Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm

About the piece

Title:	Duo for Basset horn and Violoncello [SmWv 701]
Composer:	Süssmayr, Franz Xaver
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	Bassethorn, Cello
Style:	Classical
Comment:	The Austrian conductor and composer Franz Xaver Süssmayr (1766 - 1803) was a pupil of W. A. Mozart. In his time he was famous for his operas, now nearly forgotten. The Adagio from his piano sonata SmWV701 here is presented as an arrangement for basset horn and violoncello.

Dietrich Demus on free-scores.com

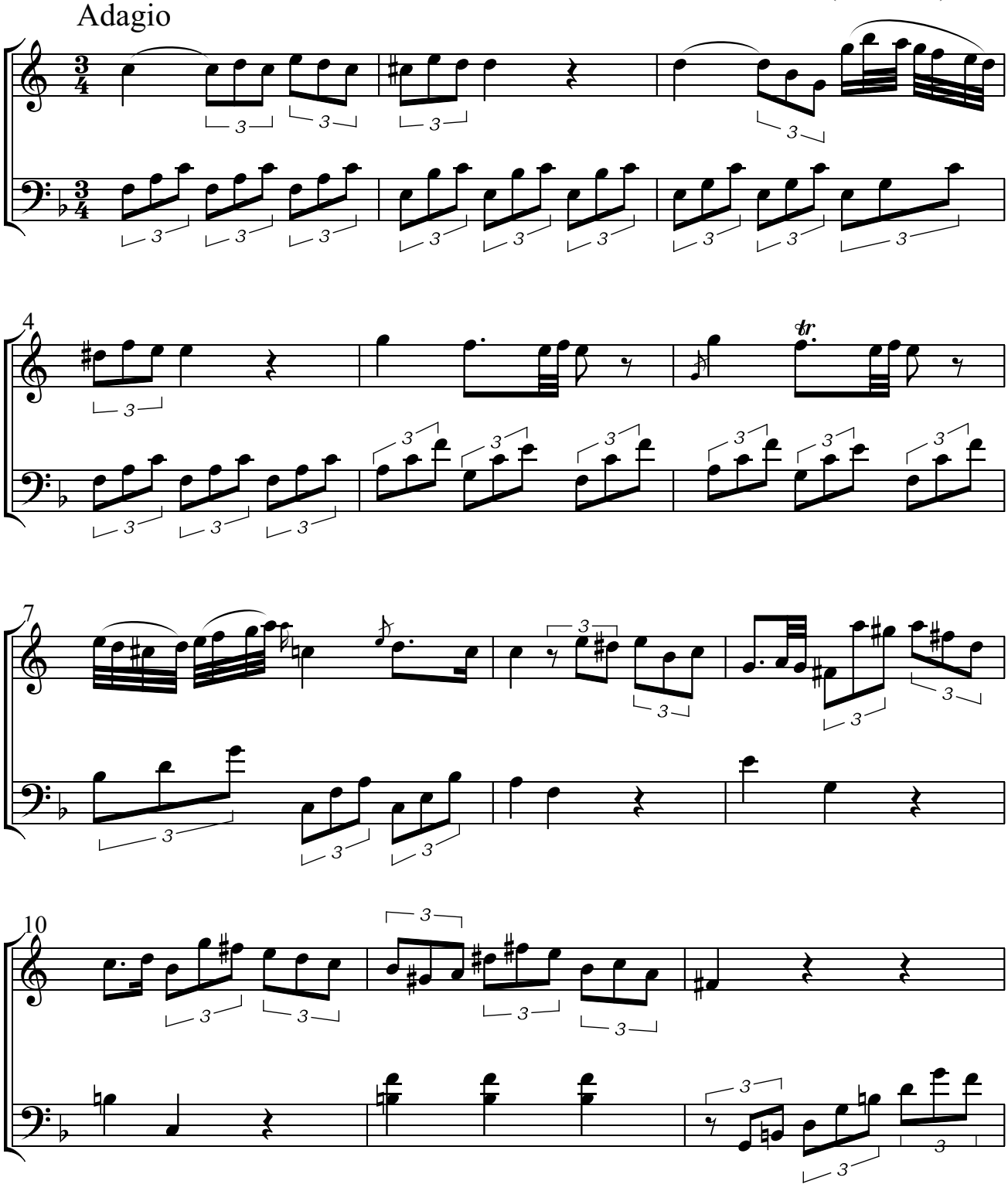
- share your interpretation
- comment
- contact the artist

Bassetthorn und Violoncello

Original für Klavier. Arr. für Bassetthorn und Violoncello
von Dietrich Demus

Franz Xaver Süßmayr
1766 -1803
(SmWV701)

Adagio



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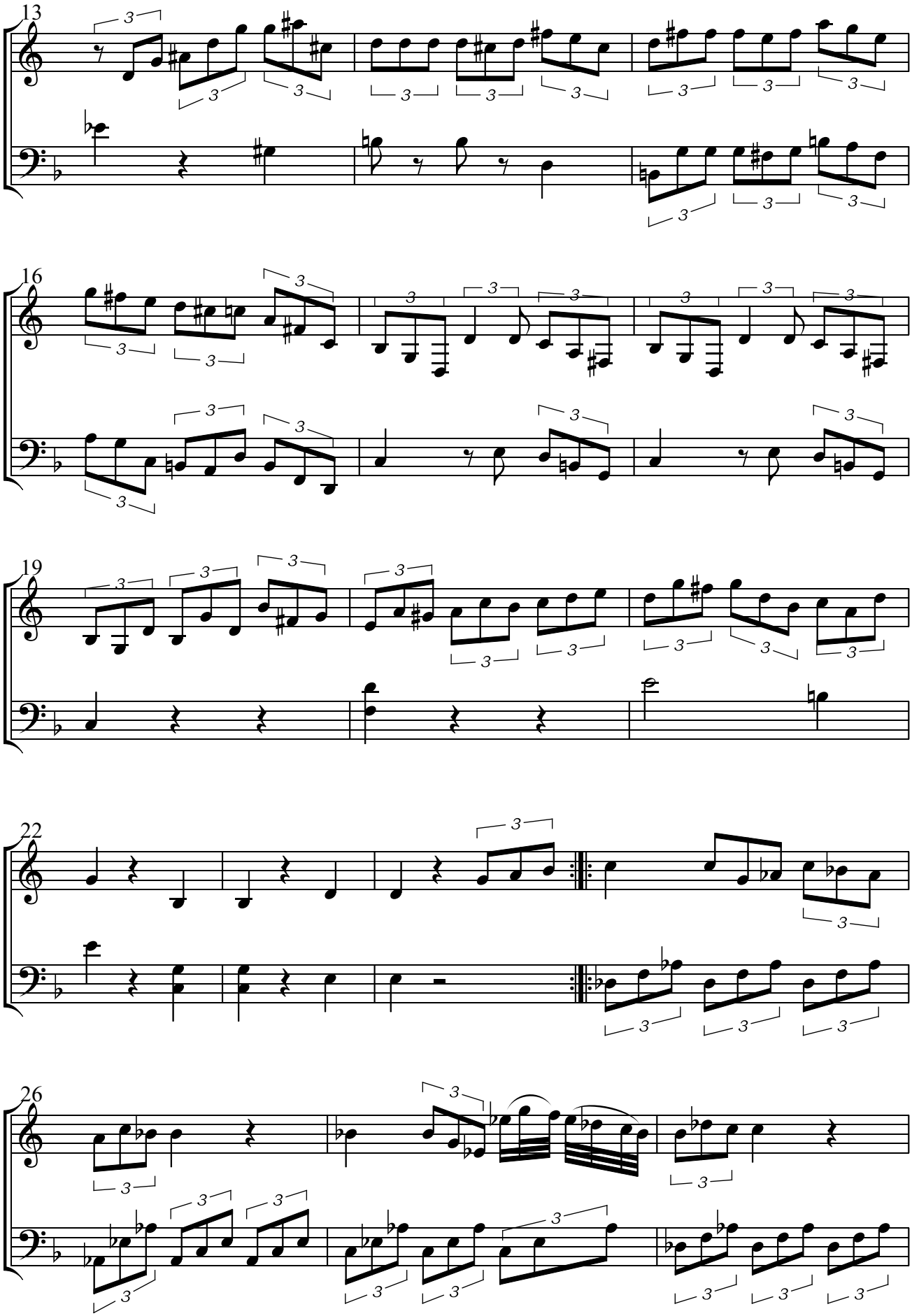

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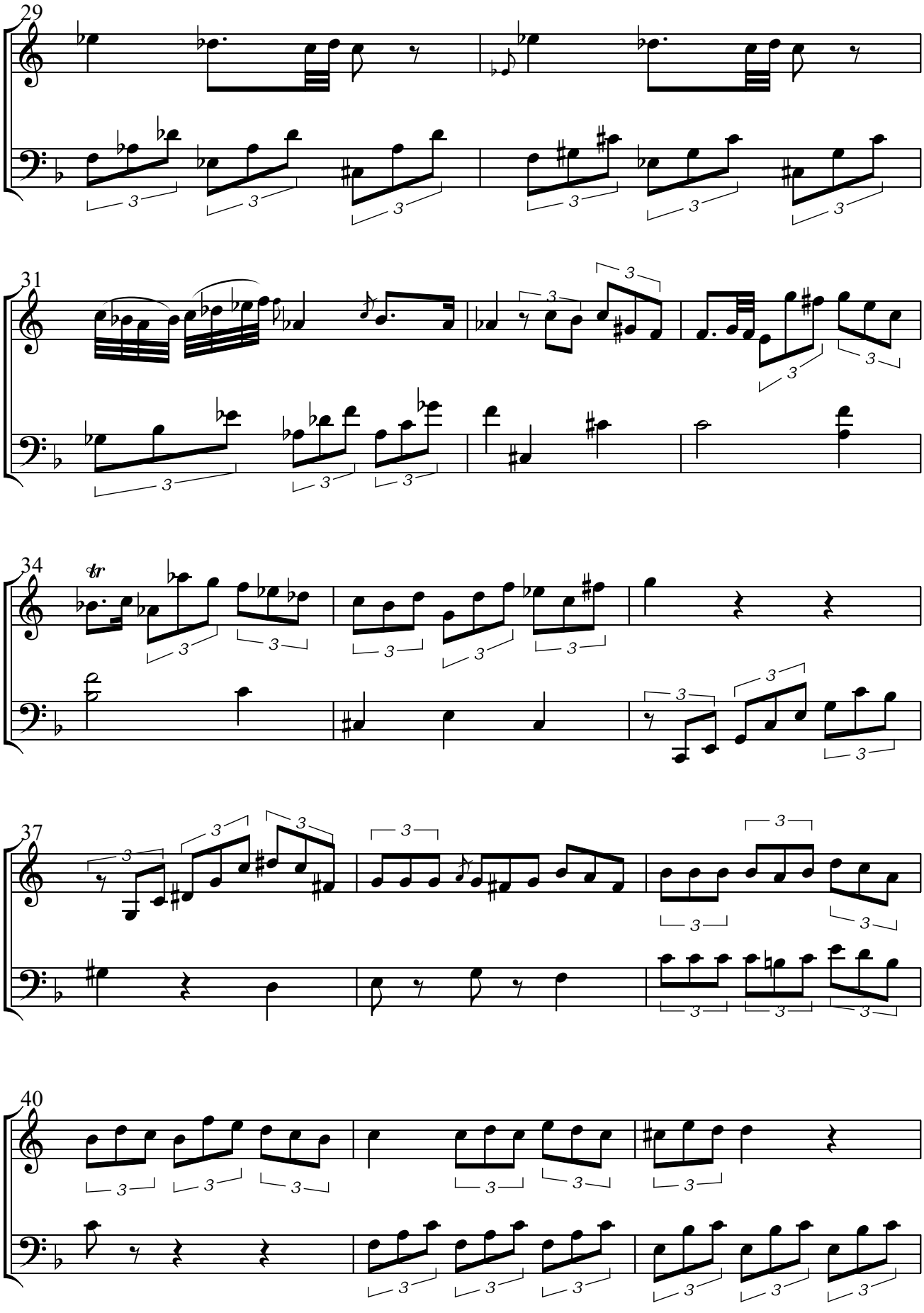

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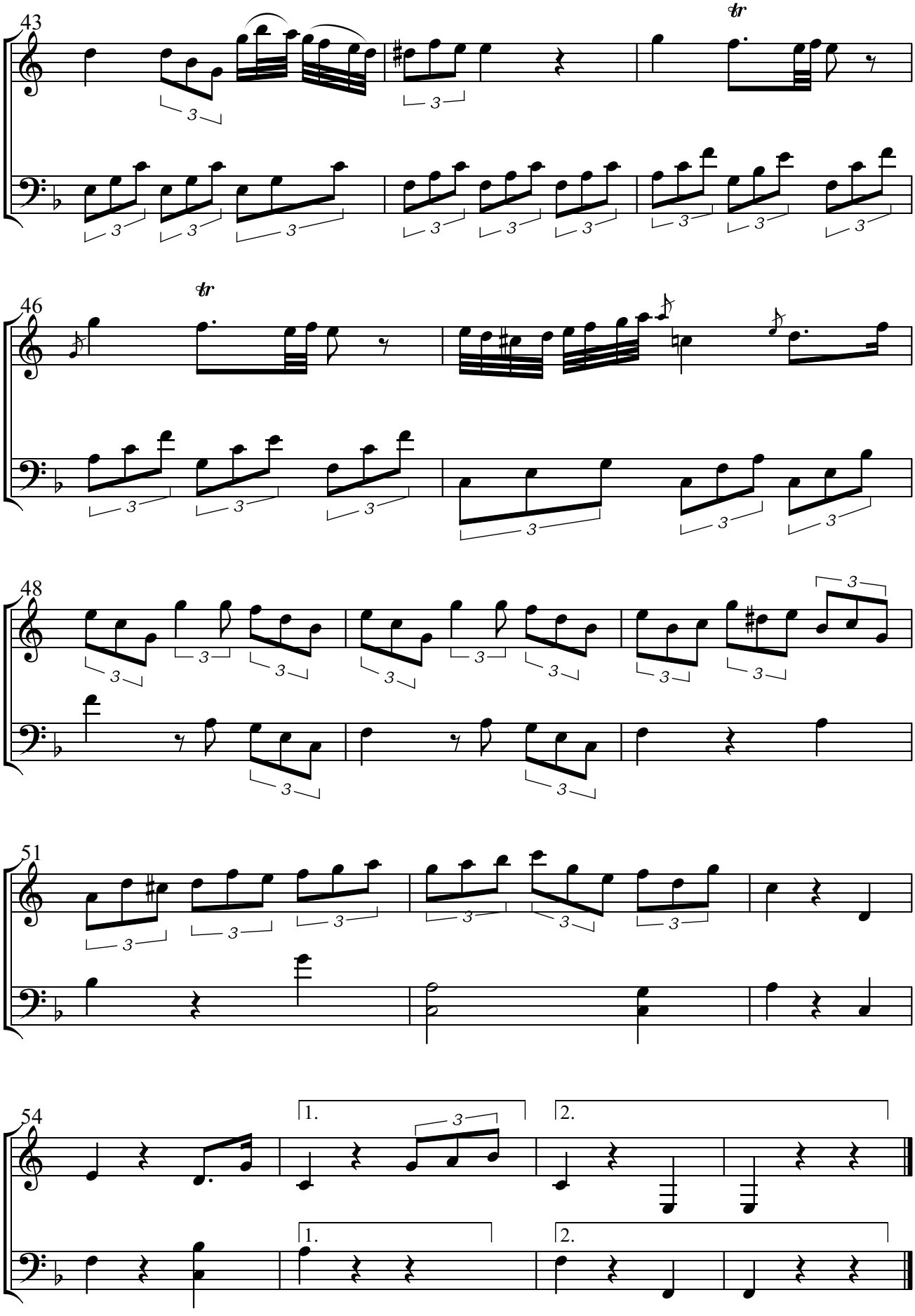
Bassetthorn und Violoncello



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