



Mike Magatagan

United States (USA), SierraVista

"How Beautiful Upon the Mountains" for Winds & Strings Stainer, John

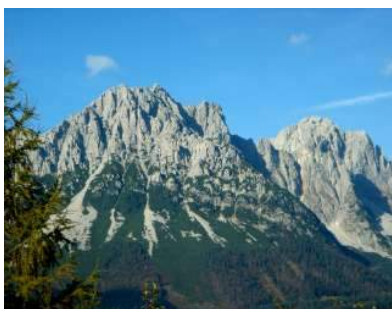
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "How Beautiful Upon the Mountains" for Winds & Strings

Composer: Stainer, John

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Classical

Comment: Sir John Stainer (1840 – 1901) was an English composer and organist whose music, though seldom performed today (with the exception of The Crucifixion, still heard at Passiontide in some churches of the Anglican Communion), was very popular during his lifetime. His work as choir trainer and organist set standards for Anglican church music that are still influential. He was also active as an academic, becoming Heather Professor of Music at Oxford. ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"How Beautiful Upon the Mountains"

Sir John Stainer (1840-1901)

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 152)

Flute *p* *cresc.* *mf*

Oboe *p* *cresc.* *mf*

Horn in F *mf*

Bassoon

Violin 1 *p* *cresc.*

Violin 2 *p*

Viola *p*

Cello *p*

7

Fl *mf*

Ob

Fh

Ba *mf*

V1 *(cresc.)* *mf* *mp*

V2 *cresc.* *mf* *mp*

Va *mf* *mp*

Vc *cresc.* *mf* *mp*

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 18. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music is in the key of D major (two sharps) and 4/4 time. The Flute part begins with a rest in measure 13 and enters in measure 14 with a melodic line. The Oboe and Clarinet parts provide harmonic support with sustained notes and moving lines. The Bassoon part has a more active role with eighth and sixteenth notes. The string section (Violins and Viola) provides a steady accompaniment with a mix of quarter and eighth notes.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 24. The instrumentation remains the same as in the previous system. In measure 19, the Flute part has a melodic phrase, while the Oboe and Clarinet parts have rests. The Bassoon part continues with its active line. The string section provides accompaniment, with the Violin I part featuring a long note in measure 20. A dynamic marking of *mf* (mezzo-forte) is present in measure 21. The system concludes with a sustained note in the Violin I part in measure 24.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

mf

32

rit. *molto.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dim.

dim.

dim.

dim.

mp

mp

mp

mp

p

p

p

p

p

p

p

p

p

"How Beautiful Upon the Mountains"

Flute

Sir John Stainer (1840-1901)

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Andante (♩ = 152)

p *cresc.*

6

mf

14

19

25

31

rit. *molto.*

dim. *mp* *p*

"How Beautiful Upon the Mountains"

Oboe

Sir John Stainer (1840-1901)

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Andante (♩ = 152)

p *cresc.*

6

mf

12

18

24

29

rit.

34

molto.
dim. *mp* *p*

Horn in F

"How Beautiful Upon the Mountains"

Sir John Stainer (1840-1901)

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Andante (♩ = 152)

mf

9

15

21

28

33

rit. *molto.*

dim. *mp* *p*

Bassoon

"How Beautiful Upon the Mountains"

Sir John Stainer (1840-1901)

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 152) 7

7

mf

12

17

22

27

mp *rit.*

35

dim. *molto.* *mp* *p*

"How Beautiful Upon the Mountains"

Violin 1

Sir John Stainer (1840-1901)

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Andante (♩ = 152)

p

6

cresc. *mf* *mp*

13

19

mf

26

33

rit. *molto.* *p*

"How Beautiful Upon the Mountains"

Violin 2

Sir John Stainer (1840-1901)

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 152)

1

p

Musical notation for measures 1-6 in treble clef, key of D major, 4/4 time. The piece begins with a piano (*p*) dynamic. The melody consists of a series of eighth and quarter notes.

7

cresc. *mf* *mp*

Musical notation for measures 7-13. The dynamics include a crescendo (*cresc.*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

14

Musical notation for measures 14-19.

20

Musical notation for measures 20-25.

26

mf

Musical notation for measures 26-32. The dynamic is mezzo-forte (*mf*).

33

rit. *molto.*

Musical notation for measures 33-38. The dynamics include *rit.* (ritardando) and *molto.* (molto).

"How Beautiful Upon the Mountains"

Viola

Sir John Stainer (1840-1901)

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Andante (♩ = 152)

7

p

Musical notation for measures 1-6 in G major, 8/4 time, starting with a piano (*p*) dynamic.

7

mf *mp*

Musical notation for measures 7-13, including a crescendo hairpin and dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*).

14

Musical notation for measures 14-19.

20

Musical notation for measures 20-25.

26

mf

Musical notation for measures 26-32, including a crescendo hairpin and a mezzo-forte (*mf*) dynamic.

33

rit. *molto.*

mp *p*

Musical notation for measures 33-38, including tempo markings *rit.* and *molto.*, and dynamics *mp* and *p*.

Cello

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Andante (♩ = 152)

7

p

13

cresc. *mf* *mp*

19

26

34

mf

34

mp