



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 2 - in C - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 2 - in C - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-3-3 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 52

Trumpet in C

Guitar

Musical notation for measures 1-4. The Trumpet in C part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part (bottom staff) starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, and B4, and ends with a half note C5.

Musical notation for measures 5-8. The Trumpet in C part (top staff) continues the melody with quarter notes C5, B4, A4, and G4, followed by a half note F4. The Guitar part (bottom staff) continues with quarter notes G4, A4, and B4, followed by a half note C5.

Musical notation for measures 9-12. The Trumpet in C part (top staff) features a more active melody with eighth and quarter notes, including accidentals. The Guitar part (bottom staff) provides a steady accompaniment with quarter notes and rests.

Musical notation for measures 13-16. The Trumpet in C part (top staff) concludes the piece with a series of quarter and half notes. The Guitar part (bottom staff) provides a final accompaniment with quarter notes and rests, ending with a double bar line.