



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

3

6

9

12

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains measures 12, 13, and 14. The bottom staff is in bass clef with the same key signature, containing measures 12, 13, and 14. The music is in a slow, Adagio tempo.

15

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. It contains measures 15, 16, and 17. The bottom staff is in bass clef with the same key signature, containing measures 15, 16, and 17. The music continues in the Adagio tempo.

18

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. It contains measures 18, 19, and 20. The bottom staff is in bass clef with the same key signature, containing measures 18, 19, and 20. The music continues in the Adagio tempo.

21

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. It contains measures 21, 22, and 23. The bottom staff is in bass clef with the same key signature, containing measures 21, 22, and 23. The music continues in the Adagio tempo.

24

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps. It contains measures 24 and 25. The bottom staff is in bass clef with the same key signature, containing measures 24 and 25. The music concludes with first and second endings for both staves, indicated by repeat signs and first/second ending brackets.