



giorgio spriano

Composer, Interpreter

Italia, torino

About the artist

Diplomato in Pianoforte e in Composizione al Conservatorio di Torino, parallelamente alla carriera di esecutore intraprende quella di compositore. Ha scritto per molti organici diversi, sei opere da camera, un concerto per violino, chitarra (pianoforte) e archi, orchestra di flauti, numerose opere per chitarra (sola e in vari organici da camera). Scrive per il piacere di fare musica. Molti amici esecutori gli hanno chiesto brani per organici insoliti. Insegna Pianoforte presso l'Istituto di Studi Superiori Musicali di Gallarate.

About the piece



Title: chiaroscuro
Composer: spriano, giorgio
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Instrumentation: Double Bass, Piano
Style: Modern classical

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Chiaroscuro

Giorgio Spriano

♩ = 54

per contrabbasso e pianoforte

Measures 1-6 of the score. The bassoon part begins with a melodic line marked *mf*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, marked *p*. The tempo is marked *molto espressivo*. Pedal markings are present above the bassoon staff.

Measures 7-13. The bassoon part continues with a melodic line, marked *mp* and *(portato)*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mp*. Pedal markings are present above the bassoon staff.

Measures 14-20. The bassoon part includes a trill marked *(t)*, followed by a pizzicato section and an arco section. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *p*. Pedal markings are present above the bassoon staff.

Measures 21-27. The bassoon part features a section marked *(st) (lento)* and *espress. ben in rilievo*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mf* and *mp*. The piano part is marked *dolcissimo ma intenso*. Pedal markings are present above the bassoon staff.

Measures 28-34. The bassoon part continues with a melodic line, marked *mp*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mp*. Pedal markings are present above the bassoon staff.

34

(t) (lento) *espress.*

mf 4 4

41

Ped. Ped. Ped. Ped. Ped. (t) (lento)

f *mf*

47

Ped. Ped. Ped. Ped. Ped. pizz. arco

mp *p*

54

Ped. Ped. Ped. Ped. Ped. *p in rilievo*

p

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durata 3' 30