



# Stanislav Petrik

Slovakia, Bratislava

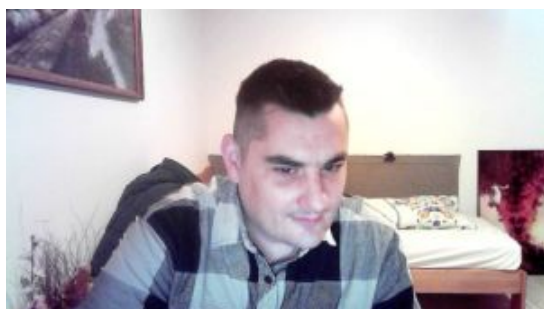
## Last words of John Gibbs

### About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

### About the piece



<b>Title:</b>	Last words of John Gibbs
<b>Composer:</b>	Stanislav Petrik
<b>Arranger:</b>	Stanislav Petrik
<b>Copyright:</b>	
<b>Publisher:</b>	Stanislav Petrik
<b>Instrumentation:</b>	Brass Sextet
<b>Style:</b>	Modern classical

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Score

# Last words of John Gibbs

Stanislav Petrik

(♩ = 135)

Piccolo

Clap

Trumpet in C

Trombone

Tuba

Timpani

Bass Guitar

Snare Drum

Soprano

Alto

Tenor

Bass

*ff*

*a2 espress.*

*ff*

*espress.*

*ff*

*fff espress.*

*aaah*

*ff espress.*

*aaah*

*ff espress.*

*aaah*

*ff*

*aaah espress.*

*ff*

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2  
5

Picc. *ff*

c.

C Tpt.

Tbn.

Tuba

Timp. *fff*

Bass *non legato*  
*ff*

S.Dr.

S

A

T

B

9

Picc.

C.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

gliss.

gliss.

gliss.

a2 *espress.*

*ff*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or voice part. The parts are: Piccolo (Picc.), Cymbal (C.), Cornet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into five measures, with time signatures changing from 3/4 to 4/4 and back to 3/4. The Piccolo part has accents and dynamic markings. The Cymbal part has a rhythmic pattern in the second measure. The Cornet part has a melodic line with a slur and a dynamic marking. The Trombone and Tuba parts have a melodic line with a dynamic marking of *ff* and a marking 'a2 espress.'. The Timpani part has a rhythmic pattern. The Bass part has a melodic line with glissando markings. The Snare Drum part has a rhythmic pattern. The Soprano, Alto, Tenor, and Bass parts have a rhythmic pattern with accents.

4  
14

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

The musical score is arranged in a standard orchestral format. It begins with a measure number of 4 and a rehearsal mark of 14. The Piccolo part has a few notes in the final two measures. The Clarinet and Cornet Trumpet parts have rhythmic patterns with accents. The Trombone and Tuba parts have sustained notes with accents. The Timpani part has a simple rhythmic pattern. The Bass part has a few notes. The Snare Drum part has a rhythmic pattern with 'x' marks. The vocal soloists (Soprano, Alto, Tenor, Bass) have melodic lines with accents and slurs. The score is in 4/4 time and ends with a double bar line.

18

Picc.

c.

C Tpt.

Tbn.

Tuba

18

Timp.

18

Bass

18

S.Dr.

18

S

A

T

8

B



This musical score page, numbered 7, begins at measure 26. It features the following parts:

- Picc.** (Piccolo): Treble clef, playing eighth notes with accents.
- c.** (Cymbals): Percussion staff, playing eighth notes with accents.
- C Tpt.** (Trumpets): Treble clef, playing eighth notes with accents.
- Tbn.** (Trombones): Bass clef, playing eighth notes with accents.
- Tuba**: Bass clef, playing eighth notes with accents.
- Timp.** (Timpani): Bass clef, playing eighth notes with accents.
- Bass**: Bass clef, playing eighth notes with accents.
- S.Dr.** (Snare Drum): Percussion staff, playing eighth notes with accents.
- S.** (Soprano): Treble clef, playing eighth notes with accents.
- A.** (Alto): Treble clef, playing eighth notes with accents.
- T.** (Tenor): Treble clef, playing eighth notes with accents.
- B.** (Bass): Bass clef, playing eighth notes with accents.

The score is divided into two measures of 2/4 time and two measures of 4/4 time. The key signature has one flat (B-flat).



8

31

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

This musical score is for a full orchestra and includes parts for Piccolo (Picc.), Cymbals (C.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into four measures, with a 3/4 time signature at the beginning and end of each measure. Measure 1 is in 2/4 time, measure 2 is in 4/4 time, measure 3 is in 4/4 time, and measure 4 is in 3/4 time. The Piccolo part starts with a grace note on the first measure. The Cymbals part has a rhythmic pattern of eighth notes. The Clarinet in C part has a complex melodic line with many accents. The Trombone part has a simple harmonic accompaniment. The Tuba part has a simple melodic line. The Timpani part has a simple rhythmic pattern. The Bass part has a simple melodic line. The Snare Drum part has a simple rhythmic pattern. The Soprano, Alto, Tenor, and Bass parts have a simple melodic line.

10  
40

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

44

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

*agitato*

*agitato*

*agitato*

*agitato*

8

Detailed description: This page of a musical score covers measures 44 to 47. The score is for a brass and woodwind ensemble. The instruments listed are Piccolo (Picc.), Cymbals (c.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music begins at measure 44. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 between measures 44 and 45. The Piccolo part has rests in measures 44 and 45, and a triplet of eighth notes in measure 46. The Cymbals part has rests in measures 44 and 45, and a rhythmic pattern of eighth notes in measures 46 and 47. The Clarinet in C part has a melodic line with accents and slurs, marked *agitato* starting in measure 46. The Trombone part has a melodic line with accents and slurs, also marked *agitato* starting in measure 46. The Tuba part has a melodic line with accents and slurs, marked *agitato* starting in measure 46. The Timpani part has rests in measures 44 and 45, and a melodic line in measure 46. The Bass part has a melodic line with accents and slurs, marked *agitato* starting in measure 46. The Snare Drum part has a rhythmic pattern of eighth notes in measures 44, 45, 46, and 47. The Soprano, Alto, Tenor, and Bass vocal parts have a melodic line with accents and slurs, starting in measure 44. The Soprano part has a '8' below the staff in measure 44.

Picc. Musical staff for Piccolo (Picc.) in treble clef. It shows a whole rest in the first measure, followed by three eighth notes with accents in the second measure (3/4 time), and another whole rest in the third measure (4/4 time).

c. Musical staff for Clarinet (c.) in alto clef. It features a rhythmic pattern of eighth notes with rests in the first measure, followed by eighth notes with rests in the second measure (3/4 time), and eighth notes with rests in the third measure (4/4 time).

C Tpt. Musical staff for Cornet (C Tpt.) in treble clef. It contains a melodic line with various accidentals and a slur over the first two measures, followed by a similar melodic line in the third measure (4/4 time).

Tbn. Musical staff for Trombone (Tbn.) in bass clef. It shows a melodic line with accents and slurs, consisting of eighth notes in the first measure, eighth notes with rests in the second measure (3/4 time), and eighth notes with rests in the third measure (4/4 time).

Tuba Musical staff for Tuba in bass clef. It features a rhythmic pattern of eighth notes with rests, including slurs and accents, in the first measure, followed by eighth notes with rests in the second measure (3/4 time), and eighth notes with rests in the third measure (4/4 time).

Timp. Musical staff for Timpani (Timp.) in bass clef. It shows whole rests in all three measures, indicating the instrument is silent during this passage.

Bass Musical staff for Bass in bass clef. It contains a rhythmic pattern of eighth notes with rests, including slurs and accents, in the first measure, followed by eighth notes with rests in the second measure (3/4 time), and eighth notes with rests in the third measure (4/4 time).

S.Dr. Musical staff for Snare Drum (S.Dr.) in alto clef. It shows a rhythmic pattern of eighth notes with rests, including slurs and accents, in the first measure, followed by eighth notes with rests in the second measure (3/4 time), and eighth notes with rests in the third measure (4/4 time).

S Musical staff for Soprano (S) in treble clef. It features a melodic line with accents and slurs, consisting of eighth notes in the first measure, eighth notes with rests in the second measure (3/4 time), and eighth notes with rests in the third measure (4/4 time).

A Musical staff for Alto (A) in treble clef. It features a melodic line with accents and slurs, consisting of eighth notes in the first measure, eighth notes with rests in the second measure (3/4 time), and eighth notes with rests in the third measure (4/4 time).

T Musical staff for Tenor (T) in treble clef. It features a melodic line with accents and slurs, consisting of eighth notes in the first measure, eighth notes with rests in the second measure (3/4 time), and eighth notes with rests in the third measure (4/4 time).

B Musical staff for Bass (B) in bass clef. It features a melodic line with accents and slurs, consisting of eighth notes in the first measure, eighth notes with rests in the second measure (3/4 time), and eighth notes with rests in the third measure (4/4 time).

51

Picc.

51

c.

51

C Tpt.

Tbn.

Tuba

51

Timp.

51

Bass

51

S.Dr.

51

S

A

T

B

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 51. The score is arranged in ten staves. The instruments are: Piccolo (Picc.), Clarinet (c.), Cor Anglais (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 3/4, 4/4). The Piccolo part has several accents. The Clarinet part has a steady eighth-note pattern. The Cor Anglais part has a melodic line with some chromaticism. The Trombone and Tuba parts have a rhythmic pattern of eighth notes. The Timpani part is mostly silent. The Bass part has a steady eighth-note pattern. The Snare Drum part has a rhythmic pattern of eighth notes. The vocal parts (S, A, T, B) have a steady eighth-note pattern.

Picc.

C.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

Detailed description: This is a page of a musical score for a concert band, numbered 14 and starting at rehearsal mark 55. The score is written for twelve parts: Piccolo (Picc.), Clarinet (C.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time, with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a few notes with accents. The Clarinet and Clarinet in C parts have complex melodic lines with many accidentals. The Trombone and Tuba parts play chords with accents. The Timpani part is mostly rests. The Bass part plays a steady eighth-note pattern. The Snare Drum part has a rhythmic pattern of eighth notes. The Soprano, Alto, Tenor, and Bass vocal parts have a simple melody with accents on the notes.

59 Picc. 

59 c. 

59 C Tpt. 

Tbn. 

Tuba 

59 Timp. 

59 Bass 

59 S.Dr. 

59 S. 

A. 

T. 

B. 



Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

Detailed description: This is a page of a musical score for a concert band, numbered 16. The score is divided into 12 staves, each representing a different instrument. The instruments are Piccolo (Picc.), Cymbals (c.), Cornet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 63. The Piccolo part has a few notes with accents in the third measure. The Cymbals part has a rhythmic pattern of eighth notes. The Cornet part has a melodic line with many accents. The Trombone part is mostly silent. The Tuba part has a few notes with accents. The Timpani part has a few notes. The Bass part has a few notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Soprano, Alto, Tenor, and Bass parts have a melodic line with many accents.

67

Picc.

67

c.

67

C Tpt.

Tbn.

Tuba

67

Timp.

67

Bass

67

S.Dr.

67

S

A

T

B

gliss.

8

Detailed description of the musical score: The score is for page 17, measures 67-70. It features ten staves for different instruments: Piccolo (Picc.), Cymbal (c.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 69 and back to 4/4 at measure 70. The Piccolo part has rests in measures 67-69 and a quarter note in measure 70. The Cymbal part has a rhythmic pattern of eighth notes in measure 68. The Clarinet in C part has a melodic line with accents and slurs. The Trombone and Tuba parts have rests in measures 67-69 and quarter notes in measure 70. The Timpani part has rests in measures 67-69. The Bass part has a glissando in measure 69. The Snare Drum part has a rhythmic pattern of eighth notes. The Soprano, Alto, Tenor, and Bass vocal parts have rests in measures 67-69 and quarter notes in measure 70.

Picc. *71*

c. *71*

C Tpt. *71* *cantabile*

Tbn. *71* *espress.*

Tuba *71* *cantabile*

Timp. *71*

Bass *71* *gliss.*

S.Dr. *71*

S *71*

A *71*

T *71*

B *71*

Detailed description: This is a page of a musical score for a concert band, numbered 18 and starting at rehearsal mark 71. The score is arranged in a standard orchestral layout with parts for Piccolo, Clarinet, Cornet, Trumpet, Trombone, Tuba, Timpani, Bass, Snare Drum, Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features a key signature change from C major to F major (one flat) at rehearsal mark 71. The Piccolo part has three accented eighth notes. The Clarinet and Cornet parts play eighth-note patterns. The Trumpet part has a melodic line with a slur and accents, and a dynamic marking of *espress.* The Trombone and Tuba parts have a similar melodic line with accents. The Snare Drum part has a simple rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line with accents. The Bass part has a melodic line with a glissando marking. The Timpani part is mostly silent. The overall mood is *cantabile*.

75

Picc.

c.

75

C Tpt.

Tbn.

Tuba

75

Timp.

75

Bass

75

S.Dr.

75

S

A

T

8

B

20  
80

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

*cantabile*

8

Detailed description: This is a page of a musical score for a full orchestra. The page number is 20, and the tempo is marked as 80. The score includes parts for Piccolo (Picc.), Cymbals (c.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Piccolo, Cymbals, Trombone, and Bass parts are mostly silent, indicated by rests. The C Trumpet part has a melodic line starting in the third measure. The Tuba part has a rhythmic pattern of eighth notes. The Snare Drum part has a complex rhythmic pattern with 'x' marks. The Soprano, Alto, Tenor, and Bass vocal parts are silent. The word 'cantabile' is written above the Bass part. The number '8' is written below the Tenor part.

84

Picc.

84

c.

84

C Tpt.

Tbn.

Tuba

84

Timp.

84

Bass

84

S.Dr.

84

S

A

T

8

B

The musical score for page 21, measures 84-87, is arranged in a standard orchestral format. The parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- c.**: Cymbals, rests in measures 84-85, then plays a rhythmic pattern of eighth notes in measures 86-87.
- C Tpt.**: Cornet, rests in measures 84-85, then plays a melodic line with accents in measures 86-87.
- Tbn.**: Trombone, rests in all measures.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes with accents throughout measures 84-87.
- Timp.**: Timpani, rests in all measures.
- Bass**: Bass, rests in measures 84-85, then plays a melodic line marked *agitato* in measures 86-87.
- S.Dr.**: Snare Drum, plays a complex rhythmic pattern with 'x' marks throughout measures 84-87.
- S**: Soprano, rests in all measures.
- A**: Alto, rests in all measures.
- T**: Tenor, rests in all measures.
- B**: Bass, rests in all measures.

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

92

Picc.

c.

92

C Tpt.

Tbn.

Tuba

92

Timp.

92

Bass

92

S.Dr.

92

S

A

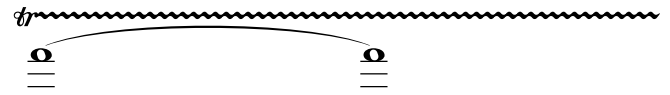
T

8

B



24  
96



Picc.

96

c.

96

C Tpt.

Tbn.

Tuba

96

Timp.

96

Bass

96

S.Dr.

96

S

A

T

B

100

Picc.

100

c.

100

C Tpt.

Tbn.

Tuba

100

Timp.

100

Bass

100

S.Dr.

100

S

A

T

8

B

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

*agitato*

*agitato*

*agitato*

8

Detailed description: This is a page of a musical score, page 26, starting at rehearsal mark 104. The score is for a full orchestra and includes parts for Piccolo (Picc.), Cymbals (c.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system covers measures 104-106, and the second system covers measures 107-110. The Piccolo, Cymbals, and Timpani parts are mostly rests. The Clarinet in C, Trombone, and Tuba parts have melodic lines, with the Trombone and Tuba parts marked *agitato*. The Snare Drum part has a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) have a simple melodic line. The page number 26 is at the top left, and the rehearsal mark 104 is at the top of each staff.

108

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

8

This musical score is for a full orchestra and vocal ensemble. It consists of 14 staves, each representing a different instrument or voice part. The score is written in 3/4 time and is divided into four measures. The first measure is in 3/4 time, the second in 2/4, the third in 3/4, and the fourth in 4/4. The Piccolo part (Picc.) has a melodic line with accents. The Cymbals (c.) part has a rhythmic pattern of eighth notes. The Clarinet (C Tpt.) part has a melodic line with a slur. The Trumpet (Tbn.) part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Snare Drum (S.Dr.) part has a rhythmic pattern of eighth notes. The Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts have a rhythmic pattern of eighth notes. The score is marked with a 'III' at the beginning of each staff, indicating a third ending or a specific section. The tempo is marked with a 'V' (Vivace) in the first measure of each staff.



Picc. *119*

C. *119*

C Tpt. *119* *cantabile*

Tbn. *119*

Tuba *119* *cantabile*

Timp. *119*

Bass *119*

S.Dr. *119*

S *119*

A *119*

T *119*

B *119*

Detailed description: This is a page of a musical score for a concert band, numbered 30 and 119. The score is arranged in a grand staff format with ten staves. The instruments are Piccolo (Picc.), Clarinet (C.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (4/4, 3/4, 2/4). The Piccolo part has several accents. The Clarinet in C part has a melodic line with a slur. The Clarinet in C, Trombone, and Tuba parts have a melodic line with a slur and a 'cantabile' marking. The Snare Drum part has a rhythmic pattern of eighth notes. The Soprano, Alto, Tenor, and Bass parts have a melodic line with a slur and a 'cantabile' marking. The page number 119 is written above the first measure of each staff.

123

Picc.

c.

123

C Tpt.

Tbn.

Tuba

123

Timp.

123

Bass

123

S.Dr.

123

S

A

T

8

B





132

Picc.

c.

132

C Tpt.

Tbn.

Tuba

132

Timp.

132

Bass

*agitato*

132

S.Dr.

132

S

A

T

B

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

*cantabile*

The image shows a page of a musical score for a band, starting at measure 136. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Clarinet (c.), Cornet (C Tpt.), Trombone (Tbn.), Tuba, Snare Drum (S.Dr.), Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), and Bass (B). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo part consists of whole rests. The Clarinet and Cornet parts have whole rests. The Cornet part has a melodic line starting in measure 137. The Trombone part has a melodic line starting in measure 137, marked *cantabile*. The Tuba part has a rhythmic pattern of eighth notes. The Snare Drum part has a complex rhythmic pattern with 'x' marks. The Saxophone parts (S, A, T) have melodic lines. The Bass part has a rhythmic pattern of eighth notes. The page number 34 and measure number 136 are indicated at the top left.

140

Picc.

c.

140

C Tpt.

Tbn.

Tuba

140

Timp.

140

Bass

140

S.Dr.

140

S

A

T

B

36  
144



Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S.

A.

T.

B.

*cantabile*

148

Picc.

148

c.

148

C Tpt.

Tbn.

Tuba

148

Timp.

148

Bass

*agitato*

148

S.Dr.

148

S

A

T

8

B



Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

A

T

B

156

Picc.

156

c.

156

C Tpt.

156

Tbn.

156

Tuba

156

Timp.

156

Bass

156

S.Dr.

156

S

A

T

B



40  
160

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr.

S

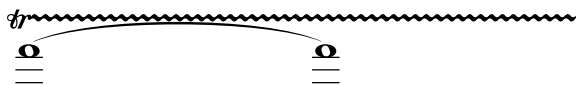
A

T

B

*cantabile*

*cantabile*



164 Picc.

164 c.

164 C Tpt.

Tbn.

Tuba

164 Timp.

164 Bass

164 S.Dr.

164 S

A

T

B

42 *tr*

Picc.

169

c.

169

C Tpt.

169

Tbn.

Tuba

169

Timp.

169 *cantabile*

Bass

169

S.Dr.

169

S.

169

A.

169

T.

169

B.

173  $ff$

Picc.

173

c.

173

C Tpt.

Tbn.

Tuba

173

Timp.

173 *agitato*

Bass

173

S.Dr.

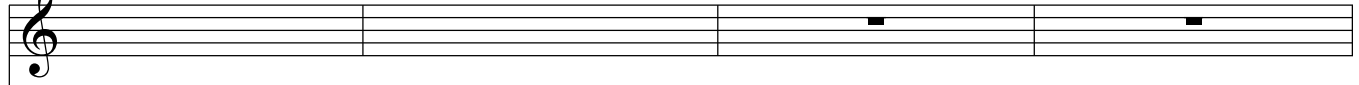
173

S

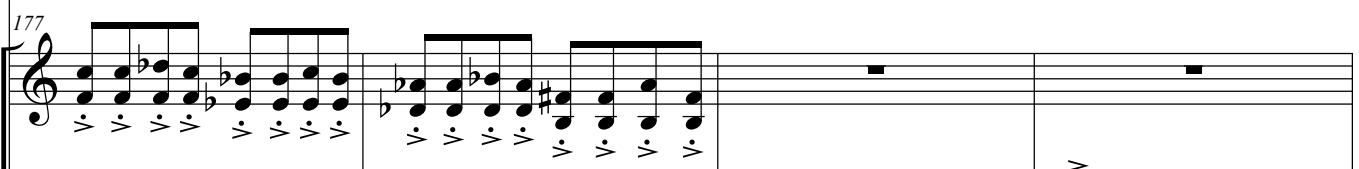
A

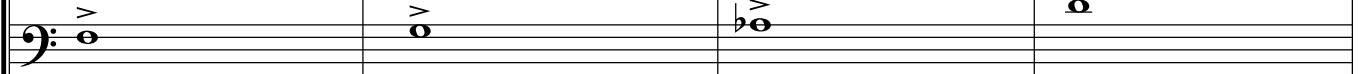
T

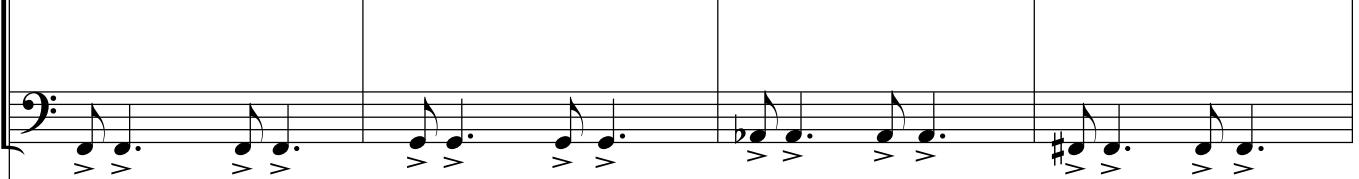
B

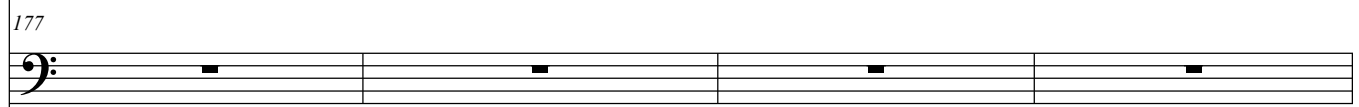
Picc. 

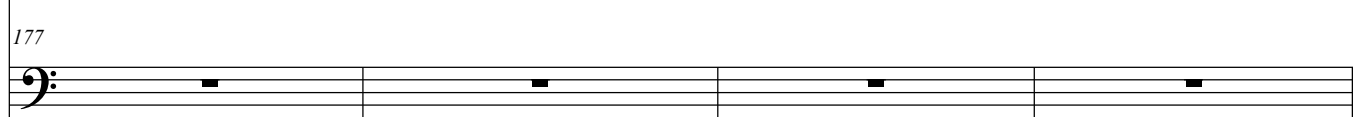
c. 

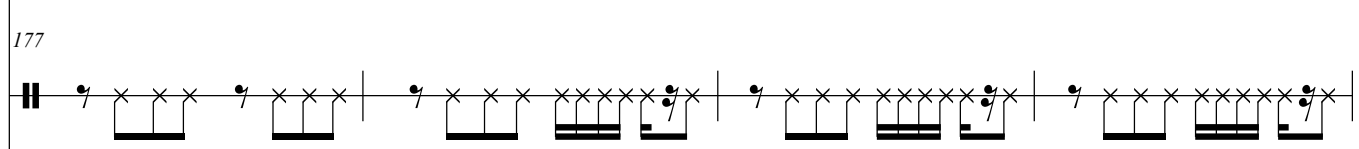
C Tpt. 

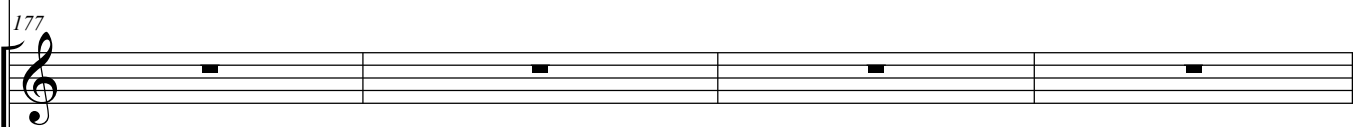
Tbn. 

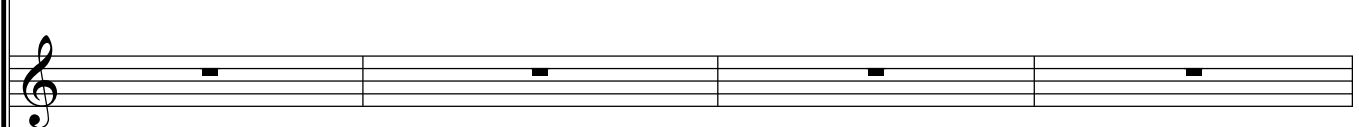
Tuba 

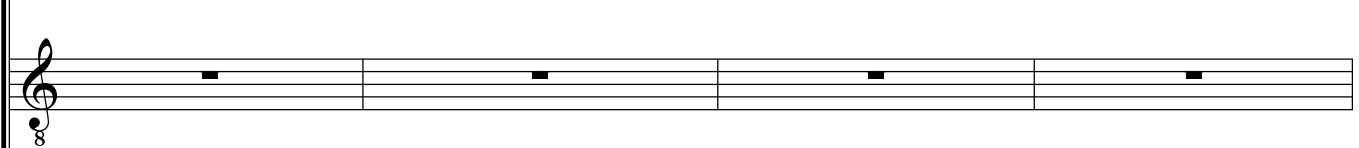
Timp. 

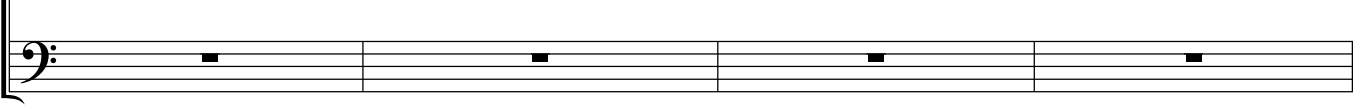
Bass 

S.Dr. 

S 

A 

T 

B 

181 *sf*

Picc.

181

C.

181

C Tpt.

Tbn.

Tuba

181

Timp.

181

Bass

181

S.Dr.

181

S.

A.

T.

B.



189 *mf*

Picc.

189

c.

189

C Tpt.

Tbn.

Tuba

189

Timp.

189 *agitato*

Bass

189

S.Dr.

189

S.

A.

T.

B.



48  
193

Fine

Picc.

c.

C Tpt.

Tbn.

Tuba

Timp.

Bass

S.Dr. *molto espress.*

S

A

T

B

8

Detailed description: This is a page of a musical score, page 48, starting at rehearsal mark 193. The score is for a full orchestra and includes parts for Piccolo (Picc.), Cymbals (c.), Trumpets in C (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Bass, Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The Piccolo, Cymbals, Trumpets, Trombones, Tuba, Timpani, and Bass parts are marked with a single note on the staff. The Snare Drum part is marked *molto espress.* and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific performance technique. The vocal parts (S, A, T, B) are marked with a single note on the staff. The page concludes with a 'Fine' marking.