



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-4-1 - Version 1 - in C - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-4-1 - Version 1 - in C - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C

Guitar

Musical notation for the first system, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Trumpet part begins with a quarter note G4, followed by a repeat sign. The Guitar part begins with a whole rest, followed by a repeat sign. The notation continues with quarter notes and eighth notes in both parts.

Musical notation for the second system, measures 3-4. The notation continues with quarter notes and eighth notes in both parts. Measure 4 ends with a repeat sign.

Musical notation for the third system, measures 5-6. The notation continues with quarter notes and eighth notes in both parts. Measure 6 ends with a repeat sign. First endings are indicated by boxes labeled '1.' above the final notes of both staves.

Musical notation for the fourth system, measures 7-8. The notation continues with quarter notes and eighth notes in both parts. Measure 8 ends with a repeat sign. Second endings are indicated by boxes labeled '2.' above the final notes of both staves.

12

Musical notation for measures 12-14. The piece is in treble clef with a key signature of two sharps (F# and C#). The melody in the upper staff features a series of eighth and quarter notes, including a dotted quarter note and a half note. The lower staff provides a harmonic accompaniment with quarter notes and rests.

15

Musical notation for measures 15-17. The melody in the upper staff becomes more intricate with sixteenth notes and eighth notes, including a triplet of eighth notes. The lower staff continues with a steady accompaniment of quarter notes.

18

Musical notation for measures 18-20. The melody in the upper staff features a prominent sixteenth-note pattern. The lower staff maintains the accompaniment with quarter notes.

21

Musical notation for measures 21-23. The melody in the upper staff includes a dotted quarter note and a half note. The lower staff continues with quarter notes and rests.

24

Musical notation for measures 24-25, featuring first and second endings. Both staves show a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a double bar line, and the second ending leads to a final double bar line. The lower staff has a repeat sign at the end of the second ending.