



Stanislav Petrik

Slovakia, Bratislava

Thank you Dear Professor

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Thank you Dear Professor |
| Composer: | Stanislav Petrik |
| Arranger: | Stanislav Petrik |
| Copyright: | Copyright © SOZA |
| Publisher: | Stanislav Petrik |
| Instrumentation: | String Quintet : 2 Violins, Viola, Cello and Bass |
| Style: | Modern classical |

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Thank You Dear Professor

Score

Stanislav Petrik

♩ = 50

Vibrato tutti
dolce

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 1-5. The score is in 3/4 time and features a key signature of one flat. The Violin parts are marked *p* and *dolce*. The Viola, Cello, and Contrabass parts are marked with rests. The Violin 1 part includes a long slur over measures 1-5, with a fermata at the end of measure 5. The Violin 2 part includes a long slur over measures 1-5, with a fermata at the end of measure 5.

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 6-10. The score is in 4/4 time and features a key signature of one flat. The Violin parts are marked *p* and *dolce*. The Viola, Cello, and Contrabass parts are marked with rests. The Violin 1 part includes a long slur over measures 6-10, with a fermata at the end of measure 10. The Violin 2 part includes a long slur over measures 6-10, with a fermata at the end of measure 10. The Viola part includes a long slur over measures 6-10, with a fermata at the end of measure 10. The Cello part includes a long slur over measures 6-10, with a fermata at the end of measure 10. The Contrabass part includes a long slur over measures 6-10, with a fermata at the end of measure 10.

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p

2
11

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

11

sul tasto

sul tasto

sul tasto cantabile

16

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

16

sul tasto

20

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz. arco

pizz. 8va-

25

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

4
30

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

34

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

gliss. gliss.

pizz. 8^{va}-7

pizz. arco

39

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p
arco

44

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.
arco

6 $\text{♩} = 65$
50

Vln. 1 *mp*

Vln. 2 *mp*
cantabile

Vla. *mp*

Vlc. *mp*

Cb. 50 *mp*

54

Vln. 1

Vln. 2

Vla. *pizz.* *arco*

Vlc.

Cb. 54

58 7

gloss. gloss.

pizz. *8va* arco

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

63

pizz. arco

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8
69

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

69

75

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

75

p

p

p

p

p

p

p

Fine