



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - Version 1 - in F - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - Version 1 - in F - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

English Horn in F

Bassoon

The musical score is written for English Horn in F and Bassoon in 4/4 time. The tempo is marked as c. 98. The score is divided into systems, with measures 5, 9, 14, 18, and 22 marked at the beginning of each system. The English Horn part is in the treble clef, and the Bassoon part is in the bass clef. The key signature is one flat (B-flat). The score consists of two staves per system, with the English Horn staff on top and the Bassoon staff on the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the second staff of the final system.