

Da Coda

Dm6

Am9

G#°

Musical notation for measures 17-19. Measure 17 starts with a treble clef and a 7/8 time signature. Measure 18 has a repeat sign. Measure 19 has a sharp sign on the staff. Below the staff is a TAB section with three lines (T, A, B) and fret numbers.

(0)	1	0-(0)	0	1	0-(0)-1	0-(0)	0
	0	2		0	2	1	3
(5)				0		0	

Am9

Dm6

Am9

Em7

Musical notation for measures 20-23. Measure 20 has a treble clef and a 7/8 time signature. Measure 21 has a 3x triplet marking. Measure 22 has a 7/8 time signature. Measure 23 has a 7/8 time signature. Below the staff is a TAB section with three lines (T, A, B) and fret numbers.

0 (0)	1	3x	6-(6)	5	3	0-(0)	0	5	5	5	8	8-(8)	7
0	2		5	3	5	0	5	5	5	5	8	7	5
			5	3	3	0	5	5	5	5	0	7	5

Dm7

E7(#9)/D

A♭maj7

Gm

Musical notation for measures 24-27. Measure 24 has a treble clef and a 7/8 time signature. Measure 25 has a 7/8 time signature. Measure 26 has a sharp sign on the staff. Measure 27 has a 3/4 time signature. Below the staff is a TAB section with three lines (T, A, B) and fret numbers.

8	8-(8)	7	6-(6)	5	7	8	8-(8)	7	8	8-(8)	7	5	4(4)	5	3
7	5	7	5	7	7	7	6	6	5	5	5	5	5	0	3
0	7	5	5	7	7	5	6	6	5	5	5	5	4	0	3

Cmaj9

**C III-----
A♭ add6add9**

Musical notation for measures 28-30. Measure 28 has a treble clef and a 2/4 time signature. Measure 29 has a 2/4 time signature. Measure 30 has a sharp sign on the staff. Below the staff is a TAB section with three lines (T, A, B) and fret numbers.

3	0(0)	0	0	(0)	0	0	0	0	0	0	3	3	3	3
4	0	0	0	(0)	0	0	0	0	0	0	3	3	3	3
2	0	0	0	(0)	0	0	0	0	0	0	3	3	3	3
3	0	0	0	(0)	0	0	0	0	0	0	3	3	3	3

Am9

C6

D.C. al Coda ⊕

33

4 0 0 0 4 0

TAB: 5 5 0 0 5 0 (0)

B: 5 (5)

1 4 3

TAB: 7 9 8 (8) 7 9 8

B: 8

36

Dm7

TAB: (8) 9 8 (8) 9 7 | 5 7 5 6 (6) 5 6 | (6) 5 6 (6) 5 7

B: (8) | 5 7 5 6 (6) 5 6 | (5) 7 5 6 (6) 5 7

C III

A♭ add6add9

E♭/A♭

39

1 3 4

TAB: 3 3 4 (4) 3 4 | (4) 3 4 3 5 | 3 4 6 (6) 5

B: 4 | (4) | 4

Fm6

Am9

42

4 0 0 0 4 0

TAB: 1 1 0 0 1 0 | 5 5 0 0 5 0 | (0)

B: 1 1 0 0 1 0 | 5 (5) | (5)

2:25

Dm6

Am

45

let ring

T	6	5-(5)	
A	5	7	5
B	0	(5)	<7>

Detailed description: The image shows a musical score for guitar. At the top, there is a treble clef and a measure starting with a fortissimo (f) dynamic marking. The measure contains a dotted quarter note chord (F, A, C) followed by an eighth note (G), another eighth note (F), a quarter note (E), and a dotted quarter note (D). Above the first two notes is the number '45'. Above the measure are the chord names 'Dm6' and 'Am'. Below the staff is a tablature section with three lines labeled 'T', 'A', and 'B'. The first line (T) has fret numbers 6, 5-(5), and a bar line. The second line (A) has fret numbers 5, 7, 5, and a bar line. The third line (B) has fret numbers 0, (5), and <7>. The text 'let ring' is written above the second and third lines of the tablature.