



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-4-1 - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-4-1 - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Guitar

Bassoon

Measures 1-2: The piece begins in D major (two sharps) and 4/4 time. The guitar part starts with a treble clef and an 8va marking. The bassoon part starts with a bass clef. Both parts feature a repeat sign at the beginning of the first measure.

Measures 3-4: The guitar part continues with a melodic line, and the bassoon part provides a harmonic accompaniment. The notation includes eighth and quarter notes.

Measures 5-6: This section includes first endings. The guitar part has a first ending bracket labeled '1.' leading to a double bar line. The bassoon part also has a first ending bracket labeled '1.' leading to a double bar line.

Measures 7-8: This section includes second endings. The guitar part has a second ending bracket labeled '2.' leading to a double bar line. The bassoon part also has a second ending bracket labeled '2.' leading to a double bar line.

12

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features eighth and quarter notes, with a dotted quarter note in measure 13. The bass staff provides a simple accompaniment with quarter and eighth notes.

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The treble staff has a more active melody with eighth and sixteenth notes, including a triplet in measure 16. The bass staff continues with a steady accompaniment of quarter notes.

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The treble staff features a complex melody with many sixteenth notes and a triplet in measure 19. The bass staff has a simple accompaniment of quarter notes.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. The treble staff has a melody with dotted quarter notes and eighth notes. The bass staff has a simple accompaniment with quarter notes and rests.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two sharps. Both staves end with a double bar line. Above the treble staff, there are two first endings: '1.' and '2.'. Above the bass staff, there are two first endings: '1.' and '2.'. The notation includes repeat signs and a final double bar line.