



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Guitar

3

6

8

11

Measures 11-13: The bass staff features a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a half note, a dotted quarter note, and a half note. The treble staff provides a harmonic accompaniment with quarter notes and rests.

14

Measures 14-16: The bass staff has a more complex melodic line with many beamed eighth notes and dotted quarter notes. The treble staff continues with a steady accompaniment of quarter notes.

17

Measures 17-18: The bass staff features a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a half note, a dotted quarter note, and a half note. The treble staff continues with a steady accompaniment of quarter notes.

19

Measures 19-21: The bass staff has a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a half note, a dotted quarter note, and a half note. The treble staff continues with a steady accompaniment of quarter notes.

22

Measures 22-24: The bass staff has a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a half note, a dotted quarter note, and a half note. The treble staff continues with a steady accompaniment of quarter notes.