



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Sparkling Gems
Composer:	Stamps, Virgil Oliver
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Sparkling Gems, perfect for prelude, offertory, or other special service music In 1928, Virgil O. Stamps and J. R. Baxter, Jr., of The Stamps-Baxter Music Company put out a new singing pamphlet, entitled Sparkling Gems. The theme of this hymnal was expressed by song--two of them, in fact. Baxter wrote a hymn called Sparkling Gems as the Preface to the volume; however, Stamps also wrote one, No. 1 in the volume. While B... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Sparkling Gems

Virgil O. Stamps
arranged by Matthew Zisi

Allegro

Piano

Pno.

Pno.

Pno.

Pno.

29

Pno.

31

Pno.

8va

33

Pno.

35

Pno.

37

Sparkling Gems

Allegro

Piano score for measures 39-41. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *ff*, and *mp*. A series of five empty boxes is present above the first measure.

Piano score for measures 42-43. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics include *ff* and *p*.

Piano score for measures 44-45. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics include *mf* and *mp*.

Piano score for measures 46-47. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment.

Piano score for measures 48-50. The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics include *ff* and *mf*.

51

Pno.

55

Pno.

58

Pno.

61

Pno.

64

Pno.

Pno.

68

mp *ff* *fff*