



giorgio spriano

Composer, Interpreter

Italia, torino

About the artist

Diplomato in Pianoforte e in Composizione al Conservatorio di Torino, parallelamente alla carriera di esecutore intraprende quella di compositore.

Ha scritto per molti organici diversi, sei opere da camera, un concerto per violino, chitarra (pianoforte) e archi, orchestra di flauti, numerose opere per chitarra (sola e in vari organici da camera). Scrive per il piacere di fare musica. Molti amici esecutori gli hanno chiesto brani per organici insoliti. Insegna Pianoforte presso l'Istituto di Studi Superiori Musicali di Gallarate.

About the piece



Title:	jubilate
Composer:	spriano, giorgio
Licence:	giorgio spriano © All rights reserved
Instrumentation:	6 horn in D
Style:	Modern classical

giorgio spriano on [free-scores.com](http://www.free-scores.com)

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Jubilate

Pour six Trompes de chasse in D

Giorgio Spriano

$\text{♩} = 144$

Horn in D (1) *mp*

Horn in D (2) *mp*

Horn in D (3) *mp*

Horn in D (4) *mp*

Horn in D (5) *mp*

Horn in D (6) *mp*

D Hn. *mf*

D Hn. *mf*

D Hn. *mf*

D Hn. *mf*

D Hn. *mf*

D Hn. *mf*

D Hn. *mf*

D Hn. *mf*

D Hn. *mf*

D Hn. *mf*

D Hn. *mf*

D Hn. *mf*

17

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

This system contains measures 17 through 21. It features six staves for D Horns. The music is in a key with one sharp (F#) and a common time signature. The first staff has a melodic line with eighth-note patterns and rests. The second staff has a similar melodic line. The third and fourth staves have more complex rhythmic patterns with eighth and sixteenth notes. The fifth and sixth staves provide a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the first measure of the first staff.

22

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

This system contains measures 22 through 26. The notation continues with six staves. The first staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line. The third and fourth staves have rhythmic patterns with eighth and sixteenth notes. The fifth and sixth staves provide a harmonic accompaniment. A dynamic marking of *f* is present in the first measure of the first staff.

27

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

This system contains measures 27 through 31. The notation continues with six staves. The first staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line. The third and fourth staves have rhythmic patterns with eighth and sixteenth notes. The fifth and sixth staves provide a harmonic accompaniment. A dynamic marking of *f* is present in the first measure of the first staff.

32

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

37

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

43

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

48

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

52

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

55

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

58

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

f

f

f

f

62

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

67

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

p

p

p

p

p

72

D Hn. *cresc.*

D Hn. *cresc.*

D Hn. *cresc.*

D Hn.

D Hn. *cresc.*

D Hn. *cresc.*

77

D Hn. *f*

D Hn. *f*

D Hn. *f*

D Hn. *mf cresc.*

D Hn. *f*

D Hn. *f*

82

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.

D Hn.