



Erik Imre Nagy

Hungary, Szeged

Spring Capriccio /Tavaszi Capriccio (Opus: 51)

About the artist

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Qualification: Music Academy of Szeged

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

About the piece



Title: Spring Capriccio /Tavaszi Capriccio [Opus: 51]

Composer: Erik Imre Nagy

Arranger: Erik Imre Nagy

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Instrumentation: Clarinet, Piano

Style: Classical

Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



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Nagy Imre Erik

Spring Capriccio



Clarinet solo and Piano

Tavaszi Capriccio

Opusz : 51 (- 2012 -)

Tavaszi Capriccio - Spring Capriccio - for solo Clarinetto(si b) and Piano

2012.

Nagy Imre Erik
Op.: 51

The score is written for Clarinet in Bb and Piano. It consists of three systems of music. The first system is marked **Andante** with a tempo of $\text{♩} = 59$. The Clarinet part begins with a rest, followed by a single note marked *mf*. The Piano part features a melodic line with a *mf* dynamic and a bass line with sustained notes. The second system continues the **Andante** tempo. The Clarinet part has a triplet of eighth notes marked *espress.* and ends with a *rit.* marking. The Piano part includes a triplet of eighth notes and a *pp* dynamic. The third system is marked **/a tempo/**. The Clarinet part starts with *espress.*, moves to *pp*, and ends with *f*. The Piano part features a *rit.* marking and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Cl. *sf* *> mf* *f*

Pno. *f*

14

Cl. *mf* *f* *ff*

Pno. *f*

accelerando / *in 2/*

18

Cl. *espress.* / *tempo primo/*

Pno. *rit.* *mf* / *tempo primo/*

rit.

21

Cl. *rit.* *espress.* / *a tempo/*

Pno. *pp* *mf* *rit.* / *a tempo/*

24 */meno/*

Cl. *pp* *rit.* *espress.*

Pno. *rit.* */a tempo/* *mf*

27

Cl. *mf* *rit.*

Pno. *rit.*

31 **B** */Lebhafter/*

Cl. *f*

Pno. **B** *Moderato* $\text{♩} = 78$

34

Cl. *tr* *5*

Pno. *7*

Cl. *36* *5*

Pno. *7*

Cl. *37* */energico/* *rit.*

Pno. *f* *rit.* *6*

Cl. *39* */a tempo/* *tr* *5*

Pno. *tr* *Red.*

Cl. *41* */a tempo/* *tr* *5* *12/4*

Pno. *tr* *f* *Red.* *12/4*

43 Cadenza / Rubato /

Cl. *mf* / Rubato / *p*

Pno.

44 pizz. /Langsam/ /accel./

Cl. *mf* /Langsam/ /accel./

Pno.

45 (tr) rit..

Cl. (tr) rit..

Pno.

47 Tempo Primo

Cl. *espress.* rit..

Pno. *mf* *pp* *mf*

6

/a tempo/

51

Cl. *espress.* *pp* /meno/ *f*

Pno.

Red.

55

Cl. *mf* *f*

Pno.

Red.

57

Cl. *p*

Pno.

Red.

59

Cl. *tr*

Pno. *rit.*

Red.

63

Cl. *espress.*

Pno. *mf* *pp*

66

Cl. *espress.* *rall.* */a tempo/*

Pno. *mf* *mf* *espress.*

Red.

69

Cl. *pp* *rit.* *espress.*

Pno. *rit.* *mf* */a tempo/*

72 *rit. .* **Lento**

Cl.

Pno.

rit. . **Lento**

76 *rit. .*

Cl.

mf *mf*

Pno.

legato *legato*

78

Cl.

p

Pno.

pp *8vb.]*