



Stanislav Petrik

Slovakia, Bratislava

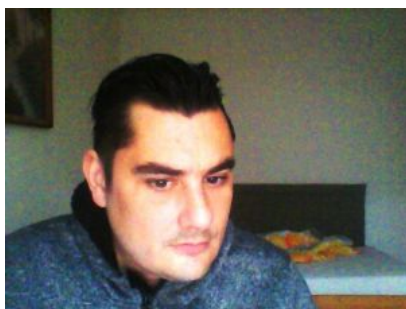
Fighting the Romans

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title: Fighting the Romans
Composer: Stanislav Petrik
Arranger: Stanislav Petrik
Copyright: Copyright © SOZA
Publisher: Stanislav Petrik
Instrumentation: Cello, Piano, Drums
Style: Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Boj Rimanov

Score

Fighting the Romans

Allegro (M.M. ♩ = c. 120)

Stanislav Petrik

The score is for a 6/4 time signature piece. The Trombone and Tuba parts are marked *molto espressivo a 2* and *ff*. The Drum Set parts are marked *agitato* and *ff*. The Piano part is marked *molto espressivo* and *ff*. The Violin I and Violin II parts are marked *molto espressivo* and *ff*. The Cello part is marked *ff*. The score consists of two measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the piece with some instruments playing and others resting. There are some performance markings like accents and breath marks throughout the score.

2
3

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

a 3

non legato sempre

Leo.

*

This musical score is for a section of a piece in 6/4 time. It features seven staves: Tbn. (Trombone), Tuba, D. S. 1 (Drum Set 1), D. S. 2 (Drum Set 2), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), and Vc. (Violoncello). The score begins at measure 4 and ends at measure 6. The Tbn. and Tuba parts play sustained notes. The D. S. 1 and D. S. 2 parts play a rhythmic pattern of eighth notes with accents, ending with a triplet. The Pno. part has a complex texture with many notes and a 'Ped.' marking. The Vln. I and Vln. II parts are mostly silent, with a 'fff' dynamic marking and accents at the end. The Vc. part is also mostly silent, with a 'fff' dynamic marking and accents at the end. A '*' symbol is placed above the Vln. I staff at measure 5.

4
5

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

cantabile

a 2

The image shows a page of a musical score for a symphony or concert band. The score is written in 6/4 time. The instruments are arranged in a standard orchestral layout. The Tbn. and Tuba parts are in the bass clef, while the Pno., Vln. I, Vln. II, and Vc. parts are in the treble clef. The D.S. 1 and D.S. 2 parts are in the alto clef. The score includes various musical notations such as accents, slurs, and dynamics. The Tbn. and Tuba parts have a long note with a slur and a fermata. The D.S. 1 and D.S. 2 parts have a rhythmic pattern of eighth notes. The Vln. I and Vln. II parts have a melodic line with a slur and a fermata. The Pno. and Vc. parts are mostly silent. The score is marked with 'cantabile' and 'a 2'.

A musical score for a full orchestra, page 5. The score includes parts for Tbn., Tuba, D.S. 1, D.S. 2, Pno., Vln. I, Vln. II, and Vc. The Tbn. and Tuba parts play a sustained chord. The D.S. 1 and D.S. 2 parts play a rhythmic pattern of eighth notes with accents. The Pno. part features complex chords and arpeggios in both hands. The Vln. I and Vln. II parts play a melodic line with a slur and a fermata, featuring a quintuplet and a sharp sign. The Vc. part is mostly silent.

6
7

8^{va}-----

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

tutti

7

5

5

Detailed description of the musical score: The score is for a percussion and string ensemble. It begins at measure 6. The Tbn. and Tuba parts play a low, sustained note with an *8^{va}* marking. The D.S. 1 and D.S. 2 parts play a rhythmic pattern of eighth notes with accents. The Pno. part has a complex, arpeggiated texture in the right hand, while the left hand is mostly silent. The Vln. I and Vln. II parts play a melodic line with a slur and a fermata, featuring a quintuplet of eighth notes. The Vc. part is silent. The score concludes at measure 7 with a *tutti* marking.

9

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

fff

fff

ff

sul ponticello

a 3

a 2

5

Detailed description of the musical score: The score is for measures 9 through 12. It features six staves: Tbn., Tuba, D.S. 1, D.S. 2, Pno., and Vc. The time signature changes from 3/8 to 6/4, then to 5/4, and finally back to 6/4. The Tbn. and Tuba parts have articulations 'a 3' and 'a 2' respectively. The D.S. 1 and D.S. 2 parts consist of rhythmic patterns with accents. The Pno. part has sustained chords in the right hand and a tremolo in the left hand. The Vln. I and II parts are mostly silent, with a *fff* dynamic marking. The Vc. part has a *fff* dynamic in measure 9, *ff* in measure 10, and *sul ponticello* in measure 11. A fermata is present over the final note of the Vc. part in measure 12.

8
12

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

a 2

The image shows a page of a musical score for a symphony or concert band. The score is written in 6/4 time and consists of eight staves. The instruments are: Tbn. (Tuba), Tuba, D. S. 1 (Drum Set 1), D. S. 2 (Drum Set 2), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), and Vc. (Violoncello). The score is divided into two systems, with measures 8 and 12 indicated. The Tbn. and Tuba parts have a long note with a breath mark 'a 2'. The D. S. 1 and D. S. 2 parts have a rhythmic pattern of eighth notes. The Pno. part has a complex texture with many notes. The Vln. I and Vln. II parts are mostly silent. The Vc. part has a long note.

13 *8va*-----

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

fff

10
14

Tbn.

14

Tuba

14

D. S. 1

D. S. 2

14

Pno.

fff

14

Vln. I

sul ponticello

ff

14

Vln. II

sul ponticello

ff

Vc.

15

Tbn.

15

Tuba

15

D. S. 1

15

D. S. 2

3

5

Pno.

15

5

Vln. I

15

5

Vln. II

15

Vc.

3

Detailed description: This page of a musical score begins at measure 15. The Tbn. and Tuba parts play a sustained chord. The D.S. 1 and D.S. 2 parts play a rhythmic pattern of eighth notes with accents. The Pno., Vln. I, Vln. II, and Vc. parts play a melodic line with a slur and a fermata, featuring a triplet of eighth notes and a quintuplet of eighth notes. The score concludes at the end of the page with a double bar line and repeat sign.

The musical score consists of seven staves. The Tbn. and Tuba parts are in bass clef with a 4/4 time signature. The D.S. 1 and D.S. 2 parts are in alto clef with a 4/4 time signature. The Pno., Vln. I, and Vln. II parts are in treble clef with a 4/4 time signature. The Vc. part is in bass clef with a 4/4 time signature. The score begins at measure 12. The Tbn. and Tuba parts feature a triplet of eighth notes (a 3) in measure 16, followed by a series of eighth notes. The D.S. 1 and D.S. 2 parts feature a series of eighth notes with accents (>). The Pno., Vln. I, and Vln. II parts feature a series of eighth notes with accents (>) and a fifth (5) in measure 16. The Vc. part features a series of eighth notes with accents (>). The score concludes at measure 19. Dynamics include *fff* for the strings and *solo* for the tuba.

18

Tbn. *f* *a 2* *8va*

Tuba *f*

D. S. 1

D. S. 2

Pno.

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 18 to 20. The score is for a full orchestra. The Tuba and Tbn. parts play a sustained chord in the bass clef, with the Tbn. part marked *f* and *a 2*, and the Tuba part marked *f*. A *8va* marking is present above the Tbn. staff. The D.S. 1 and D.S. 2 parts play a rhythmic pattern of eighth notes, with the D.S. 2 part including triplets. The Pno. part is silent. The Vln. I and Vln. II parts play a melodic line starting on a dotted half note, marked *mf*. The Vc. part plays a sustained chord in the bass clef, marked *mf*. The time signature changes from 6/4 to 5/4 and back to 6/4.

20 (8^{va})

Tbn.

20

Tuba

tutti

20

D. S. 1

20

D. S. 2

3 3 3 3 3 3

3 3 3

20

Pno.

20

Vln. I

20

Vln. II

20

Vc.

Detailed description: This page of a musical score, numbered 14, contains staves for Tbn., Tuba, D. S. 1, D. S. 2, Pno., Vln. I, Vln. II, and Vc. The score is divided into two measures. The first measure is in 6/4 time, and the second measure is in 5/4 time. The Tbn. and Tuba parts feature a dynamic marking of *8^{va}* (octave up) and a triplet of notes marked *a 3*. The D. S. 1 and D. S. 2 parts consist of rhythmic patterns with accents and triplets. The Pno. part is silent. The Vln. I and Vln. II parts play sustained notes with accents. The Vc. part plays sustained chords with accents. The word *tutti* is written above the Tuba staff in the second measure.

22 *tutti*

Tbn. *ff*

Tuba *ff*

D. S. 1

D. S. 2

Pno.

Vln. I *fff* *f*

Vln. II *fff* *f* *tr*

Vc. *fff* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 22. The score is written in 3/4 time and includes parts for Trombone (Tbn.), Tuba, Double Basses (D.S. 1 and D.S. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The music is marked *tutti* and *ff* (fortissimo). The Tbn. and Tuba parts play a melodic line with accents. The D.S. 1 and D.S. 2 parts play a rhythmic accompaniment of eighth notes with accents. The Pno. part has a few chords. The Vln. I and Vln. II parts play a melodic line with accents, with Vln. II including a trill (*tr*). The Vc. part plays a melodic line with accents. The score is divided into three measures, with the first measure containing the main melodic and rhythmic material, and the subsequent two measures showing sustained notes and rhythmic patterns.

25

Tbn. *a 2* *tutti agitato* *ffff*

Tuba *agitato* *ffff*

D. S. 1 *ffff*

D. S. 2 *ffff*

Pno.

Vln. I *tr* *ffff*

Vln. II *tr* *ffff*

Vc. *ffff*

Detailed description: This page of a musical score covers measures 25 to 28. The Tuba and Tbn. parts are marked with *agitato* and *tutti agitato* respectively. The Tuba part features a long, sustained note with a hairpin crescendo leading to a fortissimo (*ffff*) dynamic. The Tbn. part has a similar dynamic progression. The Drum Set (D.S. 1 and 2) parts consist of a steady eighth-note pattern with accents (>) throughout. The Piano (Pno.) part is mostly silent, with a few notes in the bass clef. The Violin I and II parts play a long, sustained note with a trill (*tr*) and a hairpin crescendo to *ffff*. The Violoncello (Vc.) part has a long, sustained note with a hairpin crescendo to *ffff*. The score is written in 2/4 time and includes various performance markings such as accents, hairpins, and dynamic levels.

28

Tbn. *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Tuba *f* *fff* *f* *fff* *f* *fff* *f* *fff*

D. S. 1 *f* *fff* *f* *fff* *f* *fff* *f* *fff*

D. S. 2 *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Pno.

Vln. I *mp* *fff* *p* *fff* *p* *fff* *p* *fff*
agitato

Vln. II *mp* *fff* *p* *fff* *p* *fff* *p* *fff*
agitato

Vc. *mp* *fff* *p* *fff* *p* *fff* *p* *fff*

32 *a 2*

Tbn. *ff*

Tuba *ff*

D. S. 1 *ff*

D. S. 2 *ff*

Pno. *ffff*

Vln. I *f*

Vln. II *f*

Vc. *f*

35 *8va*

Tbn.

Tuba

35

D. S. 1

D. S. 2

35

Pno.

35 *tr*

Vln. I

Vln. II

Vc.

The score for page 19 includes the following parts:

- Tbn. (Trumpet):** A staff with a bass clef containing a whole note chord with a vibrato symbol (>) and a dynamic marking of 35.
- Tuba:** A staff with a bass clef containing a whole note chord with a vibrato symbol (>) and a dynamic marking of 35.
- D. S. 1 (Snare Drum 1):** A staff with a drum clef containing a continuous eighth-note pattern with accents (>) and a dynamic marking of 35.
- D. S. 2 (Snare Drum 2):** A staff with a drum clef containing a continuous eighth-note pattern with accents (>) and a dynamic marking of 35.
- Pno. (Piano):** A grand staff with treble and bass clefs containing block chords and a triplet of eighth notes in the treble clef with a dynamic marking of 35.
- Vln. I (Violin I):** A staff with a treble clef containing a whole note with a trill (tr) and a dynamic marking of 35.
- Vln. II (Violin II):** A staff with a treble clef containing a whole note with a trill (tr) and a dynamic marking of 35.
- Vc. (Viola):** A staff with a bass clef containing a whole note with a dynamic marking of 35.

38 *solo*

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score for measures 38-40 is written for a full orchestra. The key signature has one sharp (F#) and the time signature is 6/4. The score is divided into seven staves: Tbn., Tuba, D. S. 1, D. S. 2, Pno., Vln. I, Vln. II, and Vc. Measures 38 and 39 are marked with a first ending bracket and a *solo* dynamic. In measure 38, the Tbn. and Tuba play a sustained chord, while the D. S. 1 and D. S. 2 play a rhythmic pattern of eighth notes with accents. The Pno. plays a complex accompaniment with many notes and accents, and a *sva* (sustained) marking with a dashed line. The Vln. I and Vln. II play a sustained note with a trill (*tr*) marking. The Vc. plays a sustained note. In measure 39, the Tbn. and Tuba play a sustained chord, while the D. S. 1 and D. S. 2 play a rhythmic pattern of eighth notes with accents. The Pno. continues its accompaniment, and the Vln. I and Vln. II play a sustained note with a trill (*tr*) marking. The Vc. plays a sustained note. Measure 40 is the final measure of the first ending, with a repeat sign and a 6/4 time signature.

40

Tbn.

40

Tuba

40

D. S. 1

D. S. 2

40

Pno.

40

Vln. I

Vln. II

Vc.

The musical score is arranged in a system with seven staves. The top two staves are for Tbn. and Tuba, both in bass clef and 6/4 time. The next two staves are for D. S. 1 and D. S. 2, both in alto clef and 6/4 time. The piano part (Pno.) consists of two staves, with the right hand in treble clef and the left hand in bass clef, both in 6/4 time. The bottom three staves are for Vln. I, Vln. II, and Vc., all in treble clef and 6/4 time. The score is divided into three measures by vertical bar lines. The first measure is marked with a dynamic of 40. The second measure is marked with a dynamic of 11. The third measure is marked with a dynamic of 6. The D. S. 1 and D. S. 2 parts feature a rhythmic pattern of eighth notes with accents (>) and slurs. The Pno. part features a melodic line in the right hand with a slur and an accent (>) in the first measure, and a single note in the second measure with an accent (>). The Tbn., Tuba, Vln. I, Vln. II, and Vc. parts are mostly silent, indicated by horizontal lines with a dash.

42

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score is for measures 42 and 43, marked with a rehearsal sign (42). The key signature has one sharp (F#) and the time signature is 6/4. The instruments are arranged as follows:

- Tbn. (Trumpet):** Silent throughout.
- Tuba:** Silent throughout.
- D. S. 1 (Drum Set 1):** Plays a steady eighth-note pattern with accents (>) on every note.
- D. S. 2 (Drum Set 2):** Plays a similar eighth-note pattern with accents, including a triplet of eighth notes in measure 43.
- Pno. (Piano):** The right hand plays a melodic line starting on G4 (F#4 in key), moving to A4, then B4, and holding a half note in measure 43. The left hand is silent.
- Vln. I (Violin I):** Silent throughout.
- Vln. II (Violin II):** Silent throughout.
- Vc. (Violoncello):** Silent throughout.

44

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

10
8

10
8

10
8

10
8

10
8

10
8

10
8

10
8

10
8

46 *tutti*

Tbn. *a 2*

Tuba *a 2*

D. S. 1 *3*

D. S. 2 *3*

Pno. *f* *fff*

Vln. I *fff*

Vln. II *fff*

Vc. *fff*

Detailed description: This page of a musical score begins at measure 46. The top two staves are for Tbn. and Tuba, both in bass clef with a 10/8 time signature. They play a dotted quarter note followed by two eighth notes, then a half note. The Tbn. staff has a second ending in 6/4 time with a half note and a triplet of eighth notes. The Tuba staff has a second ending in 6/4 time with a half note and a triplet of eighth notes. The next two staves are for D.S. 1 and D.S. 2, both in alto clef with a 10/8 time signature. They play a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes. The Piano (Pno.) part consists of two staves in treble and bass clefs with a 10/8 time signature. The right hand plays a series of chords with accents, marked *f* and *fff*. The left hand plays a similar rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef with a 10/8 time signature. They play a half note followed by a quarter note, both marked *fff*. The Violoncello (Vc.) staff is in bass clef with a 10/8 time signature, playing a dotted quarter note followed by a quarter note, marked *fff*. The score changes to a 6/4 time signature for the second ending of all parts.

48

Tbn.

48

Tuba

48

D. S. 1

48

D. S. 2

48

Pno.

48

Vln. I

Vln. II

Vc.

3

The musical score for page 25, measures 48-51, is presented. The score is arranged in a standard orchestral format with parts for Tbn., Tuba, D.S. 1, D.S. 2, Pno., Vln. I, Vln. II, and Vc. The Tbn. and Tuba parts play a sustained chord with accents. The D.S. 1 and D.S. 2 parts play a rhythmic pattern with accents, with a triplet of eighth notes in measure 50. The Pno. part features a complex chordal structure with a fermata in measure 50. The Vln. I, Vln. II, and Vc. parts are marked with a fermata in measure 50.

50 *8va*

Tbn.

50 *solo*

Tuba

50

D. S. 1

50

D. S. 2

3 3

Pno.

50

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 50 to 51. The Tbn. part features a *8va* marking and plays a sustained chord. The Tuba part has a *solo* marking and plays a sustained chord. The D.S. 1 and D.S. 2 parts play a rhythmic pattern of eighth notes with accents (>) and include triplet markings (3). The Pno. part has a sustained chord in both hands. The Vln. I, Vln. II, and Vc. parts are marked with a square symbol, indicating they are silent during this passage.

52 *a 3*

Tbn.

52 *a 2*

Tuba

52

D. S. 1

52

D. S. 2

52

Pno.

52

Vln. I

52

Vln. II

52

Vc.

Detailed description: This page of a musical score covers measures 52 to 54. The instruments are Tbn., Tuba, D. S. 1, D. S. 2, Pno., Vln. I, Vln. II, and Vc. The Tbn. and Tuba parts feature a triplet of notes (marked 'a 3') in measure 52, which then resolve to a dyad in measure 53. The D. S. 1 and D. S. 2 parts play a rhythmic pattern of eighth notes with accents throughout measures 52-54. The Pno. part has a sustained chord in measure 52 that resolves in measure 53. The Vln. I, Vln. II, and Vc. parts are silent, indicated by a bar line in measure 52.

53 *tutti*

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

53 *tutti*

53 *tutti*

53

3

3

53

f *ffff*

53

53

53

The musical score is for measures 54-55. It features the following parts:

- Tbn. (Trombone):** Bass clef, 6/4 time. Measure 54 has a whole note chord with a flat (Bb) and a dynamic marking *a 3*. Measure 55 continues with a whole note chord.
- Tuba:** Bass clef, 6/4 time. Measure 54 has a whole note chord with a dynamic marking *a 2*. Measure 55 continues with a whole note chord.
- D. S. 1 (Drum Set 1):** Snare drum, 6/4 time. Measures 54-55 feature a rhythmic pattern of eighth notes with accents (>).
- D. S. 2 (Drum Set 2):** Snare drum, 6/4 time. Measures 54-55 feature a rhythmic pattern of eighth notes with accents (>).
- Pno. (Piano):** Treble and Bass clefs, 6/4 time. Measures 54-55 feature a melodic line with a slur and a dynamic marking *cantabile*. A fingering of 5 is indicated.
- Vln. I (Violin I):** Treble clef, 6/4 time. Measures 54-55 feature a melodic line with a slur and a dynamic marking *cantabile*. A fingering of 5 is indicated.
- Vln. II (Violin II):** Treble clef, 6/4 time. Measures 54-55 feature a melodic line with a slur and a dynamic marking *cantabile*. A fingering of 5 is indicated.
- Vc. (Violoncello):** Bass clef, 6/4 time. Measures 54-55 feature a melodic line with a slur and a dynamic marking *cantabile*. A fingering of 5 is indicated.

Musical score for measures 55-58. The score includes parts for Tbn., Tuba, D.S. 1, D.S. 2, Pno., Vln. I, Vln. II, and Vc. The key signature has one flat (Bb), and the time signature is 3/4. Measure 55 is marked with a forte (>) dynamic. The Tbn. and Tuba parts play sustained chords. D.S. 1 and D.S. 2 play rhythmic patterns of eighth notes with accents (>). The Pno., Vln. I, Vln. II, and Vc. parts play melodic lines with accents (>) and a fermata over the first measure. A triplet of eighth notes is marked with a '3' above it in measures 56 and 57. The score concludes with a double bar line and repeat sign at the end of measure 58.

56

Tbn.

56

Tuba

solo

56

D. S. 1

56

D. S. 2

56

Pno.

ffff

ff

ff

56

Vln. I

ff

56

Vln. II

ff

56

Vc.

ff

Detailed description: This page of a musical score, numbered 31, covers measures 56 and 57. The score is arranged for a full orchestra. The top staves are for Tuba and Tbn. (Trombone), both in bass clef. The next two staves are for D.S. 1 and D.S. 2 (Drum Set 1 and 2) in alto clef. The piano part (Pno.) consists of two staves in treble and bass clef. The string section includes Vln. I and Vln. II in treble clef, and Vc. (Violoncello) in bass clef. The key signature changes from one flat to no flats at measure 57. The time signature changes from 4/8 to common time (C). The tuba part has a 'solo' marking in measure 57. The piano part features a *ffff* dynamic in measure 57. The string parts have *ff* dynamics in measure 57. Various performance markings such as accents (>) and slurs are present throughout the score.

This musical score page covers measures 58, 59, and 60. The instruments and their parts are as follows:

- Tbn. (Trombone):** Plays a sustained chord of G2, B1, and D2 in the bass clef, marked with accents (>) and breath marks (v).
- Tuba:** Plays a sustained chord of G2, B1, and D2 in the bass clef, marked with accents (>) and breath marks (v).
- D.S. 1 (Drum Set 1):** Plays a steady eighth-note pattern with accents (>).
- D.S. 2 (Drum Set 2):** Plays a steady eighth-note pattern with accents (>).
- Pno. (Piano):** The right hand plays a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The left hand plays a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.
- Vln. I (Violin I):** Plays a sustained note G4 with a breath mark (tr).
- Vln. II (Violin II):** Plays a sustained note G4 with a breath mark (tr).
- Vc. (Violoncello):** Plays a sustained note G2 with a breath mark (tr).

61

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score is arranged in a system of seven staves. The top staff is for Tbn. (Trombone), the second for Tuba, the third and fourth for D. S. 1 and D. S. 2 (Drum Set), the fifth and sixth for Pno. (Piano), and the seventh for Vc. (Violoncello). The Vln. I and Vln. II staves are positioned between the Pno. and Vc. staves. The score begins at measure 61. The Tbn. and Tuba parts feature sustained notes with accents. The D. S. 1 and D. S. 2 parts consist of rhythmic patterns with accents. The Pno. part features a complex rhythmic accompaniment with accents. The Vln. I and Vln. II parts feature sustained notes with trills. The Vc. part features sustained notes with accents.

64 *solo*

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

67 *agitato*

Tbn. *p* *ffff* *p* *ffff* *p* *ffff*

Tuba *p* *ffff* *p* *ffff* *p* *ffff*

D. S. 1 *f* *ffff* *f* *ffff* *f* *ffff*

D. S. 2 *f* *ffff* *f* *ffff* *f* *ffff*

Pno. *p* *ffff* *p* *ffff* *p* *ffff*

Vln. I *p* *ffff* *p* *ffff* *p* *ffff*

Vln. II *p* *ffff* *p* *ffff* *p* *ffff*

Vc. *p* *ffff* *p* *ffff* *p* *ffff*

agitato

agitato

agitato

70 *tutti*

Tbn. *p* *ffff* *ff*

Tuba *p* *ffff* *ff* *tutti*

D. S. 1 *f* *ffff* *ff*

D. S. 2 *f* *ffff* *ff*

Pno. *p* *ffff*

Vln. I *p* *ffff* *ff*

Vln. II *p* *ffff* *ff*

Vc. *p* *ffff* *ff*

tr

Detailed description: This is a page of a musical score for a symphony, starting at measure 70. The score is written for seven instruments: Tuba, Tuba, D. S. 1 (Drum Snare 1), D. S. 2 (Drum Snare 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The music is in 3/4 time and features a dynamic range from piano (*p*) to fortissimo (*ffff*). The first two measures show a crescendo from *p* to *ffff*. At measure 71, the dynamic drops to *ff* and the tempo marking *tutti* is indicated. The Tuba parts play sustained notes, while the D. S. 1 and D. S. 2 parts play rhythmic patterns. The Piano part features a complex texture with many notes. The Violin and Violoncello parts play sustained notes with some trills in the Violin II part.

73

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score for page 37, measures 73-75, is presented in a multi-staff format. The instruments are arranged vertically from top to bottom: Tbn., Tuba, D. S. 1, D. S. 2, Pno., Vln. I, Vln. II, and Vc. The time signature is 5/4. Measures 73 and 74 are in a common key signature with a key signature change to one sharp (F#) at the beginning of measure 74. Measure 75 begins with a key signature change to one flat (Bb). The Tbn. and Tuba parts feature a melodic line consisting of quarter and eighth notes. The D. S. 1 and D. S. 2 parts play a rhythmic pattern of eighth notes with accents. The Pno. part has a sparse accompaniment with some notes and rests. The Vln. I and Vln. II parts play a sustained melodic line with a fermata over the first two measures. The Vc. part plays a low, sustained note.

76

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score for measures 76 and 77 is arranged in a system of seven staves. The top two staves are for Tbn. and Tuba, both in bass clef with whole rests. The next two staves are for D. S. 1 and D. S. 2, in alto clef with eighth-note patterns and accents (>). The fifth staff is for Pno., with a treble clef staff showing a fermata and a bass clef staff with whole rests. The sixth and seventh staves are for Vln. I and Vln. II, both in treble clef, with Vln. I having a fermata and Vln. II having a long note with a dynamic marking of p . The bottom staff is for Vc. in bass clef with whole rests.

78

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

ffff *pp*

ffff *pp*

ffff *pp*

ffff *pp*

Detailed description: This page of a musical score covers measures 78 and 79. The instruments are arranged in a standard orchestral layout. The Tuba and Tbn. parts are in the bass clef and consist of whole rests. The D.S. 1 and D.S. 2 parts are in the alto clef, playing a rhythmic pattern of eighth notes with accents (>) above each note. The Pno. part is in the treble clef, with a few notes in measure 78 and measure 79, including a fermata in measure 79. The Vln. I and Vln. II parts are in the treble clef, playing a melodic line of eighth notes with accents and slurs. The Vc. part is in the bass clef and consists of whole rests. Dynamic markings *ffff* and *pp* are present in the Vln. I and Vln. II parts, with a hairpin indicating a crescendo from *ffff* to *pp* over the two measures.

40

80

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

Two staves for Tbn. and Tuba. Both staves show rests for the duration of the page. A dynamic marking of 80 is present at the beginning of each staff.

Two staves for D. S. 1 and D. S. 2. Both staves feature rhythmic patterns of eighth notes with accents (>). The D. S. 1 staff includes triplet and quintuplet markings. A dynamic marking of 80 is present at the beginning of the first staff.

Two staves for Pno. Both staves show rests for the duration of the page. A dynamic marking of 80 is present at the beginning of the first staff.

Three staves for Vln. I, Vln. II, and Vc. Each staff features a trill (tr) with a dynamic marking of 80 at the beginning. The Vln. I and Vln. II staves also include a crescendo line from *pp* to *ffff*. The Vc. staff includes a dynamic marking of 80 at the beginning.

pp ————— *ffff* *pp* ————— *ffff*

82

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

pp ————— *ffff*

pp ————— *ffff*

pp ————— *ffff*

pp ————— *ffff*

fff

fff

tr tr tr tr tr tr

tr tr tr tr tr tr

tr tr tr tr tr tr

Measures 82-85 are shown. The score includes parts for Tbn., Tuba, D. S. 1, D. S. 2, Pno., Vln. I, Vln. II, and Vc. The music features dynamic markings such as *pp*, *fff*, and *ffff*, and includes trills in the string parts.

86 *agitato*

Tbn. *f* *ffff* *f* *ffff* *f* *ffff* *f* *ffff*

Tuba *f* *ffff* *f* *ffff* *f* *ffff* *f* *ffff*

D. S. 1 *f* *ffff*

D. S. 2 *f* *ffff*

Pno.

Vln. I *tr* *ffff* *p* *ffff* *p* *ffff* *p* *ffff* *p* *ffff* *p*

Vln. II *tr* *ffff* *p* *ffff* *p* *ffff* *p* *ffff* *p* *ffff* *p*

Vc. *tr* *ffff* *p* *ffff* *p* *ffff* *p* *ffff* *p* *ffff* *p*

91

Tbn.

91

Tuba

91

D. S. 1

91

D. S. 2

91

Pno.

91

Vln. I

91

Vln. II

91

Vc.

fff

fff

fff

fff

espressivo

espressivo

espressivo

fff

fff

fff

93

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

94

Tbn. *ff* *a 2*

Tuba *ff* *a 2*

D. S. 1 *ff*

D. S. 2 *ff* 3

Pno. *ff* *Red.*

Vln. I

Vln. II *ff*

Vc. *ff*

Detailed description: This page of a musical score, numbered 45, contains measures 94 through 100. The score is arranged in a system with seven staves. The top two staves are for Tuba and Trombone (Tbn.), both in bass clef and 4/4 time. They play a half note followed by a whole note, with a dynamic marking of *ff* and a breath mark *a 2*. The next two staves are for Drum Set 1 (D.S. 1) and Drum Set 2 (D.S. 2), both in tenor clef and 4/4 time. They play a rhythmic pattern of eighth notes with accents, marked *ff*. The fifth staff is for Piano (Pno.), with treble and bass clefs. It features a melodic line with a quintuplet and a sustained chord in the bass, marked *ff* and *Red.* The sixth and seventh staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef and 4/4 time. They play a melodic line with a quintuplet, marked *ff*. The eighth staff is for Violoncello (Vc.), in bass clef and 4/4 time, playing a sustained chord, marked *ff*. The score concludes at measure 100.

96

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

a 3

The musical score is arranged in a system with eight staves. The top two staves are for Tbn. and Tuba, both in bass clef. The next two staves are for D. S. 1 and D. S. 2, both in alto clef. The piano part (Pno.) consists of two staves, treble and bass clef. The bottom three staves are for Vln. I, Vln. II, and Vc., all in treble clef. The score begins at measure 96. The Tbn. and Tuba parts play a sustained chord with a dynamic marking of *a 3*. The D. S. 1 and D. S. 2 parts play a rhythmic pattern of eighth notes with accents. The piano part features complex chordal textures in the right hand and sustained chords in the left hand. The string parts (Vln. I, Vln. II, and Vc.) are mostly silent, with some sustained notes in the lower strings.

98

Tbn.

Tuba

D. S. 1

D. S. 2

8va

Pno.

Vln. I

Vln. II

Vc.

ff

ff

6/4

99 *a 2^{8va}*

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score is for page 48. It features seven staves. The top two staves are for Tbn. and Tuba, both in bass clef with a 6/4 time signature. They play a sustained chord of G2 and B1, marked with a dynamic of 99 and an octave shift of *a 2^{8va}*. The next two staves are for D. S. 1 and D. S. 2, in alto clef with a 6/4 time signature, playing a rhythmic pattern of eighth notes with accents. The piano part (Pno.) consists of two staves in treble and bass clef, both with a 6/4 time signature, which are currently silent. The violin parts (Vln. I and Vln. II) are in treble clef with a 6/4 time signature, playing a melodic line starting at measure 99 with a dynamic of 99. The line includes a fermata, a series of eighth notes with accents, and a fifth fingering. The viola part (Vc.) is in bass clef with a 6/4 time signature and is currently silent.

100 (8^{va})

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score consists of eight staves. The first two staves are for Tbn. and Tuba, both in bass clef. The third and fourth staves are for D.S. 1 and D.S. 2, in alto clef. The fifth and sixth staves are for the Piano, in treble and bass clef. The seventh and eighth staves are for Violins I and II, in treble clef. The bottom-most staff is for the Violoncello, in bass clef. The score includes dynamic markings such as '100' and '8^{va}' with a dashed line. There are also articulations like accents (>) and slurs. A triplets '3' is marked above a group of notes in the D.S. 2 staff. The bottom-most staff contains a vertical sequence of notes at the beginning of the piece.

101 (8^{va})----- tutti

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

103

Tbn. *a 3*

Tuba *a 2*

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II *fff*

Vc. *fff*

The score is for measures 103-106. It features a 3/8 time signature for measures 103-104, which then changes to 6/4 for measures 105-106. The Tuba part includes articulation marks 'a 2' and 'a 3'. The Percussion parts (D.S. 1 and D.S. 2) show rhythmic patterns with accents. The Piano part has complex chords and textures. The Violin and Viola parts are marked *fff* and feature accents. The Violoncello part has long notes with accents.

106 *a 2*

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, numbered 52, begins at measure 106. The score is for a full orchestra and includes parts for Tuba, Drum Set (D.S. 1 and D.S. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 6/4. The Tuba and Tbn. parts play a sustained chord with a fermata. The Drum Set parts play a rhythmic pattern of eighth notes with accents. The Piano part features a complex melodic line with many beamed notes and a fermata. The Violin I and II parts are silent, indicated by a bar line. The Violoncello part plays a sustained chord with a fermata. The score concludes with a double bar line and repeat sign.

107 *8va*-----

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score for measures 107-110 is arranged in a system of eight staves. The top two staves are for Tbn. and Tuba, both in bass clef with a 6/4 time signature. They play sustained notes in measures 107 and 108, with a *8va* marking above the notes. The next two staves are for D. S. 1 and D. S. 2, both in alto clef with a 6/4 time signature. They play rhythmic patterns of eighth notes with accents (>) in measures 107 and 108. The piano part (Pno.) consists of two staves in treble and bass clefs with a 6/4 time signature. In measure 109, the right hand plays a series of chords with sixteenth notes, while the left hand has a few notes. The violin parts (Vln. I and Vln. II) are in treble clef with a 6/4 time signature and have rests in measures 107 and 108, followed by notes in measure 110. The viola part (Vc.) is in bass clef with a 6/4 time signature and has notes in measures 109 and 110.

108

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score is for measures 108 to 112, in 6/4 time. The instruments and their parts are as follows:

- Tbn. (Tenor Trombone):** Plays a half note chord (G2, B1) in measure 108, which is sustained through measure 112.
- Tuba:** Plays a half note chord (G2, B1) in measure 108, which is sustained through measure 112.
- D. S. 1 (Drum Set 1):** Plays a steady eighth-note pattern starting in measure 108.
- D. S. 2 (Drum Set 2):** Plays a steady eighth-note pattern starting in measure 108.
- Pno. (Piano):** Enters in measure 108 with a melodic line in the right hand and a bass line in the left hand. The right hand has a fermata over the first measure and then continues. The left hand has a fermata over the first measure and then continues. The dynamic is *fff*.
- Vln. I (Violin I):** Enters in measure 108 with a melodic line. The dynamic is *cantabile*.
- Vln. II (Violin II):** Enters in measure 108 with a melodic line. The dynamic is *ff*.
- Vc. (Violoncello):** Remains silent throughout the passage.

Measures 108-112 contain a melodic phrase for the strings and piano, characterized by a fermata in the first measure and a dynamic shift from *cantabile* to *ff*. The brass instruments provide a sustained harmonic background.

109

Tbn.

109

Tuba

109

D. S. 1

109

D. S. 2

109

Pno.

109

Vln. I

109

Vln. II

Vc.

This musical score page shows measures 109 and 110 for a symphony. The instruments are arranged from top to bottom as follows: Tbn., Tuba, D. S. 1, D. S. 2, Pno. (Grand Staff), Vln. I, Vln. II, and Vc. Measures 109 and 110 are marked with a '7' time signature. The Tbn. and Tuba parts play a sustained chord of two notes. The D. S. 1 and D. S. 2 parts play rhythmic patterns of eighth notes with accents. The Pno., Vln. I, and Vln. II parts play melodic lines with accents and slurs. The Vc. part is silent. The score ends at measure 110 with a double bar line.

The musical score consists of seven staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 6/4. Measure 110 is marked with a rehearsal sign. The Tbn. and Tuba parts feature a triplet of eighth notes (a 3) in measure 110, which then transitions to a pair of eighth notes (a 2) in measure 111. The D.S. 1 and D.S. 2 parts play a rhythmic pattern of eighth notes with accents (>) throughout. The Pno., Vln. I, and Vln. II parts have a melodic line starting in measure 110 with a quintuplet (5) and ending in measure 111. The Vc. part has a long note in measure 110. Measure 112 features a triplet of eighth notes (3) in the D.S. 2 part and a fortissimo (fff) dynamic marking in the Vln. I and Vln. II parts.

112

Tbn. *f*
a 2

Tuba *f*

D. S. 1

D. S. 2

Pno.

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 112 to 114. The score is arranged in a multi-staff format. The top two staves are for Tuba and Tbn. (Trombone), both in bass clef. The Tuba part starts with a dynamic of *f* and includes a marking *a 2*. The Tbn. part also starts with *f*. The next two staves are for D.S. 1 and D.S. 2 (Drum Snare), in alto clef. Both parts feature a rhythmic pattern of eighth notes with accents (>) and triplets (3) in measures 113 and 114. The Piano (Pno.) part consists of two staves (treble and bass clef) with rests in all three measures. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Both start with a half note in measure 112, marked *mf*, and have a slur over the notes in measures 113 and 114. The Violoncello (Vc.) part is in bass clef and features a half note chord in measure 112, marked *mf*, with a slur over the notes in measures 113 and 114. The time signature changes from 6/4 to 5/4 in measure 113 and back to 6/4 in measure 114.

114

Tbn. *a 3*

Tuba *tutti*

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

Detailed description of the musical score: The score is for measures 114 and 115. It features six staves: Tbn., Tuba, D. S. 1, D. S. 2, Pno., and Vln. I. Vln. II and Vc. are also present but have no notation in these measures. The key signature has one flat (B-flat), and the time signature changes from 6/4 to 5/4. The Tbn. part has a triplet of eighth notes in measure 115. The Tuba part has a *tutti* marking and a triplet of eighth notes in measure 115. The D. S. 1 and D. S. 2 parts feature rhythmic patterns with accents and triplets. The Pno. part is silent. The Vln. I and Vln. II parts have long notes with accents. The Vc. part has long notes with accents.

tutti
agitato

116

Tbn.

ff
agitato

116

Tuba

ff

116

D. S. 1

D. S. 2

Pno.

116

agitato

Vln. I

agitato *fff*

Vln. II

fff

Vc.

agitato *fff*

120

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

a 2

tr

tr

tr

The musical score consists of seven staves. The Tbn. and Tuba staves are in bass clef and show rests for measures 120 and 121, followed by notes in measure 122. The D.S. 1 and D.S. 2 staves are in alto clef and feature a rhythmic pattern of eighth notes with accents (>) throughout. The Pno. staff is in grand staff with rests in all three measures. The Vln. I and Vln. II staves are in treble clef and feature long notes with trills (tr) and slurs. The Vc. staff is in bass clef and features long notes with slurs. A tempo marking of 120 is present at the beginning of each staff.

123 *solo* *agitato*

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score for measures 123-126 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tbn. (Trombone):** Bass clef, 2/4 time. Measure 123 starts with a whole rest. Measure 124 has a half note G2 with *ffff* and an accent. Measure 125 has a half note F2 with *f* and an accent. Measure 126 has a half note E2 with *ffff* and an accent.
- Tuba:** Bass clef, 2/4 time. Measure 123 has a whole rest. Measure 124 has a half note G2 with *ffff* and an accent. Measure 125 has a half note F2 with *f* and an accent. Measure 126 has a half note E2 with *ffff* and an accent.
- D. S. 1 (Drum Set 1):** Treble clef, 2/4 time. Measure 123 has a continuous eighth-note pattern with accents. Measure 124 has a half note G2 with *ffff* and an accent. Measure 125 has a half note F2 with *f* and an accent. Measure 126 has a half note E2 with *ffff* and an accent.
- D. S. 2 (Drum Set 2):** Treble clef, 2/4 time. Measure 123 has a continuous eighth-note pattern with accents. Measure 124 has a half note G2 with *ffff* and an accent. Measure 125 has a half note F2 with *f* and an accent. Measure 126 has a half note E2 with *ffff* and an accent.
- Pno. (Piano):** Treble and Bass clefs, 2/4 time. Measure 123 has whole rests. Measure 124 has a half note G2 with *ffff* and an accent. Measure 125 has a half note F2 with *f* and an accent. Measure 126 has a half note E2 with *ffff* and an accent.
- Vln. I (Violin I):** Treble clef, 2/4 time. Measure 123 has a whole rest. Measure 124 has a half note G2 with *ffff* and an accent. Measure 125 has a half note F2 with *mp* and an accent. Measure 126 has a half note E2 with *p* and an accent.
- Vln. II (Violin II):** Treble clef, 2/4 time. Measure 123 has a whole rest. Measure 124 has a half note G2 with *ffff* and an accent. Measure 125 has a half note F2 with *mp* and an accent. Measure 126 has a half note E2 with *p* and an accent.
- Vc. (Violoncello):** Bass clef, 2/4 time. Measure 123 has a whole rest. Measure 124 has a half note G2 with *ffff* and an accent. Measure 125 has a half note F2 with *mp* and an accent. Measure 126 has a half note E2 with *p* and an accent.

Performance instructions include *solo* for the Tbn. part, *agitato* for the Tuba, D. S. 1, D. S. 2, and Vc. parts, and *tr* (trill) for the Vln. I and Vln. II parts. Dynamic markings range from *ffff* (fortississimo) to *p* (piano).

126 *f* *ffff* *f* *ffff* *ff* *a 2*

Tbn.

126 *f* *ffff* *f* *ffff* *ff* *a 2*

Tuba

126 *f* *ffff* *f* *ffff* *ff*

D. S. 1

126 *f* *ffff* *f* *ffff* *ff*

D. S. 2

126 *ffff*

Pno.

126 *p* *ffff* *p* *ffff* *f*

Vln. I

126 *p* *ffff* *p* *ffff* *f*

Vln. II

126 *p* *ffff* *p* *ffff* *f*

Vc.

Detailed description: This page of a musical score covers measures 126 to 129. It features seven staves: Tbn., Tuba, D. S. 1, D. S. 2, Pno., Vln. I, Vln. II, and Vc. The music is in 3/4 time and begins with a key signature of one sharp (F#). Measures 126 and 127 are marked with a 3/4 time signature, while measures 128 and 129 are marked with a common time signature (C). The Tbn. and Tuba parts play a melodic line with accents and dynamic markings of *f*, *ffff*, and *ff*. The D. S. 1 and D. S. 2 parts play a rhythmic pattern of eighth notes with accents and dynamic markings of *f*, *ffff*, and *ff*. The Pno. part has a *ffff* dynamic marking in measure 128. The Vln. I and Vln. II parts play a melodic line with accents and dynamic markings of *p*, *ffff*, and *f*. The Vc. part plays a melodic line with accents and dynamic markings of *p*, *ffff*, and *f*. A trill (tr) is marked in the Vln. II part in measure 129. The score includes various articulation marks such as accents (>) and slurs.

130

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score for measures 130-132 is as follows:

- Tbn. (Trombone):** Measure 130 has a whole rest. Measures 131 and 132 have a whole note chord (F2, C3) with a slur and a breath mark (>).
- Tuba:** Measure 130 has a whole rest. Measures 131 and 132 have a whole note chord (F2, C3) with a slur and a breath mark (>).
- D. S. 1 (Drum Set 1):** Measures 130-132 feature a continuous eighth-note pattern: > > > > > > > >.
- D. S. 2 (Drum Set 2):** Measures 130-132 feature a continuous eighth-note pattern: > > > > > > > >.
- Pno. (Piano):** Measure 130 has a whole rest. Measures 131 and 132 have a whole note chord (F#2, C#3) with a slur and a breath mark (>).
- Vln. I (Violin I):** Measures 130-132 have a whole note chord (F#2, C#3) with a slur and a trill mark (*tr*).
- Vln. II (Violin II):** Measures 130-132 have a whole note chord (F#2, C#3) with a slur and a trill mark (*tr*).
- Vc. (Violoncello):** Measures 130-132 have a whole note chord (F#2, C#3) with a slur and a breath mark (>).

133

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

The musical score is arranged in a system with seven staves. The top two staves are for Tbn. and Tuba, both in bass clef. The next two staves are for D. S. 1 and D. S. 2, both in alto clef. The piano part consists of two staves in treble and bass clef. The violin parts are Vln. I and Vln. II, both in treble clef. The violin parts have a trill (tr) over the first note of each measure. The double bass part is Vc. in bass clef. The score is divided into two measures. The first measure starts at measure 133. The second measure starts at measure 134. The piano part has a 'gva' marking with a dashed line over the second measure. The double bass part has a long note in the second measure.

135

Tbn. *7* *6/4*

Tuba *7* *6/4*

D. S. 1 *7* *6/4*

D. S. 2 *7* *6/4*

Pno. *7* *6/4*

Vln. I *7* *6/4*

Vln. II *7* *6/4*

Vc. *7* *6/4*

tr.

8va

5

b

The musical score is for measures 135 and 136. It features seven staves: Tbn., Tuba, D. S. 1, D. S. 2, Pno., Vln. I, Vln. II, and Vc. The time signature is 7/8, which changes to 6/4 at the end of measure 136. The key signature has one sharp (F#). The Tbn. and Tuba parts have rests in measure 135 and measure 136. The D. S. 1 and D. S. 2 parts play eighth notes with accents. The Pno. part plays chords with accents, including a section marked *8va* with a dashed line and a finger number 5. The Vln. I and Vln. II parts play a trill marked *tr.* in measure 135, followed by a long note in measure 136. The Vc. part plays a dotted quarter note in measure 135 and a quarter note in measure 136.

136

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

non legato

ped.

Vln. I

Vln. II

Vc.

138

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

non legato

Ped.

3

*

140

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

140

140

140

140

140

140

140

140

10/8

10/8

10/8

10/8

10/8

10/8

10/8

10/8

10/8

142 *tutti*

Tbn.

Tuba

D. S. 1

D. S. 2

Pno.

Vln. I

Vln. II

Vc.

142 *tutti*

142 *tutti*

142

142

142

f *fff*

fff *fff*

fff