



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---------------------------------------|
| Title: | Adagio [Opus 1-3-3 - Version 1 - low] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon & Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Electric Guitar

Musical notation for the first system, measures 1-4. The Electric Guitar part is in treble clef with a capo on the 8th fret. The Bassoon part is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a repeat sign. The guitar part features a melodic line with eighth and quarter notes, while the bassoon provides a harmonic accompaniment with quarter and half notes.

5

Musical notation for the second system, measures 5-8. The guitar part continues with a melodic line, and the bassoon part provides accompaniment. The system ends with a double bar line and repeat dots.

9

Musical notation for the third system, measures 9-12. The guitar part features a more active melodic line with eighth notes. The bassoon part continues with a steady accompaniment. The system ends with a double bar line and repeat dots.

13

Musical notation for the fourth system, measures 13-16. The guitar part has a melodic line with some slurs. The bassoon part provides accompaniment. The system ends with a double bar line and repeat dots.