



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

3

6

8

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some with accents. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, including rests.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes, quarter notes, and a triplet of eighth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter notes.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with eighth notes and quarter notes, some with accents. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter notes.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter notes and eighth notes, some with accents. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes and rests.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, showing a melodic line with quarter notes and eighth notes, ending with a double bar line. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter notes and rests, ending with a double bar line.