bass line in the guitar, ending with a double bar line.