



Stanislav Petrik

Slovakia, Bratislava

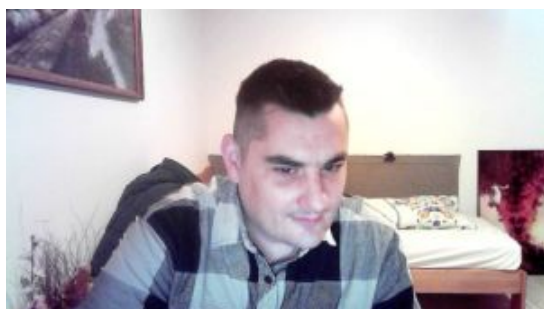
Exit

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



| | |
|-------------------------|--------------------------|
| Title: | Exit |
| Composer: | Stanislav Petrik |
| Arranger: | Stanislav Petrik |
| Copyright: | Copyright © SOZA |
| Publisher: | Stanislav Petrik |
| Instrumentation: | Quintets, piano, strings |
| Style: | Modern classical |

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Exit

Allegro (♩ = ca. 120)

Stanislav Petrik

Vibraphone

mf
Leg.

Marimba

mp

Piano

non legato sempre
mp

Violin

Cello

Vib.

Mrb.

Pno.

Vln.

Vc.

mp

sul tasto
non legato sempre
mp
sul tasto

2

Exit

15

Vib.

Mrb.

Pno.

Vln.

Vc.

23

Vib.

Mrb.

Pno.

Vln.

Vc.

mf

Exit

This musical score is for the piece "Exit" and covers measures 30 through 38. It is arranged for five instruments: Vibraphone (Vib.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Measures 30-37:** The Vibraphone part is mostly silent, with a few notes in measures 31 and 37. The Maracas play a rhythmic pattern of eighth notes. The Piano plays a complex texture with chords and arpeggios. The Violin and Viola play sustained, moving lines.
- Measures 38-45:** The Vibraphone part becomes more active, playing a melodic line. The Maracas continue with their rhythmic pattern. The Piano part continues with its complex texture. The Violin and Viola parts continue with their sustained lines.

4

Exit

45

Vib.

Mrb.

Pno.

Vln.

Vc.

lascia vibrare

53

Vib.

Mrb.

Pno.

Vln.

Vc.

Exit

61

Vib.

Mrb.

Pno.

Vln.

Vc.

69

Vib.

Mrb.

Pno.

Vln.

Vc.

lascia vibrare

f

loco.

f

Exit

6

Musical score for measures 75-78, titled "Exit". The score is arranged for five instruments: Vibraphone (Vib.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Measure 75:** Vibraphone has a whole rest. Maracas play a rhythmic pattern of eighth notes. Piano features a complex melodic line with a trill and a fermata, marked *Rea* and an asterisk (*). Violin and Viola play sustained notes.
- Measure 76:** Vibraphone has a whole rest. Maracas continue their rhythmic pattern. Piano continues with a melodic line. Violin and Viola play sustained notes.
- Measure 77:** Vibraphone has a whole rest. Maracas continue their rhythmic pattern. Piano continues with a melodic line. Violin and Viola play sustained notes.
- Measure 78:** Vibraphone has a whole rest. Maracas play a rhythmic pattern. Piano continues with a melodic line. Violin and Viola play sustained notes. The Viola part includes a *poco.* marking.

Musical score for the piece "Exit", page 7, measures 85-90. The score is arranged for five instruments: Vibraphone (Vib.), Mallets (Mrb.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

Measures 85-89:

- Vib.:** Rests throughout.
- Mrb.:** *ff* (fortissimo) in the first two measures, then *f* (forte) in the last measure. Features dense sixteenth-note chords.
- Pno.:** *ff* in the first two measures, then *f* in the last measure. Features dense sixteenth-note chords.
- Vln.:** *ff* in the first two measures, then *f* in the last measure. Features sustained chords.
- Vc.:** *ff* in the first two measures, then *f* in the last measure. Features sustained chords.

Measure 90:

- Vib.:** Rests throughout.
- Mrb.:** Sustained chords.
- Pno.:** *Rea* (ritardando) markings. Features sixteenth-note runs in both hands.
- Vln.:** Sustained chords.
- Vc.:** *Rea* (ritardando) markings. Features a melodic line.

Exit

8

93

Vib.

Mrb.

Pno.

Vln.

Vc.

93

93

93

93

93

96

Vib.

Mrb.

Pno.

Vln.

Vc.

continuaire

mf

mp

mp

96

96

96

96

96

Exit

Musical score for the piece "Exit", measures 102-109. The score is arranged for five instruments: Vibraphone (Vib.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

Measures 102-108:

- Vib.:** Measures 102-108. Measure 102 starts with a whole note chord. Measures 103-108 feature a melodic line with eighth notes and rests.
- Mrb.:** Measures 102-108. Continuous rhythmic accompaniment using eighth notes.
- Pno.:** Measures 102-108. Sustained chords in the bass register, indicated by a fermata.
- Vln.:** Measures 102-108. Sustained chords in the bass register, indicated by a fermata.
- Vc.:** Measures 102-108. Sustained chords in the bass register, indicated by a fermata.

Measures 109-115:

- Vib.:** Measures 109-115. Measure 109 starts with a whole note chord. Measures 110-115 feature a melodic line with eighth notes and rests.
- Mrb.:** Measures 109-115. Continuous rhythmic accompaniment using eighth notes.
- Pno.:** Measures 109-115. Sustained chords in the bass register, indicated by a fermata.
- Vln.:** Measures 109-115. Sustained chords in the bass register, indicated by a fermata.
- Vc.:** Measures 109-115. Sustained chords in the bass register, indicated by a fermata.

Performance Instructions:

- 102:** *mp* (measures 102-108)
- 109:** *mp* (measures 109-115)
- 103-104:** *sul tasto* (Violin)
- 103-104:** *sul tasto* (Violoncello)

116

Vib.

Mrb.

Pno.

Vln.

Vc.

mf

123

Vib.

Mrb.

Pno.

Vln.

Vc.

Exit

130

Vib.

Mrb.

Pno.

Vln.

Vc.

138

Vib.

Mrb.

Pno.

Vln.

Vc.

lascia vibrare

146

Vib.

Mrb.

Pno.

Vln.

Vc.

154

Vib.

Mrb.

Pno.

Vln.

Vc.

Exit

Musical score for measures 162-166, titled "Exit". The score is for five instruments: Vibraphone (Vib.), Mallets (Mrb.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The music is in 4/4 time. Measure 162 starts with a treble clef and a key signature of one flat (B-flat). The Vibraphone part features a melodic line with eighth notes and a final measure with a "lascia vibrare" marking. The Mallets part consists of a rhythmic pattern of eighth notes. The Piano part features a complex rhythmic pattern with many beamed notes. The Violin part has a melodic line with a "lascia vibrare" marking. The Violoncello part has a melodic line with a "lascia vibrare" marking. The score ends with a double bar line and a repeat sign.