

FOR LEN. INSPIRATION TO MANY

# HYMN AND GIGUE (À LA FUGUE)

JOHN SRUTOWSKI

ON A CHILDREN'S SONG

MODERATO

SOPRANO SAXOPHONE  
ALTO SAXOPHONE  
TENOR SAXOPHONE  
BARITONE SAXOPHONE

*mf LEGATO*

7 **A**

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

*mf* *mf* *f*

14

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

20 **B**

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

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HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

26 (tr)

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

31

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mp* *CRESC.* *mp* *CRESC.* *mp* *CRESC.*

RIT. *pp*

37 A TEMPO, QUASI MARCATO

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*f* *f* *f* *f*

RIT.

43 A TEMPO

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mf* *mf* *mf* *mf*

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

RALL.

49

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mp*

*mp*

*mp*

*mp*

56

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

ALLEGRO

*mf*

*sfz*

65

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mf*

72

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*sfz*

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

4

78

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mf*

*sfz*

85

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mf*

92

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*sfz*

97 **E**

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

105

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*sfz*

112

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

**F**

118

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

125

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

**G**

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

6

132

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

139

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

145

[H]

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

151

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

157

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mf*

*mf*

*mf*

164

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*sfz*

170

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*mf*

*sfz*

176

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*f*

*f*

*f*

*f*

*sfz*

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

182 J

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

188

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

*sfz*

193

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

*sfz*

199 K

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

205

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

211

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

218

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

225

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

231 **M**

SOP. SAX. *fp* *CRES. POCO A POCO*

ALTO SAX. *fp* *CRES. POCO A POCO*

TEN. SAX. *fp* *CRES. POCO A POCO*

BARI. SAX. *fp* *CRES. POCO A POCO*

237

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

243

SOP. SAX.

ALTO SAX. *f*

TEN. SAX. *f*

BARI. SAX. *f*

249

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

256 **N**

SOP. SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

262

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

268

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

274

SOP. SAX.

ALTO SAX.

TEN. SAX. 1 2 3 4

BARI. SAX.

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

12

280

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

284

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*ff*  
(SIDE KEY)

9 10 11

*ff*

*ff*

*ff*

288

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

294

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

**P**

300 **Q**

Musical score for measures 300-304. The score is for four saxophone parts: Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of **Q** (Quasi) is present above the first measure.

305 **Q**

Musical score for measures 305-309. The score continues with the same four saxophone parts. The music remains in 2/4 time and features complex rhythmic patterns. A dynamic marking of **Q** is present above the first measure of this system.

310

Musical score for measures 310-315. The score continues with the same four saxophone parts. The music remains in 2/4 time and features complex rhythmic patterns.

316

Musical score for measures 316-321. The score continues with the same four saxophone parts. The music remains in 2/4 time and features complex rhythmic patterns.

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

14

322 **S**

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

*ff*  
*ff*  
*f*  
*ff*

329 **T**

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

*trill*

336

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

343 **U**

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

*trill*

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

350

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

V

356

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

W

363

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

X

369

SOP. SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

*f* ACCL. POCO A POCO

*f* ACCL. POCO A POCO

*f* ACCL. POCO A POCO

*f* ACCL. POCO A POCO

*f* ACCL. POCO A POCO

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

376

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

This system contains measures 376 through 382. The Soprano Saxophone part features a rhythmic melody of eighth notes. The Alto Saxophone part has a melody with some slurs. The Tenor Saxophone part plays a simple eighth-note accompaniment. The Baritone Saxophone part provides a bass line with some slurs.

383

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

This system contains measures 383 through 389. The Soprano Saxophone part continues with eighth-note patterns. The Alto Saxophone part has a more active melody with many slurs. The Tenor Saxophone part continues its accompaniment. The Baritone Saxophone part has a steady bass line.

390

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

This system contains measures 390 through 395. A box containing the letter 'y' is placed above the Soprano Saxophone staff at the beginning of measure 390. The Soprano Saxophone part has a complex, flowing melody. The Alto Saxophone part has a similar flowing melody. The Tenor Saxophone part continues with eighth notes. The Baritone Saxophone part has a steady bass line.

396

SOP. SAX.  
ALTO SAX.  
TEN. SAX.  
BARI. SAX.

This system contains measures 396 through 402. The Soprano Saxophone part has a melody with accents. The Alto Saxophone part has a melody with accents and a *ff* dynamic marking. The Tenor Saxophone part has a melody with accents and a *ff* dynamic marking. The Baritone Saxophone part has a melody with accents and a *ff* dynamic marking.

HYMN AND GIGUE (A LA FUGUE) ON A CHILDREN'S SONG

404 **RALL.** **2** **A TEMPO**

SOP. SAX. *mf* *sfz*

ALTO SAX. *mf*

TEN. SAX.

BARI. SAX.

413

SOP. SAX. *sfz*

ALTO SAX. *mf* *sfz*

TEN. SAX. *mf* *sfz*

BARI. SAX. *mf* *sfz*

419

SOP. SAX. *sfz*

ALTO SAX.

TEN. SAX.

BARI. SAX.

423

SOP. SAX. *ff* \*BRTH RELEASE FINAL NOTE

ALTO SAX. *ff* \*BRTH RELEASE FINAL NOTE

TEN. SAX. *ff* \*BRTH RELEASE FINAL NOTE

BARI. SAX. *ff* \*BRTH RELEASE FINAL NOTE

G.P.