



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - Version 1 - in Eb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - Version 1 - in Eb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio (Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Clarinet in Eb

Musical notation for the first system, measures 1-4. The Clarinet in Eb part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part is in bass clef with a key signature of one flat (F) and a 4/4 time signature. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Guitar provides a rhythmic accompaniment with quarter and eighth notes.

Musical notation for the Clarinet in Eb part, measures 5-8. The melody continues with eighth and sixteenth notes, including some grace notes and slurs.

Musical notation for the Guitar part, measures 5-8. The accompaniment consists of quarter and eighth notes, with some rests.

Musical notation for the Clarinet in Eb part, measures 9-12. The melody features eighth and sixteenth notes with grace notes and slurs.

Musical notation for the Guitar part, measures 9-12. The accompaniment continues with quarter and eighth notes.

Musical notation for the Clarinet in Eb part, measures 13-16. The melody includes eighth and sixteenth notes with grace notes and slurs.

Musical notation for the Guitar part, measures 13-16. The accompaniment features quarter and eighth notes.

Musical notation for the Clarinet in Eb part, measures 17-20. The melody continues with eighth and sixteenth notes and grace notes.

Musical notation for the Guitar part, measures 17-20. The accompaniment consists of quarter and eighth notes.

Musical notation for the Clarinet in Eb part, measures 21-24. The melody concludes with eighth and sixteenth notes and grace notes.

Musical notation for the Guitar part, measures 21-24. The accompaniment concludes with quarter and eighth notes.