



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Do Majeur, n°2 Hässler, Johann Wilhelm

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Do Majeur, n°2
Composer: Hässler, Johann Wilhelm
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aUpzFAQC1>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Menuet en Do Majeur

N°2

J. W. Hässler (1747-1822)

Transc. : B. Dewagtere

Clavecin

Musical notation for measures 1-4. The piece is in 3/4 time and D major. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a bass line with a mix of quarter and eighth notes. Slurs are used to group notes in both hands.

5

Musical notation for measures 5-8. The right hand continues the melodic line with some chromaticism, including a sharp sign. The left hand maintains a steady accompaniment. Slurs and accents are present.

9

Musical notation for measures 9-12. The right hand melody continues with a mix of eighth and quarter notes. The left hand accompaniment remains consistent. Slurs are used throughout.

13

Musical notation for measures 13-16, the final section of the minuet. The right hand melody concludes with a series of chords and a final note. The left hand accompaniment also concludes with a final chord. Slurs and accents are used.