



Stanislav Petrik

Slovakia, Bratislava

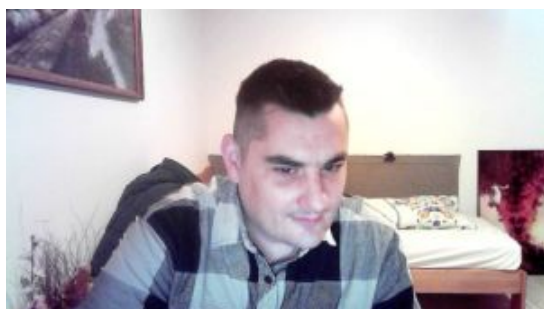
Mathematics

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title:	Mathematics
Composer:	Stanislav Petrik
Arranger:	Stanislav Petrik
Copyright:	
Publisher:	Stanislav Petrik
Instrumentation:	Quintet : Piano, 2 Violins, Viola, Cello
Style:	Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Mathematics

Allegro (♩ = ca. 120)
attacco

Stanislav Petrik

Piano

ff

Violin I

Violin II

Viola

Cello

Pno.

4

Vln. I

Vln. II

Vla.

Vc.

Mathematics

2
8

Piano score for measures 2-8. The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and dotted eighth notes in the left hand. The strings (Vln. I, Vln. II, Vla., Vc.) play a sustained *ff* chord in the right hand and a sustained note in the left hand. The time signature changes from 3/4 to 4/4 at measure 4.

Vln. I
Vln. II
Vla.
Vc.

12

Piano score for measures 12-18. The piano part continues with similar rhythmic patterns, including a triplet in the right hand at measure 15. The strings play a sustained *ff* chord in the right hand and a sustained note in the left hand. The time signature changes from 4/4 to 3/4 at measure 12 and back to 4/4 at measure 15.

Vln. I
Vln. II
Vla.
Vc.

Mathematics

15 *espressivo*

Pno.

Vln. I

Vln. II

Vla.

Vc.

18 $\frac{3}{4}$

Pno.

Vln. I

Vln. II

Vla.

Vc.

Mathematics

4
20

Pno.

Vln. I

Vln. II

Vla.

Vc.

22

Pno.

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for a piece titled "Mathematics". The score is arranged in two systems. The first system begins at measure 20. The Piano (Pno.) part is written in a grand staff with a 3/4 time signature. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand has rests. The string parts (Violin I, Violin II, Viola, and Violoncello) also have rests in this system. The second system begins at measure 22. The Piano part continues with a similar rhythmic pattern. The string parts now play chords, with the Violoncello part having a bass line. The score is written in a key signature of one flat (B-flat).

24

Pno.

Vln. I

Vln. II

Vla.

Vc.

29

Pno.

Vln. I

Vln. II

Vla.

Vc.

Mathematics

6
31

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

35

Pno.

Vln. I

Vln. II

Vla.

Vc.

41 *espressivo*

Pno.

Vln. I

Vln. II

Vla.

Vc.

46

Pno.

Vln. I

Vln. II

Vla.

Vc.

Mathematics

8

48

Pno.

Vln. I

Vln. II

Vla.

Vc.

51

attacco

Pno.

Vln. I

Vln. II

Vla.

Vc.

Mathematics

Musical score for measures 56-59. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet in measure 58. The string parts are mostly silent, indicated by rests.

Musical score for measures 60-63. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part continues with its complex rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc.) play a sustained note marked "sul ponticello" (sul ponticello) in each measure, with a slur over the notes. The time signature changes to 3/4 in measure 63.

Mathematics

10

64

Piano score for measures 64-66. The piano part features a complex rhythmic pattern of eighth notes in the right hand and chords in the left hand. The strings (Vln. I, Vln. II, Vla., Vc.) are mostly silent, with some sustained notes in the second and third measures.

Vln. I

Vln. II

Vla.

Vc.

67

Piano score for measures 67-70. The piano part continues with dense eighth-note patterns and includes a triplet in the final measure. The strings play sustained notes in the second and third measures.

Pno.

Vln. I

Vln. II

Vla.

Vc.

71

Piano score for measures 71-73. The piano part features a complex rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The string section (Vln. I, Vln. II, Vla., Vc.) is mostly silent, with some notes in the first measure and rests in the second and third measures.

Vln. I

Vln. II

Vla.

Vc.

74

Continuation of the musical score for measures 74-76. The piano part continues with a similar rhythmic pattern, including a triplet in measure 74. The string section remains mostly silent, with some notes in the first measure and rests in the second and third measures.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Mathematics

12

77 *molto espressivo*

Piano score for measures 77-78. The piano part features a complex rhythmic pattern of eighth notes with accents in the right hand, while the left hand has sparse accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked with rests, indicating they are silent during this passage.

Piano score for measures 79-80. The piano part continues with a similar rhythmic pattern, but includes a key signature change to B-flat major and a time signature change to 4/4. The string parts (Vln. I, Vln. II, Vla., Vc.) also have rests, with time signature changes indicated at the start of each measure.

81

Pno.

Vln. I

Vln. II

Vla.

Vc.

83

Pno.

Vln. I

Vln. II

Vla.

Vc.

Mathematics

14

87

Piano score for measures 87-90. The score includes parts for Pno., Vln. I, Vln. II, Vla., and Vc. The music is in 4/4 time, with a 3/4 time signature change in measure 89. Dynamics include *mp* and *loco*.

Pno.
87
mp

Vln. I
87
mp
loco

Vln. II
87
mp
loco

Vla.
87
mp
loco

Vc.
87
mp
loco

Piano score for measures 91-94. The score includes parts for Pno., Vln. I, Vln. II, Vla., and Vc. The music is in 4/4 time. Dynamics include *ff* and *simile*. Performance instructions include *simile* and *sul ponticello*.

Pno.
91
ff
simile

Vln. I
91
ff
sul ponticello

Vln. II
91
ff
sul ponticello

Vla.
91
ff
sul ponticello

Vc.
91
ff
sul ponticello

Musical score for measures 93-98. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 93 features a complex piano accompaniment with sixteenth-note patterns and accents. The strings play sustained notes with various dynamics and articulations. Measure 94 has a dynamic marking of *pp*. Measure 95 has a dynamic marking of *p*. Measure 96 has a dynamic marking of *pp*. Measure 97 has a dynamic marking of *p*. Measure 98 has a dynamic marking of *pp*. The time signature changes from 4/4 to 3/4 in measure 97 and back to 4/4 in measure 98.

Musical score for measures 99-100. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 99 is a whole rest for all instruments. Measure 100 features a *poco* decrescendo for all instruments. The time signature changes from 4/4 to 3/4 in measure 100. The score ends with a *Fine* marking.