



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 1 - in F - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 1 - in F - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

English Horn in F

Guitar

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music begins with a repeat sign. The English Horn part features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The guitar part provides a harmonic accompaniment with chords and single notes.

The second system of music covers measures 5 to 8. The English Horn part continues the melodic line, ending with a fermata on the final note. The guitar part continues with a steady accompaniment, ending with a fermata on the final note.

The third system of music covers measures 9 to 12. The English Horn part features a more complex melodic line with many sixteenth notes and trills. The guitar part continues with a steady accompaniment, ending with a fermata on the final note.

The fourth system of music covers measures 13 to 16. The English Horn part features a melodic line with a long note in the first measure and a fermata on the final note. The guitar part continues with a steady accompaniment, ending with a fermata on the final note.