



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 1 - in Bb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 1 - in Bb - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet in Bb part (top staff) begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The Guitar part (bottom staff) begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

Musical notation for measures 5-8. The Trumpet in Bb part (top staff) continues the melody from measure 4. The Guitar part (bottom staff) continues the accompaniment from measure 4.

Musical notation for measures 9-12. The Trumpet in Bb part (top staff) continues the melody from measure 8. The Guitar part (bottom staff) continues the accompaniment from measure 8.

Musical notation for measures 13-16. The Trumpet in Bb part (top staff) continues the melody from measure 12. The Guitar part (bottom staff) continues the accompaniment from measure 12.