



Stanislav Petrik

Slovakia, Bratislava

Scent of Woman

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



| | |
|-------------------------|-------------------------|
| Title: | Scent of Woman |
| Composer: | Stanislav Petrik |
| Arranger: | Stanislav Petrik |
| Copyright: | Copyright © SOZA |
| Publisher: | Stanislav Petrik |
| Instrumentation: | Harp and String quartet |
| Style: | Modern classical |

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Score

Scent of Woman

①

Stanislav Petrik

♩ = 120
dolce

Harp

mp

And.

Violin

Viola

Cello

Double Bass

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The image shows a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 8. The Harp part features a complex texture with multiple chords and melodic lines, including a prominent eighth-note melody in the bass clef. The Violin, Viola, Violoncello, and Double Bass parts are currently silent, indicated by horizontal lines with bar rests. The notation includes various musical symbols such as stems, beams, and dynamic markings.

The image shows a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 22. The Harp part features a complex texture with multiple chords and melodic lines, including a triplet of eighth notes in the second measure. The Violin and Viola parts are mostly silent, with some rests and a few notes. The Violoncello part has a few notes, including a tremolo effect in the second measure. The Double Bass part has a few notes, including a triplet of eighth notes in the second measure. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

28

Hp.

28

Vln.

Vla.

Vc.

D.B.

ppp *p*

ppp *p*

ppp *p*

ppp *p*

ppp *p*

The musical score consists of five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 28 is marked with a '28' above the first staff. The Harp part features a melodic line in the right hand and a sustained chord in the left hand. The Violin, Viola, and Violoncello parts have a similar melodic line in the right hand and a sustained chord in the left hand. The Double Bass part has a single note in the left hand and a sustained chord in the right hand. Dynamic markings include accents (>) and a crescendo/decrescendo hairpin. The dynamic markings *ppp* and *p* are present in measures 29 and 30 for the Violin, Viola, Violoncello, and Double Bass parts.

35

Hp.

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

mp

Detailed description: This is a page of a musical score, page 6, starting at measure 35. The score is for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part features a melodic line in the right hand with accents and a bass line with chords and some melodic movement. The Violin, Viola, Violoncello, and Double Bass parts are primarily accompaniment, with the Double Bass part featuring a melodic line in the right hand and a bass line. The dynamic marking *mp* (mezzo-piano) is indicated for the Violin, Viola, Violoncello, and Double Bass parts. The score is written in a common time signature and includes various musical notations such as accents, slurs, and dynamic markings.

42

Hp.

Vln.

Vla.

Vc.

D.B.

mf

mf

mf

mf

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 42. The Harp part features complex chordal textures with some notes marked with accents (>) and slurs. The string parts (Vln., Vla., Vc., D.B.) are mostly silent, indicated by square rests, with some notes appearing in the final measure of the page. These string notes are marked with accents (>) and the dynamic marking *mf* (mezzo-forte). The page number '7' is located in the top right corner.

49

Hp. *mf*

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 49. The Harp part features a melodic line in the right hand with accents and a dynamic marking of *mf*. The other instruments provide harmonic support with chords and single notes, also marked with accents. The notation includes various musical symbols such as stems, beams, and dynamic markings.

56

Hp.

Vln.

Vla.

Vc.

D.B.

3

3

cantabile

cantabile

cantabile

cantabile

The image shows a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 56. The Harp part features a complex texture with chords and triplets. The Violin, Viola, and Double Bass parts play sustained notes with accents. The Violoncello part includes a tremolo effect. The tempo/mood is marked as *cantabile*. The score is divided into two systems of measures, with a key signature change and time signature change occurring between the systems.

63

Hp.

Vln.

Vla.

Vc.

D.B.

ppp \triangleleft *mf*

ppp \triangleleft *mf*

ppp \triangleleft *mf*

ppp \triangleleft *mf*

Detailed description: This page of a musical score covers measures 63 to 68. The top system is for the Harp (Hp.), with a treble and bass clef. Measures 63-64 feature a melodic line in the treble and a bass line with chords. Measures 65-68 show sustained chords in the bass. The bottom system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 63-64 are mostly rests. Measures 65-68 feature a melodic line in the treble for Vln., Vla., and Vc., and a bass line for D.B. Dynamic markings *ppp* and *mf* with a crescendo hairpin are present in measures 65-68 for the strings. Accents (>) are placed above notes in measures 63-64 and 65-68.

70

Hp.

70

Vln.

Vla.

Vc.

D.B.

The musical score for page 11, measures 70-75, is presented below. The Harp (Hp.) part is the primary melodic line, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with accents (>) and slurs, followed by a rest in measure 72, and then a series of eighth notes with accents and slurs in measures 73-75. The other instruments (Vln., Vla., Vc., D.B.) provide harmonic support with sustained notes and slurs. The Violin (Vln.) part is in treble clef, the Viola (Vla.) part is in alto clef, the Violoncello (Vc.) part is in bass clef, and the Double Bass (D.B.) part is in bass clef. The score is written in a single system with a brace on the left side.

76

Hp.

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 76 through 81. The top staff is for the Harp (Hp.), which plays a series of chords and arpeggios, with some notes marked with accents (>) and a dynamic marking of *mp*. The lower staves are for the string section: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin part has a melodic line starting in measure 76, with a dynamic marking of *mp* in measure 81. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some movement, also marked with accents and *mp*. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

83

Hp.

Vln.

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 83. The Harp part features a complex melodic line with many accents (>) and some triplets. The other instruments (Vln., Vla., Vc., D.B.) play a rhythmic accompaniment consisting of quarter notes, with accents (>) and a mezzo-forte (*mf*) dynamic marking. The Vln. and Vla. parts have a *mf* marking at the start of measure 84. The Vc. and D.B. parts also have *mf* markings at the start of measure 84. The D.B. part has a *mf* marking at the start of measure 83. The score is written in a common time signature.

89

Hp.

Vln.

Vla.

Vc.

D.B.

3

fr

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 89. The Harp part features a treble clef and a bass clef, with notes and rests in both staves. The Violin part has a treble clef, the Viola has an alto clef, and both the Violoncello and Double Bass parts have bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fr* (forzando). A triplet of notes is marked with a '3' above it in the Harp part. The page number '14' is located at the top left.

101

Hp.

Vln.

Vla.

Vc.

D.B.

cantabile

5

Detailed description: This page of a musical score covers measures 101 to 104. The instruments are Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Measure 101: Hp. has a treble clef with a half note G4 and a bass clef with a half note F3. Vln. has a treble clef with a half note G4. Vla., Vc., and D.B. have whole rests.
- Measure 102: Hp. has a treble clef with a half note G4 and a bass clef with a half note F3. Vln. has a treble clef with a half note G4. Vla., Vc., and D.B. have whole rests.
- Measure 103: Hp. has a treble clef with a half note G4 and a bass clef with a half note F3. Vln. has a treble clef with a half note G4. Vla., Vc., and D.B. have whole rests.
- Measure 104: Hp. has a treble clef with a half note G4 and a bass clef with a half note F3. Vln. has a treble clef with a half note G4. Vla. has a half note G4. Vc. and D.B. have whole rests. The word "cantabile" is written above the Vla. staff.

105

Hp.

Vln.

Vla.

Vc.

D.B.

mp

5

5

5

5

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 105. The Harp part features a treble clef and a bass clef, with a key signature of one flat (Bb) and a common time signature. It starts with a whole rest in both staves, followed by a double bar line. After the second bar line, there are chords in the treble and a long, sustained note in the bass. The Violin part starts at measure 105 with a treble clef, a key signature of one sharp (F#), and a common time signature. It plays a melodic line with accents and slurs, with dynamics markings of *mp* and *f*. The Viola, Violoncello, and Double Bass parts are mostly silent, indicated by whole rests. The Viola part has a bass clef and a key signature of one flat (Bb). The Violoncello and Double Bass parts have bass clefs and a key signature of one flat (Bb).

Musical score for measures 108-110, featuring the following instruments:

- Hp. (Harp):** Measures 108-110. Measure 108 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 109 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 110 features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats.
- Vln. (Violin):** Measures 108-110. Measure 108 features a treble clef with a key signature of one flat and a key signature of two flats. Measure 109 features a treble clef with a key signature of one flat and a key signature of two flats. Measure 110 features a treble clef with a key signature of one flat and a key signature of two flats.
- Vla. (Viola):** Measures 108-110. Measure 108 features a bass clef with a key signature of two flats. Measure 109 features a bass clef with a key signature of two flats. Measure 110 features a bass clef with a key signature of two flats.
- Vc. (Violoncello):** Measures 108-110. Measure 108 features a bass clef with a key signature of two flats. Measure 109 features a bass clef with a key signature of two flats. Measure 110 features a bass clef with a key signature of two flats.
- D.B. (Double Bass):** Measures 108-110. Measure 108 features a bass clef with a key signature of two flats. Measure 109 features a bass clef with a key signature of two flats. Measure 110 features a bass clef with a key signature of two flats.

The score includes various musical notations such as accidentals, dynamics, and articulation marks.

The image shows a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 117. The Harp part features a complex melodic line with many accents and a triplet in the final measure. The other instruments provide harmonic support with sustained notes and some tremolos.

| Instrument | Measure 117 | Measure 118 | Measure 119 | Measure 120 |
|------------|-----------------------------------|-----------------------------------|-----------------------------------|-------------------------------|
| Hp. | Complex melodic line with accents | Complex melodic line with accents | Complex melodic line with accents | Triplet of notes with accents |
| Vln. | Whole note chord | Whole note chord | Whole note chord | Whole note chord |
| Vla. | Whole note chord | Whole note chord | Whole note chord | Whole note chord |
| Vc. | Whole note chord | Whole note chord | Whole note chord | Tremolo with whole note chord |
| D.B. | Whole note chord | Whole note chord | Whole note chord | Whole note chord |

121

Hp.

Vln.

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

The image shows a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score covers measures 121 to 125. The Harp part is written in treble and bass clefs, featuring chords and arpeggios with accents. The Violin and Viola parts are in treble clef, with rests and accents. The Violoncello and Double Bass parts are in bass clef, with notes and accents. The dynamic marking *mf* (mezzo-forte) is present for the Violin, Viola, Violoncello, and Double Bass parts. The key signature has one flat (B-flat), and the time signature is 4/4.

126

Hp.

Vln.

Vla.

Vc.

D.B.

ppp \sphericalangle *p*

ppp \sphericalangle *p*

ppp \sphericalangle *p*

ppp \sphericalangle *p*

Detailed description: This page of a musical score covers measures 126 to 130. The top system is for the Harp (Hp.), with a treble clef and a key signature of one flat. It features a melodic line in the right hand and a sustained chordal accompaniment in the left hand. The bottom system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a sustained harmonic, with dynamic markings of *ppp* (pianissimo) and *p* (piano) connected by a hairpin. The D.B. part begins with a half note in measure 126 and has a fermata over it in measure 127.

131

Hp.

Vln.

Vla.

Vc.

D.B.

The image shows a musical score for measures 131, 132, and 133. The piano part (Hp.) is the primary focus, with a treble clef staff containing a complex melodic line featuring many accents (>) and a bass clef staff with sustained chords. The string parts (Violin, Viola, Violoncello, and Double Bass) are mostly silent, indicated by rests in their respective staves.

134

Hp.

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 134 through 138. The score is arranged in five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- **Measure 134:** The Harp part has a melodic line with eighth notes and accents. The other instruments are silent.
- **Measure 135:** The Violin and Viola play a half note with an accent. The Violoncello and Double Bass play a half note with an accent. The dynamic is *mp*.
- **Measure 136:** The Violin and Viola play a half note with an accent. The Violoncello and Double Bass play a half note with an accent. The dynamic is *mp*.
- **Measure 137:** The Harp part has a chordal texture. The Violin and Viola are silent. The Violoncello and Double Bass play a half note with an accent. The dynamic is *mp*.
- **Measure 138:** The Harp part has a melodic line with eighth notes and accents. The Violin and Viola are silent. The Violoncello and Double Bass play a half note with an accent. The dynamic is *mp*.

139

Hp.

Vln.

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 139. The Harp part features complex chords and textures, including a tremolo effect in the first measure and a wavy line in the second measure. The Violin, Viola, and Violoncello parts are mostly silent, indicated by rectangular marks on the staves. The Double Bass part has a melodic line starting with a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The dynamic marking *mf* (mezzo-forte) is present in the fourth measure for the Violin, Viola, Violoncello, and Double Bass parts. The key signature has one flat (B-flat) and the time signature is 4/4.

148

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This musical score page shows measures 148 through 152 for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 148 features a complex harp part with a series of eighth notes in the right hand and rests in the left hand. The other instruments play sustained notes with accents. In measure 149, the harp continues with a similar pattern. Measure 150 shows the harp playing a descending eighth-note scale. Measure 151 has the harp playing a series of chords. Measure 152 concludes with the harp playing a final chord and the other instruments holding their notes.

158

Hp.

Vln.

Vla.

Vc.

D.B.

sul tasto

sul tasto

sul tasto

sul tasto

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 158. The key signature has one sharp (F#) and the time signature is 4/4. The Harp part features a melodic line in the right hand and sustained chords in the left hand. The Violin part has a melodic line with accents and a *sul tasto* instruction. The Viola and Violoncello parts play sustained chords, also marked *sul tasto*. The Double Bass part plays a simple bass line with accents and a *sul tasto* instruction. The page number 29 is in the top right corner.

167

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 167 to 170. The instruments are Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#).
- **Measure 167:** Hp. plays a descending eighth-note pattern in the bass clef with accents. Vln. has a whole note G#4. Vla. has a whole note G#3. Vc. and D.B. have whole rests.
- **Measure 168:** Hp. has a sustained chord of G#4, F#4, E4, D4. Vln. has a whole note G#4. Vla. has a whole rest. Vc. and D.B. have whole rests.
- **Measure 169:** Hp. has a sustained chord of G#4, F#4, E4, D4. Vln. has a whole note G#4. Vla. has a whole note G#3. Vc. and D.B. have whole rests.
- **Measure 170:** Hp. has a sustained chord of G#4, F#4, E4, D4. Vln. has a whole rest. Vla. has a whole note G#3. Vc. and D.B. have whole rests.

171

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 171. The Harp part features a melodic line in the right hand with accents and a bass line with chords and a melodic phrase at the end. The Violin part has a melodic line with accents and a long note. The Viola part has a melodic line with accents. The Violoncello part has a bass line with accents. The Double Bass part has a bass line with accents and a long note. The score is written in a key with one sharp (F#) and a common time signature (C).

181

Hp.

Vln.

Vla.

Vc.

D.B.

espress.

mf

espress.

mf

espress.

mf

espress.

mf

mf

Detailed description of the musical score: The score is for measures 181 to 184. The piano part (Hp.) is in the treble clef and plays a complex rhythmic pattern of eighth and sixteenth notes with accents (>) throughout. The string parts (Vln., Vla., Vc., D.B.) are in the bass clef and play sustained notes. The Violin (Vln.) part has notes on G#4 and B4. The Viola (Vla.) part has notes on G#3 and B3. The Violoncello (Vc.) part has notes on G#2 and B2. The Double Bass (D.B.) part has notes on G#1 and B1. Dynamic markings include *mf* and *espress.* (espressivo) with accents (>) above the notes. The measure numbers 181, 182, 183, and 184 are indicated at the beginning of each measure.

Musical score for five instruments: Hp. (Harp), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 185. The Harp part features a complex melodic line with many accents and a triplet in the final measure of the first system. The other instruments play sustained notes with accents. The key signature has one sharp (F#) and the time signature is 3/4.

| Instrument | Measure 185 | Measure 186 | Measure 187 | Measure 188 | Measure 189 |
|------------|-----------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|--|
| Hp. | Complex melodic line with accents | Complex melodic line with accents | Complex melodic line with accents | Complex melodic line with accents | Complex melodic line with accents, including a triplet |
| Vln. | Quarter note, F# | Quarter note, G# | Quarter note, A | Quarter note, B | Quarter note, C |
| Vla. | Quarter note, F# | Quarter note, G# | Quarter note, A | Quarter note, B | Quarter note, C |
| Vc. | Quarter note, F# | Quarter note, G# | Quarter note, A | Quarter note, B | Quarter note, C |
| D.B. | Quarter note, F# | Quarter note, G# | Quarter note, A | Quarter note, B | Quarter note, C |

Musical score for five instruments: Hp. (Harp), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 190. The Hp. part features a treble clef with a key signature of one flat and a 4/4 time signature. It includes a triplet of eighth notes and a triplet of quarter notes, both marked with accents (>). The Vln. and Vla. parts are in treble and bass clefs respectively, with notes marked with accents. The Vc. part is in bass clef, featuring a tremolo section marked with a wavy line and a forte (>) dynamic. The D.B. part is in bass clef with notes marked with accents. The score concludes with a double bar line and a 4/4 time signature.

2
♩ = 135

molto espressivo tutti

195

Hp.

2

3 3 3 3 3 3 3 3 3 3

f

Vln.

Vla.

Vc.

sul ponticello legato

f

D.B.

f

* *ped.*

203

Hp.

Vln.

Vla.

Vc.

D.B.

The musical score is arranged in five staves. The top staff is for the Harp (Hp.), followed by Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 3/4 + 5/32. The score begins at measure 203. The Harp part features a melodic line with triplets and accents. The Violin and Viola parts are mostly rests. The Violoncello part has a long note with a slur. The Double Bass part has a melodic line with a slur. The score concludes at measure 204.

208

Hp.

Vln.

Vla.

Vc.

D.B.

The image shows a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 208. The Harp part features a complex rhythmic pattern with triplets and accents, starting in a 3/4 + 5/32 time signature and changing to 4/4. The Violin and Viola parts are mostly rests, with some notes in the first measure. The Violoncello and Double Bass parts have long, sustained notes with ties across the measures. The score is written in black ink on a white background.

210

Hp.

210

Vln.

Vla.

Vc.

D.B.

The image shows a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 210. The Harp part features a complex rhythmic pattern of eighth notes, many of which are beamed in groups of three and marked with accents (>). The Violin and Viola parts are mostly silent, indicated by horizontal lines with dashes. The Violoncello and Double Bass parts play a long, sustained note that spans across the measure boundary. The time signature changes from 3/4 to 3/4 + 5/32. The key signature has one flat (B-flat).

Musical score for five instruments: Hp. (Harp), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 214. The Harp part features a complex rhythmic pattern of eighth notes with accents and triplets. The Violin part has a few notes with accents. The Viola part is mostly silent with some rests. The Violoncello and Double Bass parts play sustained notes with long phrasing lines. The time signature at the end of the system is 3/4 + 5/32.

216

Hp.

Vln.

Vla.

Vc.

D.B.

The image shows a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 216. The Harp part features a complex rhythmic pattern with triplets and accents in the right hand, while the left hand has a few notes. The Violin part has a melodic line with accents and a key signature change to one flat. The Viola part is mostly silent. The Violoncello and Double Bass parts have long, sustained notes with a slur across the first two measures. The time signature changes from 3/4 + 5/32 to 4/4 at the start of the second measure.

227

Hp.

Vln.

Vla.

Vc.

D.B.

The musical score consists of five staves. The top staff is for the Harp (Hp.), with a treble clef and a 3/4 + 5/32 time signature. It features a melodic line with triplets and accents. The second staff is for the Violin (Vln.), with a treble clef and the same time signature, containing a few notes and rests. The third staff is for the Viola (Vla.), with a bass clef and the same time signature, showing rests. The fourth staff is for the Violoncello (Vc.), with a bass clef and the same time signature, featuring a long note with a fermata. The fifth staff is for the Double Bass (D.B.), with a bass clef and the same time signature, also featuring a long note with a fermata. The key signature has one flat (B-flat).

232

Hp.

232

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 53, contains five staves for measures 232 and 233. The top staff is for the Harp (Hp.), featuring a treble clef and a 4/4 time signature. It contains a rhythmic pattern of eighth notes in groups of three, with accents (>) above each note. The second staff is for the Violin (Vln.), with a treble clef and 4/4 time signature, showing two measures of music with notes on the G and B lines, each with an accent (>). The third staff is for the Viola (Vla.), with an alto clef and 4/4 time signature, containing two rests. The fourth staff is for the Violoncello (Vc.), with a bass clef and 4/4 time signature, showing two measures of music with notes on the C and G lines, each with an accent (>). The fifth staff is for the Double Bass (D.B.), with a bass clef and 4/4 time signature, showing two measures of music with notes on the C and G lines, each with an accent (>). A large slur spans across the Vc. and D.B. staves for both measures.

238

Hp.

Vln.

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 238 to 241. The score is arranged in five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat) and the time signature is 3/4 with a 5/32 note value indicated. The Harp part features a complex rhythmic pattern with triplets and accents. The Violin part has a melodic line with accents. The Viola part is mostly silent. The Violoncello and Double Bass parts have long, sustained notes with a slur across the measures.

240

Hp.

Vln.

Vla.

Vc.

D.B.

gliss.

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 240. The Harp part features a complex rhythmic pattern with triplets and accents. The Violin part has a melodic line with accents. The Viola part has a glissando effect. The Violoncello and Double Bass parts have long, sustained notes with accents. The page number 57 is in the top right corner.

242

Hp.

Vln.

Vla.

Vc.

D.B.

3 3 3 3 3 3 3 3

gliss.

4/4

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 242. The Harp part features a complex rhythmic pattern with triplets and accents. The Violin part has a melodic line with accents. The Viola part includes a glissando (gliss.) and a rhythmic pattern. The Violoncello part has a long, sustained note with a slur. The Double Bass part has a long, sustained note with a slur. The score is in 4/4 time and includes various musical notations such as accents, slurs, and triplets.

The image shows a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 245. The Harp part features a melodic line with triplets and accents, while the bass line consists of eighth notes. The Violin and Viola parts are mostly silent, with the Viola having a glissando in the second measure. The Violoncello and Double Bass parts play sustained notes with long phrasing lines.

245

Hp.

Vln.

Vla.

Vc.

D.B.

glissando

249

Hp.

Vln.

Vla.

Vc.

D.B.

The image shows a musical score for measures 249, 250, and 251. The score is arranged in five staves: Hp. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Cello), and D.B. (Double Bass). The time signature is 3/4 with a 5/32 subdivision. The key signature has one flat (B-flat). The piano part features a complex rhythmic pattern with triplets and accents. The violin part has a melodic line with accents. The viola part is mostly silent with some rests. The cello part has a sustained note with a slur. The double bass part has a melodic line with a slur.

252

Hp.

Vln.

Vla.

Vc.

D.B.

3

3

3

3

gliss.

gliss.

loco. maestoso

loco. maestoso

loco. maestoso

loco. maestoso

4/4

4/4

4/4

4/4

4/4

The musical score consists of five staves: Hp. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 252. The Hp. part features a complex rhythmic pattern with triplets and accents. The Vln. part has a melodic line with accents and a tempo change to 'loco. maestoso' at the end. The Vla. part includes glissandos. The Vc. and D.B. parts have sustained notes with accents. The time signature changes from 4/4 to 4/4.

255

Hp.

255

Vln.

Vla.

Vc.

D.B.

Detailed description: This musical score page shows measures 255 through 260 for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part consists of six measures of whole rests. The Violin part begins with a sixteenth-note scale in measure 255, followed by a half note in measure 256, another sixteenth-note scale in measure 257, a half note in measure 258, a sixteenth-note scale in measure 259, and a half note in measure 260. The Viola, Violoncello, and Double Bass parts play a steady bass line of half notes, with the Double Bass part starting on a lower octave than the others. The Viola part has a half rest in measure 260. Dynamic markings include accents (>) and hairpins (> and <) throughout the score.

261

Hp.

261

Vln.

Vla.

Vc.

D.B.

Detailed description: This musical score page contains five staves for measures 261 through 264. The instruments are Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- **Hp. (Harp):** Measures 261 and 262 are silent. In measure 263, there are two notes: a G4 and an E5. In measure 264, there is a melodic line: G4, A4, B4, C5, B4, A4, G4.
- **Vln. (Violin):** Measure 261 has a whole note G4. Measure 262 has a sixteenth-note triplet: G4, A4, B4. Measure 263 has a sixteenth-note triplet: G4, A4, B4. Measure 264 has a sixteenth-note triplet: G4, A4, B4.
- **Vla. (Viola):** Measures 261 and 262 are silent. Measures 263 and 264 each have a whole note G3.
- **Vc. (Violoncello):** Measures 261 and 262 are silent. Measures 263 and 264 each have a whole note G2.
- **D.B. (Double Bass):** Measures 261 and 262 are silent. Measures 263 and 264 each have a whole note G1.
All notes have an accent (>) above them.

266

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This musical score page contains five staves for measures 266 through 270. The instruments are Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- **Hp. (Harp):** Measure 266 has a melodic line in the treble clef with sixteenth-note runs and accents. Measures 267-269 are mostly rests, with a final melodic phrase in measure 270.
- **Vln. (Violin):** Measure 266 has a whole note. Measures 267-268 have eighth-note runs with accents. Measure 269 has a whole note with a fermata. Measure 270 has a sixteenth-note run with accents.
- **Vla. (Viola):** Measures 266-267 have whole notes. Measures 268-269 have whole notes with fermatas. Measure 270 has a whole note.
- **Vc. (Violoncello):** Measures 266-267 have whole notes. Measures 268-269 have whole notes with fermatas. Measure 270 has a whole note.
- **D.B. (Double Bass):** Measures 266-267 have whole notes. Measures 268-269 have whole notes with fermatas. Measure 270 has a whole note.

271

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 271. The Harp part features a melodic line in the right hand with accents and a sustained chord in the left hand. The Violin part plays a rhythmic eighth-note pattern with accents. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and accents.

274

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This musical score page shows measures 274 through 277 for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 274 features a complex harp part with many accents and a violin part with a grace note. Measures 275 and 276 show the strings playing sustained notes with accents. Measure 277 concludes with chords for all instruments, including a double bass part with a grace note.

282

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 282. The Harp part features a melodic line with accents in the first measure, followed by rests and chords in the subsequent measures. The Violin and Viola parts play a rhythmic pattern of eighth notes with accents. The Violoncello and Double Bass parts play a steady bass line of quarter notes with accents. The score is written in a common time signature and includes various musical notations such as accents, slurs, and rests.

♩ = 100

289

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 289. The Harp part features a complex rhythmic pattern with triplets and accents. The Violin part has a melodic line with accents and a final flourish. The Viola part consists of a few notes with accents. The Violoncello part has a few notes with accents. The Double Bass part has a few notes with accents. The tempo is marked as quarter note = 100.

294

Hp.

Vln.

Vla.

Vc.

D.B.

3 3 3 3 5

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 294. The Harp part features a treble clef and a series of triplet eighth notes in the first measure, followed by a five-measure rest. The Violin part has a treble clef and plays a sequence of eighth notes with accents. The Viola part has an alto clef and plays a single note with an accent. The Violoncello part has a bass clef and plays a double bass note with an accent. The Double Bass part has a bass clef and plays a double bass note with an accent. The page number 71 is in the top right corner.

297

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 297 to 300. It features five staves: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- **Measure 297:** The Harp part has a whole rest. The Violin part plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, each with an accent (>). The Viola part plays a half note G3, quarter note A3, quarter note B3, and quarter note C4, each with an accent (>). The Violoncello and Double Bass parts play a whole note G2, each with an accent (>).
- **Measure 298:** The Harp part has a whole rest. The Violin part plays a quarter note D5, quarter note E5, quarter note F5, and quarter note G5, each with an accent (>). The Viola part plays a half note D3, quarter note E3, quarter note F3, and quarter note G3, each with an accent (>). The Violoncello and Double Bass parts play a whole note G2, each with an accent (>).
- **Measure 299:** The Harp part has a whole rest. The Violin part plays a quarter note A5, quarter note B5, quarter note C6, and quarter note D6, each with an accent (>). The Viola part plays a half note A3, quarter note B3, quarter note C4, and quarter note D4, each with an accent (>). The Violoncello and Double Bass parts play a whole note G2, each with an accent (>).
- **Measure 300:** The Harp part has a whole rest. The Violin part plays a quarter note E6, quarter note F6, quarter note G6, and quarter note A6, each with an accent (>). The Viola part plays a half note E3, quarter note F3, quarter note G3, and quarter note A3, each with an accent (>). The Violoncello and Double Bass parts play a whole note G2, each with an accent (>).

299

Hp.

Vln.

Vla.

Vc.

D.B.

The image shows a musical score for measures 299-302. The score is arranged in five staves: Hp. (Harp), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). Measure 299 features a complex rhythmic pattern in the Hp. and Vln. parts, with many notes marked with accents (>). The Vln. part includes a trill-like figure. Measures 300-302 show a transition to a more sustained texture, with the Hp. playing chords and the lower strings (Vla., Vc., D.B.) providing a harmonic foundation with sustained notes and accents.

303

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 303 to 306. The instruments are Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part features a melodic line in the right hand with accents and a triplet in measure 306, while the left hand has rests. The Violin part has a melodic line with accents and a triplet in measure 306. The Viola, Violoncello, and Double Bass parts provide harmonic support with single notes and rests.

307 $\text{♩} = 135$
molto espressivo tutti

Hp.

Vln.

Vla.

Vc.

D.B.

311

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 311. The Harp part features a complex, rhythmic melody with many accents in the treble clef, while the bass clef part remains mostly silent with a few notes. The Violin part has a melodic line with accents in the treble clef. The Viola, Violoncello, and Double Bass parts provide harmonic support with single notes and accents in the bass clef. The page is divided into three measures.

314

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This musical score page shows measures 314 through 318 for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part consists of chords in the right hand and rests in the left hand. The Violin part has a melodic line with accents and slurs. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rests. The score is written in a common time signature.

319

Hp.

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 319 to 323. The instruments are Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- **Hp. (Harp):** Measures 319-320 feature a complex arpeggiated pattern in the right hand, with a fermata at the end of measure 320. The left hand has whole rests.
- **Vln. (Violin):** Measures 319-320 have a melodic line with accents. Measures 321-322 have a chordal texture with accents. Measure 323 has a final chord with a fermata.
- **Vla. (Viola):** Measures 319-320 have whole notes. Measures 321-322 have whole notes. Measure 323 has a half note.
- **Vc. (Violoncello):** Measures 319-320 have whole notes. Measures 321-322 have whole notes. Measure 323 has a half note.
- **D.B. (Double Bass):** Measures 319-320 have whole notes. Measures 321-322 have whole notes. Measure 323 has a half note.

324 $\text{♩} = 120$ *harp solo*

Hp.

Vln.

Vla.

Vc.

D.B.

The image shows a musical score for five instruments: Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 334. The Harp part features a complex texture with multiple chords and melodic lines, including a prominent eighth-note melody in the bass clef. The other instruments (Vln., Vla., Vc., D.B.) are shown with rests in every measure, indicating they are silent during this section.

341 *lascia vibrare* *Fine*

Hp.

Vln.

Vla.

Vc.

D.B.

The image shows a musical score for measures 341 and 342. The piano part (Hp.) is written in a grand staff with a treble and bass clef. It features a sustained chord with a tremolo effect, indicated by a wavy line. The string parts (Vln., Vla., Vc., D.B.) are written in single staves with their respective clefs. Each string part has a single note marked with a fermata, indicating that the notes should be held for the duration of the measure. The score is marked with 'lascia vibrare' and 'Fine'.