

Scherzo-Fantasy on A Children's Song
for Concert Band
(I've Been Working On The Railroad)
for Eric

John Srutowski

4

Presto

This musical score is for a concert band performance of "Scherzo-Fantasy on A Children's Song (I've Been Working On The Railroad)" by John Srutowski, specifically for a soloist named Eric. The score is written for a full concert band and includes the following parts:

- Piccolo
- Flutes 1 and 2
- Oboe 1 and 2
- Bassoon
- Clarinets in Bb 1, 2, and 3
- Bass Clarinet in Bb
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F I, II, III, and IV
- Trumpets in Bb 1, 2, and 3
- Trombones 1, 2, and Bass Trombone
- Euphoniums 1, 2
- Tubas
- Contrabass
- Snare Drum
- Bass Drum
- Cymbals/Triangle
- Tom-Toms/Triangle
- Timpani (20" Bb, 23" F, 26" Eb, 29" C)
- Glockenspiel
- Xylophone

The score is in 4/8 time and marked "Presto". It features a variety of musical textures, including melodic lines for the woodwinds and brass, and a rhythmic accompaniment by the percussion section. The soloist's part is primarily in the bassoon and bass clarinet staves, with some parts in the euphonium and tuba staves. The score includes dynamic markings such as *p* (piano) and *arco* (arco).

Scherzo-Fantasy on A Children's Song
for Concert Band

A

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

S. D.

B. D.

Cym.

Toms/
Triangle

Timp.

Glock/
Triangle

Xyl.

A

13 **B**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III, IV *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *f*

Euph. *mf*

Tbu. *f*

Cb. *f*

S. D. *mf*

B. D. *mp*

Cym. *mp*

Toms/Triangle *mp*

Timp. *f*

Glock./Triangle *mf*

Xyl. **B**

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tbu.

Cb.

S. D.

B. D.

Cym.

Toms/Triangle

Timp.

Glock./Triangle

Xyl.

f

mf

mp

unis.

v.

24 **C**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf* div.

B. Cl. *mf*

A. Sax. 1, 2 *mf* unis.

T. Sax. *mf*

B. Sax. *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III, IV *mf* III

Tpt. 1 *mf*

Tpt. 2, 3 *mf* unis.

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

S. D. *mf*

B. D. *mf*

Cym.

Toms/
Triangle

Timp.

Glock/
Triangle *mf*

Xyl. *mf*

Scherzo-Fantasy on A Children's Song
for Concert Band

This page of the musical score contains staves for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. I), Horn 2 (Hn. II), Horn 3 & 4 (Hn. III, IV), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Contrabass (Cb.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Tom-toms (Toms), Triangle (Triangle), Snare Drum (Timp.), Glockenspiel (Glock.), and Xylophone (Xyl.).

The score features various musical notations including dynamics such as *mf*, *mp*, and *pp cresc.*, and performance instructions like *unis.* (unison). The music is written in a key signature of one flat and a 2/4 time signature. The page number '31' is visible at the top left of the first staff.

D

36 **D**

Picc. *f* *mf*

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. 1 *f* *mp cresc.* *mf* *mf*

Ob. 2 *f* *mp cresc.* *mf* *mf*

Bsn. *f* *mp cresc.* *mf* *mf*

Cl. 1 *f* *mp cresc.* *mf* *mf*

Cl. 2 *f* *mp cresc.* *mf* *mf*

Cl. 3 *f* *mp cresc.* *mf* *mf*

B. Cl. *f* *mp cresc.* *mf* *mf*

A. Sax. 1, 2 *f* *mp cresc.* *mf* *mf* *unif.*

T. Sax. *f* *mp cresc.* *mf* *mf*

B. Sax. *f* *mp cresc.* *mf* *mf*

Hn. I *f* *mf*

Hn. II *f* *mf*

Hn. III, IV *f* *mf*

Tpt. 1 *f* *mp cresc.* *mf* *mf*

Tpt. 2, 3 *f* *mp cresc.* *mf* *mf*

Tbn. 1, 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mp cresc.* *mf*

Tba. *f* *mf*

Cb. *f* *mf*

S. D. *p* *cresc.* 2 3 4 5

B. D. *f*

Cym. *f*

Toms/ Triangle *f* *p* *cresc.*

Timp. *f* *f*

Glock/ Triangle *f*

Xyl. **D** *f* *mf*

42

Picc. *ff* *ff* *mf*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

Bsn. *ff* *mf*

Cl. 1 *ff* *ff* *mf*

Cl. 2 *ff* *ff* *mf*

Cl. 3 *ff* *ff* *mf*

B. Cl. *ff* *mf* *mp*

A. Sax. 1, 2 *ff* *mf* *div.* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Hn. I *ff* *mp*

Hn. II *ff* *mp*

Hn. III, IV *ff* *mp*

Tpt. 1 *ff* *mp*
one player prepare mte.

Tpt. 2, 3 *ff* *mp*
one player prepare mte.

Tbn. 1, 2 *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mf* *mp*

Tba. *ff* *mf* *mp*

Cb. *ff* *mf* *mp*

S. D. *ff* *f* *mp subito*

B. D. *ff* *f* *mp subito*

Cym. *ff* *f*

Tom/Triangle *ff* *f* *mp subito*

Timp. *ff* *mp subito*

Glock./Triangle *ff*

Xyl. *ff*

47 **E**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf* div. unis.

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. I *ff* *rip*

Hn. II *ff* *rip*

Hn. III, IV *ff* *rip*

Tpt. 1 *mf* one player *open*

Tpt. 2, 3 *mf* one player *open*

Tbn. 1, 2 *ff* *rip*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

S. D. *mp* rim

B. D. *mp*

Cym. *mp* *f*

Tom/Triangle *mf*

Timp. *mf* Bb to F, F to Eb

Glock./Triangle *mf* Eb to Bb, C to Ab

Xyl. *mf* **E**

54 **F** solo

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1, 2 *mp* unis.

T. Sax. *mp*

B. Sax. *mf*

Hn. I *mp*

Hn. II *mp*

Hn. III, IV *mf*

Tpt. 1 *f* unis.

Tpt. 2, 3 *f* unis.

Tbn. 1, 2 *f* unis.

B. Tbn. *f*

Euph. *f* unis.

Tba. *mf*

Cb. *mf*

S. D. *mp* loco *f subito*

B. D.

Cym.

Toms/Triangle *mp* *f subito*

Timp.

Glock./Triangle

Xyl. **F**

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tbn. solo ff

Cb.

S. D. mp subito

B. D.

Cym.

Toms/Triangle mp subito

Timp.

Glock./Triangle

Xyl.

Scherzo-Fantasy on A Children's Song
for Concert Band

62 **G**

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

Bsn. *mf* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

B. Cl. *mf* *ff*

A. Sax. 1, 2 *mp* *ff* *horn cue* *f*

T. Sax. *mp* *ff* *horn cue* *f*

B. Sax. *mf* *ff*

Hn. I *mf* *ff* *f*

Hn. II *mf* *ff* *f*

Hn. III, IV *mf* *ff* *f* *umis.*

Tpt. 1 *mf* *ff*

Tpt. 2, 3 *mf* *ff* *f* *umis.*

Tbn. 1, 2 *mf* *ff* *f*

B. Tbn. *mf* *ff* *f*

Euph. *f* *umis.*

Tba. *p*

Ch. *mf* *ff*

S. D. *f*

B. D. *f*

Cym.

Toms/Triangle *mp* *ff*

Tamp.

Glock./Triangle *mp* *ff*

Xyl. *mp* *ff* **G**

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

S. D.

B. D.

Cym.

Toms/
Triangle

Timp.

Glock./
Triangle

Xyl.

H

73

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *f*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *f* *unis.* *ff*

T. Sax. *f* *ff*

B. Sax. *ff*

Hn. I *f* *fp* *f* loco

Hn. II *f* *fp* *f* loco

Hn. III, IV *f* *fp* *f* loco

Tpt. 1 *prepare hrm. mte. stem out* *fp* *f* open

Tpt. 2, 3 *prepare hrm. mte. stem out* *fp* *f* open

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f* *ff* *p*

Cb. *ff* *p*

S. D. *fp* *ff*

B. D. *ff* *mp* *pp*

Cym. *ff*

Toms/Triangle *ff*

Timp. *ff*

Glock./Triangle *ff*

Xyl. *ff*

H

81 **I** **J**

Picc. *mf* *leggiero*

Fl. 1 *mf* *leggiero*

Fl. 2 *mf* *leggiero*

Ob. 1 *mf* *leggiero*

Ob. 2 *mf* *leggiero*

Bsn. *mf* *mp* *mf*

Cl. 1 *f* *mf* *leggiero*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *mf* *mp*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf* *mp*

Hn. I *mf*

Hn. II *mf*

Hn. III, IV *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf* *unis.*

Tbn. 1, 2 *f* *mf* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *p*

Tba. *mf* *mp*

Cb. *mf* *mp*

S. D. *mf* 2 3 4 1 2 3 4 5

B. D. *mf* 2 3 4 1 2 3 4 5

Cym. *mf* 2 3 4 5

Toms/Triangle *mf*

Timp. *mf* *p* 1 2 3 4 5

Glock./Triangle *mf* *lv.*

Xyl. *mf* *leggiero*

Scherzo-Fantasy on A Children's Song
for Concert Band

K

90

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Hn. I
 Hn. II
 Hn. III, IV
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 S. D.
 B. D.
 Cym.
 Toms/
 Triangle
 Timp.
 Glock/
 Triangle
 Xyl.

Dynamics: *p*, *mf*, *mp*, *unis.*, *div.*, *mf subito*
 Rehearsal Mark: **K**

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

S. D.

B. D.

Cym.

Toms/Triangle

Timp.

Glock./Triangle

Xyl.

f

ff

mp

mf

unis

6

mf

ff

L

100

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Bsn. *fff* *f* *mp*

Cl. 1

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *fff* *f* *mp*

A. Sax. 1, 2

T. Sax. *f* *mp*

B. Sax. *fff* *f* *mp*

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *fff* *f* *mf*

B. Tbn. *fff* *f* *mp*

Euph. *fff* *f* *mp*

Tba. *mf* *mp*

Cb. *mf* *mp*

S. D. *mf* *mp*

B. D. *mf* *mp*

Cym.

Toms/ Triangle *mf* *mp*

Timp. *ff* *mf* *mp* *p*

Glock./ Triangle

Xyl.

F to Gb
Eb

Bb
Ab to F

108 **M**

Picc.

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *p* *p* *mp* *mp*

Cl. 1 *mf*

Cl. 2 *p* *mp* *mp*

Cl. 3 *p* *mp* *mp*

B. Cl. *p* *p* *mp* *mp*

A. Sax. 1, 2 *mf* *unis.*

T. Sax. *p* *mf*

B. Sax. *p* *p* *mp* *mp*

Hn. I *p*

Hn. II *p*

Hn. III, IV *p*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *p* *mp* *mp* *unis.*

B. Tbn. *p* *p* *mp* *mp*

Euph. *p* *mp* *mp* *unis.*

Tba. *p* *p* *mp* *mp*

Ch. *p* *p* *mp* *mp*

S. D. *pp* *p* *mp* *mp*

B. D. *p* *mp*

Cym. *to susp.*

Toms/Triangle *pp* *p* *mp*

Timp.

Glock./Triangle

Xyl. **M** *mf*

114 **N**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

S. D.

B. D.

Cym.

Toms/
Triangle

Timp.

Glock/
Triangle

Xyl.

N

118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tbn.

Cb.

S. D.

B. D.

Cym.

Toms/Triangle

Timp.

Glock/Triangle

Xyl.

Scherzo-Fantasy on A Children's Song
for Concert Band

124

Picc. *mf* *mf* *ff*

Fl. 1 *ff* unis.

Fl. 2 *ff* unis.

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *mf* *mf* *ff* unis.

T. Sax. *mf* *mf* *ff* *f* *f*

B. Sax. *ff*

Hn. I *mf* *mf* *ff* unis.

Hn. II *mf* *mf* *ff*

Hn. III, IV *mf* *mf* *ff* unis.

Tpt. 1 *f* *f* *ff*

Tpt. 2, 3 *f* *f* *ff*

Tbn. 1, 2 *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *ff*

Tba. *f* *f* *f*

Cb. *f* *f* *f*

S. D. *ff* *ff*

B. D. *ff* *ff*

Cym. *mf* *ff* *mf*

Toms/Triangle *ff* *ff*

Tamp. *ff* *ff*

Glock./Triangle

Xyl. *ff*

131

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *ff*

B. Sax. *ff*

Hn. I *f*

Hn. II *f*

Hn. III, IV *f*

Tpt. 1 *div*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tbu. *ff*

Cb. *ff*

S. D. 2 3 4

B. D. 2 3 4

Cym. *ff* to crash v.s. crash

Toms/ Triangle *ff* to Triangle v.s.

Timp. 2 3 4

Glock./ Triangle *ff*

Xyl. *ff*

141 **P**

Picc. *p*

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *f*

Cl. 1 *solo*
f *molto espress.*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. I *f*

Hn. II *f*

Hn. III, IV *unif.*
f

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *unif.*
f

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

S. D.

B. D.

Cym. *to crash*

Tri. *mp*

Timp. *Gb*
Eb to D
A to Bb
F to A

Glock./Triangle **P**

Xyl.

Q Più mosso

145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1
mp subito unis.

Cl. 2
mf

Cl. 3
mf

B. Cl.
mp subito

A. Sax. 1, 2
f subito

T. Sax.
f subito

B. Sax.
f subito

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

S. D.
p

B. D.

Cym.

Tri.
to Tom-toms

Timp.

Glock./Triangle
mf

Xyl.
mf

Q Più mosso

150 **R** Tempo primo

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. *mf* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. 1, 2 *unif.* *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn. I *f*

Hn. II *f*

Hn. III, IV *unif.* *f*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *unif.* *f* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *unif.* *f* *ff*

Tbu. *mf* *f*

Cb. *mf* *f*

S. D. *f*

B. D. *f*

Cym. *crash* *f*

Tom-t. *f*

Timp. *f*

Glock./Triangle *f*

Xyl. *f* *ff*

157

Picc. *mf* *f* *mf cresc. poco a poco*

Fl. 1 *mf* *f* *mf cresc. poco a poco*

Fl. 2 *mf* *f* *mf cresc. poco a poco*

Ob. 1 *mf* *f* *mf cresc. poco a poco*

Ob. 2 *mf* *f* *mf cresc. poco a poco*

Bsn. *mf subito* *mf cresc. poco a poco*

Cl. 1 *mf* *f* *mf cresc. poco a poco*

Cl. 2 *div.* *mf* *unis.* *mf* *mf cresc. poco a poco*

Cl. 3 *div.* *mf* *unis.* *mf* *mf cresc. poco a poco*

B. Cl. *mf subito* *mf cresc. poco a poco*

A. Sax. 1, 2 *mf* *unis.* *mf cresc. poco a poco*

T. Sax. *mf* *mf cresc. poco a poco*

B. Sax. *mf* *mf cresc. poco a poco*

Hn. I *mf* *mp subito* *mf cresc. poco a poco*

Hn. II *mf* *mp subito* *mf cresc. poco a poco*

Hn. III, IV *mf* *mp subito* *unis.* *mf cresc. poco a poco*

Tpt. 1 *div.* *mf* *mp subito* *unis.* *mf cresc. poco a poco*

Tpt. 2, 3 *mf* *unis.* *mf cresc. poco a poco*

Tbn. 1, 2 *mf* *mp subito* *unis.* *mf cresc. poco a poco*

B. Tbn. *mf subito* *cresc. poco a poco*

Euph. *mp subito* *unis.* *mf cresc. poco a poco*

Tba. *ff* *mf subito* *cresc. poco a poco*

Cb. *ff* *mf subito* *cresc. poco a poco*

S. D. *ff* *mp subito* *cresc. poco a poco*

B. D. *ff*

Cym. *ff* *to susp.*

Tom-t. *ff* *mf cresc. poco a poco*

Timp. *mf* *mp cresc. poco a poco*

Glock./Triangle *mf* *f*

Xyl. *mf*

164

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

S. D.

B. D.

Cym.

Tom-t.

Timp.

Glock/
Triangle

Xyl.

ff

mf cresc. poco a poco

mf cresc. poco a poco

susp.

f

f

f

unif.

unif.

170 **S** *istesso tempo*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mp*

Cl. 1 *mf cantabile soli* *mp*

Cl. 2 *mf cantabile soli* *mp*

Cl. 3 *mf cantabile soli* *mp*

B. Cl. *mp* *mp*

A. Sax. 1, 2 *mf cantabile soli* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp*

Hn. I *mf cantabile soli*

Hn. II *mf cantabile soli*

Hn. III, IV *mf cantabile soli*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph. *mp* *unis*

Tbu. *mp*

Cb. *mp*

S. D. *p*

B. D.

Cym. *mp* *triangle* *to crash*

Tom-4.

Timp. *Gb to G* *D* *Bb to C* *A to G*

Glock/ Triangle *mf*

Xyl. **S**

179

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

S. D.

B. D.

Cym.

Tom-t.

Timp.

Glock./ Triangle

Xyl.

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

mp *cresc.* *mp*

cresc. *mp*

cresc.

mp *cresc.* *p*

mp *cresc.* *p*

mp *cresc.* *mf* *solo* *mute*

cresc. *mf*

mf

mp *cresc.*

cresc.

cresc.

cresc.

186 **Con moto**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *p* unis. *f*

Hn. I *mf*

Hn. II *mf*

Hn. III, IV *mf* unis.

Tpt. 1 *mf* open

Tpt. 2, 3 *f* solo open

Tbn. 1, 2 *mf* unis.

B. Tbn. *p*

Euph. *mf* unis.

Tba. *p*

Cb. *p* pizz. arco

S. D. *pp*

B. D.

Cym.

Tom-t.

Timp.

Glock./Triangle

Xyl. *p* *Con moto*

T **Maestoso**

194

Picc. *f* *ff* *leggero f*

Fl. 1 *f* *ff* *leggero f*

Fl. 2 *f* *ff* *leggero f*

Ob. 1 *f* *ff* *leggero f*

Ob. 2 *f* *ff* *leggero f*

Bsn. *f* *ff* *mf*

Cl. 1 *f* *ff* *leggero f*

Cl. 2 *f* *ff* *leggero f*

Cl. 3 *f* *ff* *leggero f*

B. Cl. *f* *ff* *mf*

A. Sax. 1, 2 *mf marcato* *f* *ff* *mf*

T. Sax. *mf marcato* *f* *mf*

B. Sax. *mf marcato* *f* *mf*

Hn. I *mf marcato* *f* *mf*

Hn. II *mf marcato* *f* *mf*

Hn. III, IV *mf marcato* *f* *mf* *unis.*

Tpt. 1 *mf marcato* *solo section* *f* *mf* *unis.*

Tpt. 2, 3 *mf marcato* *f* *mf* *unis.*

Tbn. 1, 2 *mf marcato* *f* *mf* *unis.*

B. Tbn. *mf marcato* *f* *mf*

Euph. *mf marcato* *f* *mf* *unis.*

Tba. *f marcato* *f* *mf*

Cb. *f* *mf*

S. D. *f*

B. D. *f*

Cym. *f*

Tom-t. *f*

Timp. *f*

Glock. Triangle *mf* *f*

Xyl. *f* *ff* *leggero f*

T **Maestoso**

Scherzo-Fantasy on A Children's Song
for Concert Band

202

U

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

S. D.

B. D.

Cym.

Tom-4

Timp.

Glock./Triangle

Xyl.

ff

f

mf

mp

unis.

U

208

Picc. *ff* *mf*

Ft. 1 *ff* *mf*

Ft. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bsn. *mp* *f* *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *mp* *f* *ff* *mf*

A. Sax. 1, 2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

B. Sax. *mp* *f* *ff* *mf*

Hn. I *mp* *f* *ff* *mf*

Hn. II *mp* *f* *ff* *mf*

Hn. III, IV *mp* *f* *ff* *mf* *f* *unis.*

Tpt. 1 *f* *ff* *mf*

Tpt. 2, 3 *f* *ff* *mf*

Tbn. 1, 2 *mp* *f* *ff* *mf*

B. Tbn. *mp* *f* *ff* *mf*

Euph. *mp* *f* *ff* *mf* *f* *unis.*

Tba. *mp* *f* *ff* *mf*

Cb. *mp* *f* *ff* *mf* *pizz.*

S. D. *mf* *ff* *ff*

B. D. *mp* *ff*

Cym. *ff*

Tom-t. *mp* *ff* *mp*

Tamp. *fp* *ff*

Glock. Triangle *f* *ff* *mf*

Xyl. *mp* *ff* *mp*

to Triangle v.s.

triangle *mp* *ff*

G
D
C to A
G to F

Scherzo-Fantasy on A Children's Song
for Concert Band

214 **V**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

A. Sax. 1, 2 *f*

T. Sax. *ff*

B. Sax. *ff*

Hn. I *ff* *rit.*

Hn. II *ff* *rit.*

Hn. III, IV *ff* *rit.*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *f* *unis.*

B. Tbn. *ff*

Euph. *ff* *rit.*

Tbu. *ff*

Cb. *ff* *arco*

S. D. *f*

B. D. *ff* *solo*

Cym. *ff*

Tri. *f*

Timp. *ff*

Glock/Triangle *ff*

Xyl. *ff* *rit.*

V

219 *molto rall.* **W** *Grandioso* *accel poco a poco*

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

Bsn. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2 *f* *tr*

Cl. 3 *f* *tr*

B. Cl. *f* *tr*

A. Sax. 1, 2 *f* *tr*

T. Sax. *f* *tr*

B. Sax. *f* *tr*

Hn. I *f* *tr* bells up

Hn. II *f* *tr* bells up

Hn. III, IV *f* *tr* bells up

Tpt. 1 *f* *tr* unis.

Tpt. 2, 3 *f* *tr* unis.

Tbn. 1, 2 *f* *tr* unis.

B. Tbn. *f* *tr* bells up

Euph. *f* *tr*

Tba. *f* *tr*

Cb. *f* *tr*

S. D. *f* *tr*

B. D. *f* *tr*

Cym. *f* *tr*

Tri. *f* *tr*

Timp. *f* *tr* G to F
D to E
A to B
F to G

Glock./Triangle *f* *tr*

Xyl. *f* *tr* *Grandioso* *accel poco a poco*

W

225

Picc. *tr* *ff*

Fl. 1 *tr* *ff*

Fl. 2 *tr* *ff*

Ob. 1 *tr* *f* *ff*

Ob. 2 *tr* *f* *ff*

Bsn. *ff*

Cl. 1 *tr* *ff*

Cl. 2 *tr* *ff*

Cl. 3 *tr* *ff*

B. Cl. *ff*

A. Sax. 1, 2 *bells up* *loco* *ff* *unis.*

T. Sax. *f*

B. Sax. *f*

Hn. I *loco* *ff*

Hn. II *loco* *ff*

Hn. III, IV *loco* *ff*

Tpt. 1 *f*

Tpt. 2, 3 *ff* *unis.*

Tbn. 1, 2 *loco* *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

S. D. *f*

B. D. *f*

Cym. *f*

Tri. *f*

Timp. *f*

Glock./Triangle *ff*

Xyl. *tr* *ff*

X
Con moto

229

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I
marcato

Hn. II
marcato

Hn. III, IV
marcato

Tpt. 1

Tpt. 2, 3
marcato

Tbn. 1, 2
marcato

B. Tbn.

Euph.
marcato

Tba.

Cb.
pizz.

S. D.

B. D.
ff

Cym.
ff

Tri.

Timp.

Glock/
Triangle
Con moto

Xyl.
X

Scherzo-Fantasy on A Children's Song
for Concert Band

232

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tbu.

Cb.

S. D.

B. D.

Cym.

Tri.

Timp.

Glock./ Triangle

Xyl.

f

ff

fp

f marcato

237 Y

Picc. *mf subito*

Fl. 1 *mf subito*

Fl. 2 *mf subito*

Ob. 1 *mf subito*

Ob. 2 *mf subito*

Bsn. *mf subito*

Cl. 1 *mf subito*

Cl. 2 *mf subito*

Cl. 3 *mf subito*

B. Cl. *mf subito*

A. Sax. 1, 2 *mf subito* *div.*

T. Sax. *mf subito*

B. Sax. *mf subito*

Hn. I *ff*

Hn. II *ff*

Hn. III, IV *ff*

Tpt. 1 *mf subito*

Tpt. 2, 3 *mf subito* *unis.*

Tbn. 1, 2 *ff* *mf subito* *unis.*

B. Tbn. *mf subito*

Euph. *ff* *mf subito*

Tbu. *mf subito*

Cb. *mf subito*

S. D. *mf*

B. D. *ff* *mf subito*

Cym. *ff* *mf subito*

Tri. *mf* *to Tom-toms v.s.*

Timp. *ff* *ff* *F to D* *E* *B to C* *G*

Glock. Triangle *mf subito*

Xyl. *ff*

242

Picc. *cresc. poco à poco*

Fl. 1 *cresc. poco à poco*

Fl. 2 *cresc. poco à poco*

Ob. 1 *cresc. poco à poco*

Ob. 2 *cresc. poco à poco*

Bsn. *cresc. poco à poco*

Cl. 1 *cresc. poco à poco*

Cl. 2 *cresc. poco à poco*

Cl. 3 *cresc. poco à poco*

B. Cl. *cresc. poco à poco*

A. Sax. 1, 2 *cresc. poco à poco*

T. Sax. *cresc. poco à poco*

B. Sax. *cresc. poco à poco*

Hn. I *mf cresc. poco à poco*

Hn. II *mf cresc. poco à poco*

Hn. III, IV *mf cresc. poco à poco*

Tpt. 1 *cresc. poco à poco* *div.*

Tpt. 2, 3 *cresc. poco à poco* *unis.*

Tbn. 1, 2 *cresc. poco à poco*

B. Tbn. *cresc. poco à poco*

Euph. *cresc. poco à poco*

Tba. *cresc. poco à poco*

Cb. *cresc. poco à poco*

S. D. *cresc. poco à poco*

B. D. *cresc. poco à poco*

Cym. *cresc. poco à poco*

to Triangle

Tri.

Timp.

Glock./Triangle *cresc. poco à poco*

Xyl. *f*

Scherzo-Fantasy on A Children's Song
for Concert Band

246

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

S. D.

B. D.

Cym.

Tri.

Timp.

Glock./Triangle

Xyl.

ff

sfz

rip

div.

unis.

arco

pizz.

solo

to Tom-toms

250

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hn. I
Hn. II
Hn. III, IV
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Euph.
Tbn.
Cb.
S. D.
B. D.
Cym.
Tom-t.
Timp.
Glock./Triangle
Xyl.

Z CODA
Piu mosso,
subito

253

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tbn.

Cb.

S. D.

B. D.

Cym.

Tom-4

Timp.

Glock./ Triangle

Xyl.

prepare str. mte.

prepare str. mte.

Z CODA
Piu mosso,
subito

D to Gb
E to Eb

C to Db
G to Bb

260

AA

Picc. *sfz* *slow bend*

Fl. 1 *sfz* *slow bend*

Fl. 2 *sfz* *slow bend*

Ob. 1 *sfz* *slow bend*

Ob. 2 *sfz* *slow bend*

Bsn. *sfz* *slow bend*

Cl. 1 *sfz* *slow bend*

Cl. 2 *sfz* *slow bend*

Cl. 3 *sfz* *slow bend*

B. Cl. *sfz* *slow bend*

A. Sax. 1, 2 *sfz* *slow bend*

T. Sax. *sfz* *slow bend*

B. Sax. *sfz* *slow bend*

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *sfz* *slow gliss.*

B. Tbn. *sfz* *slow gliss.*

Euph. *sfz* *slow gliss.*

Tba. *sfz* *slow gliss.*

Cb. *sfz* *slow gliss.*

S. D. *ff* 2 3

B. D. *ff*

Cym. *ff* *mp*

Tom-4. *ff* 2 3

Timp.

Glock/
Triangle

Xyl.

AA

266

Picc. *mp* *f* no vib.

Fl. 1 *mp* *f* no vib.

Fl. 2 *mp* *f* no vib.

Ob. 1 *mp* *f* no vib.

Ob. 2 *mp* *f* no vib.

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* unis. *f*

B. Cl. *mp* *f*

A. Sax. 1, 2

T. Sax.

B. Sax. *mp* *f*

Hn. I *ff*

Hn. II *ff*

Hn. III, IV *ff*

Tpt. 1 *ff* str. mute

Tpt. 2, 3 *ff* str. mute

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp* *f*

Cb. *mp* *f*

S. D. 4 5 6 7 8 9

B. D. *mp*

Cym. to susp. with stick butt end of stick on crown (clang-y) *mp*

Tom-4

Timp. hard mallets *pp* *f*

Glock./ Triangle *ff*

Xyl. *ff*

272

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tbu.

Cb.

S. D.

B. D.

Cym.

Tom-t.

Timp.

Glock./Triangle

Xyl.

mp

f

ff

mf

mp

loco

str. mute

open

10 11 12 13 14

BB

278

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

S. D.

B. D.

Cym.

Tom-t.

Timp.

Glock./ Triangle

Xyl.

p

mf

pp

unis.

prepare mallets
keep stick

BB

285

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. I

Hn. II

Hn. III, IV

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Cb.

S. D.

B. D.

Cym.

Tom-4

Timp.

Glock./ Triangle

Xyl.

mp

mf

f

open solo

solo- prepare mte.

(Fight on!) *mf* 2

(Fight on!) 2

(Fight on!) *mf* 2



293

Picc. *f* *pp* *pp*

Fl. 1 *f* *pp* *pp*

Fl. 2 *pp*

Ob. 1 *f* *pp* *pp*

Ob. 2 *pp*

Bsn. *f* *pp* *pp*

Cl. 1 *f* *pp* *pp*

Cl. 2 *mp* *pp* *pp*

Cl. 3 *mp* *pp* *pp*

B. Cl. *pp* *pp*

A. Sax. 1, 2 *f* *pp* *pp*

T. Sax. *pp*

B. Sax. *f* *pp* *pp*

Hn. I *mp* *p* *pp*

Hn. II *mp* *p* *pp*

Hn. III, IV *mp* *p* *pp*

Tpt. 1 *mp* *pp* *pp*

Tpt. 2, 3 *f* *pp* *pp*

Tbn. 1, 2 *mf* *p* *pp*

B. Tbn. *p* *pp*

Euph. *mp* *p* *pp*

Tba. *mf* *f* *p* *pp*

Cb. *p*

S. D. *p* *pp*

B. D. *p* *pp*

Cym. *p* *mp*

Tom-4. *mf* *p* *pp*

Timp. *p*

Glock./Triangle *pp*

Xyl. *pp*

solo *unis.* *div. open* *mute solo* *open* *prepare butt end of stick on crown* *solo*