



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	I Want a Principle Within [Gerald]
Composer:	Spohr, Louis
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of great prayer hymn I Want a Principle Within, perfect for prelude, offertory, or other special service music. 1. I want a principle within Of watchful, godly fear, A sensibility of sin, A pain to feel it near. Help me the first approach to feel Of pride or wrong desire, To catch the wand'ring of my will And quench the kindling fire. 2. From Thee that I no more may stray, No more Thy goodness grieve, Grant me the filial aw... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Score

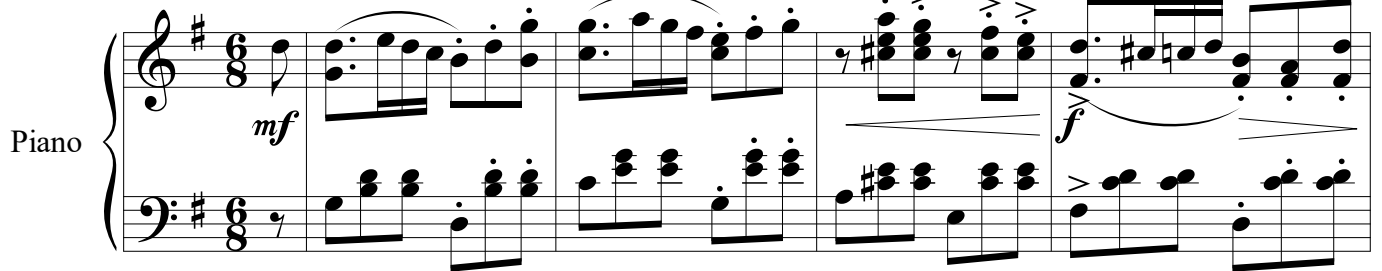
I Want a Principle Within

Gerald

words by Charles Wesley
music by Louis Spohr
arranged by Matthew Zisi

Allegro 

Piano



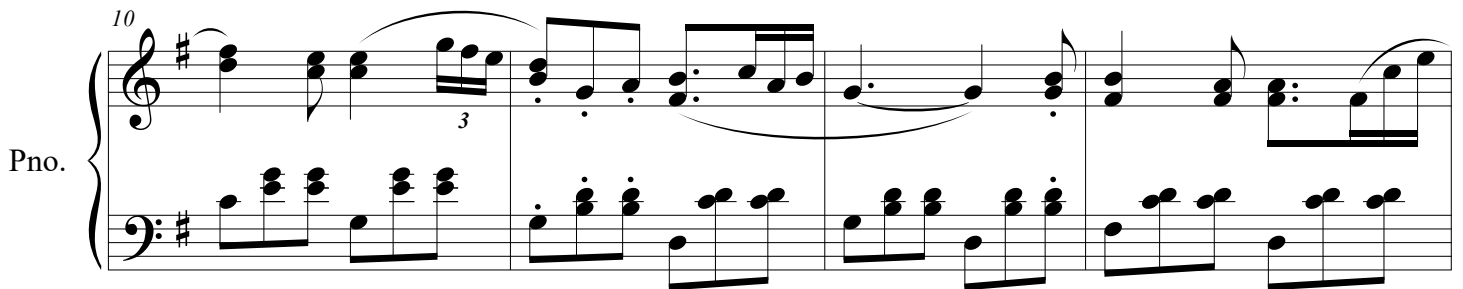
Pno.

5



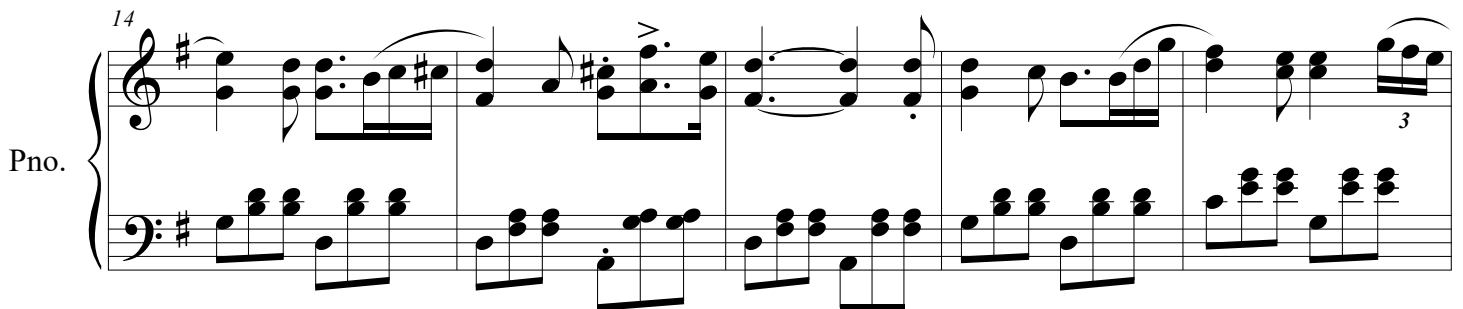
Pno.

10



Pno.

14



Pno.

19

mf

Pno.

23

p legato

Pno.

26

Pno.

29

pp

p

Pno.

32

mf

Piano score for measures 35-37. The piece is in G major (one sharp). Measure 35 starts with a piano (*p*) dynamic. The right hand features chords and eighth notes, while the left hand has a steady eighth-note accompaniment. Measure 37 ends with a pianissimo (*pp*) dynamic.

Piano score for measures 38-40. Measure 38 begins with a piano (*p*) dynamic. The right hand has chords and eighth notes, and the left hand continues with eighth notes. Measure 40 ends with an accent (>).

Piano score for measures 41-44. Measure 41 starts with a forte (*f*) dynamic. The right hand has chords and eighth notes, and the left hand has eighth notes. Measure 42 includes the instruction *molto rit.* (much ritardando). Measure 43 begins with a fortissimo (*ff*) dynamic and a tempo change to *Andante*. The right hand features triplets of eighth notes, and the left hand has chords. Measure 44 ends with an accent (>).

Piano score for measures 45-48. This section is characterized by dense triplets in both hands. The right hand has eighth-note triplets, and the left hand has chordal triplets. The dynamics range from piano (*p*) to fortissimo (*ff*).

Piano score for measures 49-52. This section continues with dense triplets in both hands. The right hand has eighth-note triplets, and the left hand has chordal triplets. The dynamics range from piano (*p*) to fortissimo (*ff*).

I Want a Principle Within

Piano score for "I Want a Principle Within". The score is divided into five systems, each labeled "Pno." on the left. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mp* *cresc.* at measure 59, *f* at measure 63, and *ff* at measure 66. The piece concludes with a final chord in measure 72.

Pno.

70

rit.

fp *3 cresc.*

Presto

Pno.

72

Pno.

74

Pno.

76

Pno.

78

I Want a Principle Within

6

Pno.

80

f *accel.*

Prestissimo

Pno.

86

ff

Pno.

91