



Louis SPOHR

(1784-1859)

## NOTTURNO opus 35

MARCHE

Arrangement pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Piccolo  
Flûte  
Hautbois 1  
Hautbois 2  
Basson 1  
Basson 2  
Petite clarinette Mib  
Clarinete Sib 1  
Clarinete Sib 2  
Clarinete Sib 3  
Clarinete basse Sib  
Saxophone soprano  
Saxophone alto 1  
Saxophone alto 2  
Saxophone ténor  
Saxophone baryton

Cor en Fa 1  
Cor en Fa 2  
Cor ou Alto Mib 1  
Cor ou Alto Mib 2  
Trompette Sib 1  
Trompette Sib 2  
Bugle Sib (Flügelhorn)  
Trombone 1  
Trombone 2  
Trombone basse  
Baryton Sib 1  
Baryton Sib 2  
Tuba Ut  
Basse Sib  
Basse Mib

Caisse claire  
Grosse caisse et cymbales

Conducteur

# Louis SPOHR

## NOTTURNO Opus 35

MARCHE

Orchestration :  
Serge DALLE LUCHE

Marcia Moderato  $\text{♩} = 100$

Piccolo  
Flûte  
Hautbois 1  
Hautbois 2  
Basson 1  
Basson 2  
Petite clarinette Mib  
Clarinette Sib 1  
Clarinette Sib 2  
Clarinette Sib 3  
Clarinette basse Sib  
Saxophone soprano  
Saxophone alto 1  
Saxophone alto 2  
Saxophone ténor  
Saxophone baryton  
Cor en Fa 1  
Cor en Fa 2  
Trompette Sib 1  
Trompette Sib 2  
Bugle Sib (Flügelhorn)  
Trombone 1  
Trombone 2  
Trombone basse  
Baryton 1  
Baryton 2  
Tuba Ut  
Caisse claire  
Grosse caisse et cymbales

9 10 12 14 16 Fine

Picc. *f* *mp* *mf* *p* *mf* *p* *f* Fine

Fl. *f* *mp* *mf* *p* *mf* *p* *f* Fine

Htb. 1 *f* *mf* *p* *mf* *p* *f* Fine

Htb. 2 *f* *mf* *p* *mf* *p* *f* Fine

Bsn. 1 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Bsn. 2 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Pte Cl. *f* *mp* *mf* *p* *mf* *p* *f* Fine

Cl. 1 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Cl. 2 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Cl. 3 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Cl. B. *f* *mp* *mf* *p* *mf* *p* *f* Fine

Sax. sop. *f* *mp* *mf* *p* *mf* *p* *f* Fine

Sax. alt. 1 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Sax. alt. 2 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Sax. tén. *f* *mp* *mf* *p* *mf* *p* *f* Fine

Sax. bar. *f* *mp* *mf* *p* *mf* *p* *f* Fine

Cor F 1 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Cor F 2 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Trp. 1 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Trp. 2 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Bgl. Bb (Flug.) *f* *mp* *mf* *p* *mf* *p* *f* Fine

Trb. 1 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Trb. 2 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Trb. B. *f* *mp* *mf* *p* *mf* *p* *f* Fine

Bar. 1 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Bar. 2 *f* *mp* *mf* *p* *mf* *p* *f* Fine

Tuba C *f* *mp* *mf* *p* *mf* *p* *f* Fine

C. Cl. *f* *mp* *mf* *p* *mf* *p* *f* Fine

G. C. *f* *mp* *mf* *p* *mf* *p* *f* Fine

Notturmo Op. 35 - Marche - arrangement pour orchestre d'harmonie

4

Picc.  
 Fl.  
 Htb. 1  
 Htb. 2  
 Bsn. 1  
 Bsn. 2  
 Pte Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. B.  
 Sax. sop.  
 Sax. alt. 1  
 Sax. alt. 2  
 Sax. tén.  
 Sax. bar.  
 Cor F 1  
 Cor F 2  
 Trp. 1  
 Trp. 2  
 Bgl. Bb (Flug.)  
 Trb. 1  
 Trb. 2  
 Trb. B.  
 Bar. 1  
 Bar. 2  
 Tuba C  
 C. Cl.  
 G. C.

Dynamics: *pp*, *p*, *mp*, *f*, *fp*, *ff*  
 Performance instructions: *solo*, *tous*  
 Measure numbers: 17, 18, 20, 22, 24

25 26 28 30 32

Picc. *f* *f* *mf* *mf*

Fl. *f* *f* *mf* *mf*

Htb. 1 *f* *f* *mf* *mf*

Htb. 2 *f* *f* *mf* *mf*

Bsn. 1 *f* *mp* *f* *mf* *mp*

Bsn. 2 *f* *f* *mf* *mp*

Pte Cl. *f* *f* *mf* *mf*

Cl. 1 *f* *f* *mf* *mf*

Cl. 2 *f* *f* *mf* *mf*

Cl. 3 *f* *f* *mf* *mp*

Cl. B. *f* *f* *mp* *mp*

Sax. sop. *f* *f* *mp* *mp*

Sax. alt. 1 *f* *f* *mp* *mp*

Sax. alt. 2 *f* *f* *mp* *mp*

Sax. tén. *f* *mp* *f* *mf* *mp*

Sax. bar. *f* *f* *mp* *mp*

Cor F 1

Cor F 2

Trp. 1 *f* *f* *mp* *mp*

Trp. 2 *f* *f* *mp* *mp*

Bgl. Bb (flug.) *f* *f* *mp* *mp*

Trb. 1 *f* *f* *mp* *mp*

Trb. 2 *f* *f* *mp* *mp*

Trb. B. *f* *f* *mp* *mp*

Bar. 1 *f* *f* *mp* *mp*

Bar. 2 *f* *f* *mp* *mp*

Tuba C *f* *f* *mp* *mp*

C. Cl.

G. C.

Notturmo Op. 35 - Marche - arrangement pour orchestre d'harmonie

6

33 34 36 38 40

Picc. *mf* *mp*

Fl. *mp*

Htb. 1 *mf* *mf* *f* *mf*

Htb. 2 *mf* *mf* *f* *mf*

Bsn. 1 *mf* *p* *mf* *p* *mf* *p*

Bsn. 2 *mf* *p* *mf* *p* *f* *p*

Pte Cl. *mf* *mf* *f* *mf*

Cl. 1 *mf* *mf* *f* *mf* *mp*

Cl. 2 *mf* *mf* *f* *mf* *p*

Cl. 3 *mf* *mf* *f* *mf* *p*

Cl. B. *mf* *mf* *mp* *f*

Sax. sop. *mf* *mf* *f* *mf*

Sax. alt. 1 *mf* *mf* *f* *mf*

Sax. alt. 2 *mf* *p* *mf* *p*

Sax. tén. *mf* *p* *mf* *p* *f* *p*

Sax. bar. *mf* *mp* *mf* *mp* *mf* *mp* *p*

Cor F 1 *mf* *mf* *mf* *p*

Cor F 2 *mf* *mf* *mf* *p*

Trp. 1 *mf* *mf* *mf* *p*

Trp. 2 *mf* *mf* *mf* *p*

Bgl. Bb (Flug.) *mf* *mf* *mf* *p*

Trb. 1 *mf* *mf* *mp* *p*

Trb. 2 *mf* *mf* *mp* *p*

Trb. B. *mf* *mp* *p*

Bar. 1 *mf* *p* *mf* *p* *f* *p*

Bar. 2 *mf* *p* *mf* *p* *f* *p*

Tuba C *mf* *mp* *mf* *mp* *mf* *mp* *p*

C. Cl. *mf*

G. C. *mf* *mf* *mf* *mp* *p*

34 GC seule

Picc.  
 Fl.  
 Htb. 1  
 Htb. 2  
 Bsn. 1  
 Bsn. 2  
 Pte Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. B.  
 Sax. sop.  
 Sax. alt. 1  
 Sax. alt. 2  
 Sax. tén.  
 Sax. bar.  
 Cor F 1  
 Cor F 2  
 Trp. 1  
 Trp. 2  
 Bgl. Bb (flug.)  
 Trb. 1  
 Trb. 2  
 Trb. B.  
 Bar. 1  
 Bar. 2  
 Tuba C  
 C. Cl.  
 G. C.

Notturmo Op. 35 - Marche - arrangement pour orchestre d'harmonie

8

51 52 54 56 58

Picc. *mp* *crescendo* *ff* D.C. al Fine

Fl. *mp* *crescendo* *ff* D.C. al Fine

Htb. 1 *mp* *crescendo* *ff* D.C. al Fine

Htb. 2 *mp* *crescendo* *ff* D.C. al Fine

Bsn. 1 *crescendo* *ff* D.C. al Fine

Bsn. 2 *p* *crescendo* *ff* D.C. al Fine

Pte Cl. *crescendo* *ff* D.C. al Fine

Cl. 1 *crescendo* *ff* D.C. al Fine

Cl. 2 *crescendo* *ff* D.C. al Fine

Cl. 3 *crescendo* *ff* D.C. al Fine

Cl. B. *crescendo* *ff* D.C. al Fine

Sax. sop. *crescendo* *f* *ff* D.C. al Fine

Sax. alt. 1 *p* *crescendo* *mf cresc.* *f* *ff* D.C. al Fine

Sax. alt. 2 *p* *crescendo* *mf cresc.* *f* *ff* D.C. al Fine

Sax. tén. *p* *crescendo* *mf cresc.* *f* *ff* D.C. al Fine

Sax. bar. *mp* *crescendo* *ff* D.C. al Fine

Cor F 1 *crescendo* *ff* D.C. al Fine

Cor F 2 *crescendo* *ff* D.C. al Fine

Trp. 1 *p* *f cresc.* *ff* D.C. al Fine

Trp. 2 *p* *f cresc.* *ff* D.C. al Fine

Bgl. Bb (Flug.) *p* *f cresc.* *ff* D.C. al Fine

Trb. 1 *crescendo* *ff* D.C. al Fine

Trb. 2 *crescendo* *ff* D.C. al Fine

Trb. B. *crescendo* *ff* D.C. al Fine

Bar. 1 *crescendo* *ff* D.C. al Fine

Bar. 2 *p* *crescendo* *ff* D.C. al Fine

Tuba C *mp* *crescendo* *ff* D.C. al Fine

C. Cl. *mp* *crescendo* *ff* D.C. al Fine

G. C. *mp* *crescendo* *ff* D.C. al Fine