


Painted Ponies
An American Polka for Brass Band

John Srutowski

A  (fine grandioso)

♩ = 115



Soprano Cornet in Bb
Solo Cornets in Bb
Repiano Cornet in Bb
2nd Cornets in Bb
3rd Cornets in Bb
Flugelhorn
Solo Tenor Horn in Eb
1st Tenor Horn in Eb
2nd Tenor Horn in Eb
1st Baritone in Bb
2nd Baritone in Bb
1st Trombone in Bb
2nd Trombone in Bb
Bass Trombone
Euphoniums in Bb
Bass in Eb
Bass in Bb
Percussion SD, BD, CC
Timpani in C, F (Opt)
Glockenspiel

f *ff* *mf*

A  *mf*

11

B

Sop. Cnt. *f* *mf (fine f)*

Solo Cnst. 2 players *mf (fine f)* unis. *mf (fine f)*

Rep. Cnt. *f* *mf (fine f)*

2nd Cnts.

3rd Cnts.

Flug. *f* *mf (fine f)*

Solo T. Hn. *f* *mf (fine f)*

2nd T. Hn.

3rd T. Hn.

1st Bar. *f* *mf (fine f)*

2nd Bar.

1st Tbn. *f* *mf (fine f)*

2nd Tbn.

B. Tbn.

Euph. *f* *mf (fine f)*

Bass

Bass

Perc.

Timp.

B

Glock.

C (fine accel. poco a poco a tempo)

20

Sop. Cnt. *f* *ff*

Solo Cnst. 2 players *mf* (fine f) *mf* (fine f) *ff* *mf* (fine f) *mf* (fine f)

Rep. Cnt. *f* *ff*

2nd Cnts.

3rd Cnts.

Flug. *f* *mf* (fine f)

Solo T. Hn. *f* *mf* (fine f)

2nd T. Hn.

3rd T. Hn.

1st Bar. *ff* *mf* (fine f)

2nd Bar. *ff* *mf* (fine f)

1st Tbn. *f* *ff* *mf* (fine f)

2nd Tbn. *f* *ff* *mf* (fine f)

B. Tbn. *f* *ff* *mf* (fine f)

Euph. *f* *ff* *mf* (fine f)

Bass *f* *ff* *mf* (fine f)

Bass *f* *ff* *mf* (fine f)

Perc. *ff* *mf* (fine f)

Timp. *f* *ff*

Glock. *ff* *mf* (fine f)

To Coda Φ **D**

30

Sop. Cnt. *f*

Solo Cnst. *f*

Rep. Cnt. *f*

2nd Cnts. *f*

3rd Cnts. *f*

Flug. *f*

Solo T. Hn. *f*

2nd T. Hn. *f*

3rd T. Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Perc. *f*

Timp. *mf* (*fine f*)

Glock. *f*

To Coda Φ **D**

41

1. 2. **E** mute mute open **F**

Sop. Cnt. *mf* *mp*

Solo Cnst. *mf* *ff*

Rep. Cnt. *mf*

2nd Cnts. *mf* *ff*

3rd Cnts. *mf* *ff*

Flug. *mf* *mp* open v.s. *mf*

Solo T. Hn. *mf* *ff* *mp* *mf*

2nd T. Hn. *mf* *ff* *mp* *mf*

3rd T. Hn. *mf* *ff* *mp* *mf*

1st Bar. *mf* *ff* *mp* *mf*

2nd Bar. *mf* *ff* *mp* *mf*

1st Tbn. *mf* *ff* *mf*

2nd Tbn. *mf* *ff* *mp* *mf*

B. Tbn. *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Bass *mf* *ff* *mp* *mf*

Bass *mf* *mf*

Perc. *mf* *ff* *mp* *mf*

Timp. *f* *mf* *f* *ff*

Glock. 1. 2. **E** **F**

mf *mp*

52 G

Sop. Cnt. *f* *tr*

Solo Cnt. *f* *one player* *tr* *f* *unis.* *div.*

Rep. Cnt. *f* *tr* *f*

2nd Cnts. *f*

3rd Cnts. *f*

Flug. *f*

Solo T. Hn. *f*

2nd T. Hn. *f*

3rd T. Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Perc. *f*

Timp. *f*

Glock. *f* G *f*

H

63

Sop. Cnt. *ff* *mp*

Solo Cnst. *ff*

Rep. Cnt. *ff*

2nd Cnts. *ff* *mp* one player

3rd Cnts. *ff* *mp* one player

Flug. *ff* *mp*

Solo T. Hn. *ff* *mp*

2nd T. Hn. *ff* *mp*

3rd T. Hn. *ff* *mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff*

Euph. *ff* *mp*

Bass *ff* *mp*

Bass *ff* *mp*

Perc. *ff* *mp*

Timp. *ff* *mp*

Glock. *mp*

I

D.S. al Coda

74

Sop. Cnt. *ff* tenuto *f* div. unis.

Solo Cnst. *ff* tenuto *f*

Rep. Cnt. *ff* unis. tenuto *f*

2nd Cnts. *ff* unis. tenuto *f*

3rd Cnts. *ff* tenuto *f*

Flug. *ff* tenuto *f*

Solo T. Hn. *ff* tenuto *f*

2nd T. Hn. *ff* tenuto *f*

3rd T. Hn. *ff* tenuto *f*

1st Bar. *ff* tenuto *f*

2nd Bar. *ff* tenuto *f*

1st Tbn. *ff* tenuto *f*

2nd Tbn. *ff* tenuto *f*

B. Tbn. *ff* tenuto *f*

Euph. *ff* tenuto *f*

Bass *ff* tenuto *f*

Bass *ff* tenuto *f*

Perc. *ff* tenuto *f*

Timp. *ff* tenuto *f*

Glock. *ff* tenuto *f* D.S. al Coda

83 **CODA** **J** *rall.*

Sop. Cnt.

Solo Cnst.

Rep. Cnt.

2nd Cnts.

3rd Cnts.

Flug.

Solo T. Hn.

2nd T. Hn.

3rd T. Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph.

Bass

Bass

Perc.

Timp. *f* *mf*

Glock. **CODA** **J** *rall.*

94 *poco accel.*

Vocal Soloists:
Sop. Cnt. *ff* *f* *ff*
Solo Cnst. *ff* *f* *ff* *all div.*
Rep. Cnt. *f* *ff*
2nd Cnts. *ff* *f* *ff*
3rd Cnts. *ff* *f* *ff*
Flug. *f* *ff*
Solo T. Hn. *f* *ff*
2nd T. Hn. *ff* *f* *ff*
3rd T. Hn. *ff* *f* *ff*
1st Bar. *ff* *f* *ff*
2nd Bar. *f* *ff*

Brass:
1st Tbn. *ff* *mf* *ff* *open*
2nd Tbn. *ff* *mf* *ff* *open*
B. Tbn. *ff* *mf* *ff* *open*
Euph. *ff* *f* *ff*

Low Brass & Percussion:
Bass (1) *ff* *ff*
Bass (2) *ff* *ff*
Perc. *ff* *ff*
Timp. *f* *ff* *ff*
Glock. *ff* *ff*

poco accel.