



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Do Majeur, n°1 Hässler, Johann Wilhelm

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet en Do Majeur, n°1
Composer: Hässler, Johann Wilhelm
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Classical

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Menuet en Do Majeur

N°1

J. W. Hässler (1747-1822)

Transc. : B. Dewagtere

Orgue

The first system of the score, measures 1-4, is written for organ. It features a treble and bass clef with a 3/4 time signature. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Slurs are placed over the first two measures of both staves.

5

The second system, measures 5-8, continues the piece. The treble clef melody has eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Slurs are present over measures 5-6 and 7-8.

9

The third system, measures 9-12, continues the piece. The treble clef melody has quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Slurs are present over measures 9-10 and 11-12.

13

The fourth system, measures 13-16, concludes the piece. The treble clef melody has eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line has quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Slurs are present over measures 13-14 and 15-16.