



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2 - very high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2 - very high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

3

6

8

11

Musical notation for measures 11-13. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with dotted rhythms and a slur over measures 12 and 13. The bottom staff is in bass clef with a key signature of two sharps, showing a bass line with dotted rhythms and rests.

14

Musical notation for measures 14-16. The top staff continues the melodic line with a slur over measures 15 and 16. The bottom staff continues the bass line with dotted rhythms.

17

Musical notation for measures 17-18. The top staff features a slur over measures 17 and 18. The bottom staff continues the bass line with dotted rhythms.

19

Musical notation for measures 19-21. The top staff shows a melodic line with dotted rhythms. The bottom staff continues the bass line with dotted rhythms.

22

Musical notation for measures 22-24. The top staff shows a melodic line with dotted rhythms. The bottom staff continues the bass line with dotted rhythms. The piece concludes with a double bar line.