



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-2-1 - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-2-1 - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-2-1 Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Tenor Recorder

Guitar

Musical notation for measures 1-5. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes. The Guitar part (bottom staff) starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a bass line with quarter notes G2, A2, and B2, followed by quarter notes C3, D3, and E3, then quarter notes F3, G3, and A3, and finally quarter notes B3, C4, and D4.

Musical notation for measures 6-10. The Tenor Recorder part continues with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody with eighth notes and quarter notes, including a triplet of eighth notes in measure 7. The Guitar part continues with a treble clef, a key signature of two flats, and a 3/4 time signature, featuring a steady eighth-note accompaniment.

Musical notation for measures 11-15. The Tenor Recorder part continues with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody with quarter notes and eighth notes, including a half note in measure 12. The Guitar part continues with a treble clef, a key signature of two flats, and a 3/4 time signature, featuring a steady eighth-note accompaniment.

Musical notation for measures 16-20. The Tenor Recorder part continues with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody with quarter notes and eighth notes, including a half note in measure 17. The Guitar part continues with a treble clef, a key signature of two flats, and a 3/4 time signature, featuring a steady eighth-note accompaniment.

Musical notation for measures 21-25. The Tenor Recorder part continues with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody with quarter notes and eighth notes, ending with a quarter rest in measure 25. The Guitar part continues with a treble clef, a key signature of two flats, and a 3/4 time signature, featuring a steady eighth-note accompaniment.