

Ludmila

(Transcripción por Juan Paso Viola)

Luis Alberto Spinetta

Spinetta Jade - Madre en años luz (1984)

♩ = 142

INTRO FADE IN

GTR

Asus2 Asus2/F# Asus2/G Asus2

mf

TAB

Asus2/F# Asus2/G Asus2 Asus2/F#

3x

TAB

Asus2/G Asus2 Bm7 Gmaj9

5

TAB

D/A Bm7 Gmaj9 D/A

7

TAB

Bm7 **Gmaj9** **Asus2** **Asus2/F#**

T
A
B

Asus2/G **Asus2** **Asus2/F#** **Asus2/G**

T
A
B

Asus2 **Bm7** **Gmaj9** **D/A** **Bm7**

T
A
B

Gmaj9 **D/A** **C#7sus4** **Asus2** **C#m9** **B/A**

B IV

T
A
B

C#m9 A6 B7 Am/B
1/2B V

TAB: 4-4-6-7 / 6-4-5 / 2-1-1-4 / 4-0-5-7 / 4-7-7-(7)

Emaj7 A/C# Cmaj7

TAB: 9-(9)-(9)-7-9-10 / 6 / 0 / (10)-(10)-(10)-9-10-7 / 7 / (7) / 10-7-9-10-8 / 8

C F/A Asus2 Asus2/F#

TAB: (8)-7-8-6 / 7-10-5 / (6)-(5) / 6-5-5-5 / 5 / 5 / 6-5-4-4 / 3-2-2 / 0-0-0-2-2-2 / 0-2-2-2 / 0-2-2-2 / 0-2-2-2

Asus2/G Asus2 Asus2/F# Asus2/G Asus2 Asus2/F#

TAB: 2-2-0-2 / 2-0-2 / 0-2 / 2-2-0-2 / 2-0-2 / 2-2-0-2 / 0-2-2-0-2-2 / 0-2-2-2 / 0-2-2-2 / 0-2-2-2 / 0-2-2-2

Asus2/G Asus2 Bm7 Gmaj9 D/A Bm7

TAB

Gmaj9 D/A Bm7 Gmaj9 Asus2 Asus2/F#

Da Segno

TAB

Asus2/G Asus2 Asus2/F# Asus2/G Asus2 Bm7

TAB

Gmaj9 D/A Bm7 Gmaj9 D/A

TAB

C#7sus4 **Asus2** **C#m9** **B/A** **C#m9** **A6**

T
A
B

B7 **A^hm/B** **Emaj7**

T
A
B

A/C# **Cmaj7** **F/A**

T
A
B

E/G# **Asus2** **Asus2/F#** **Asus2/G** **Asus2**

T
A
B

Asus2/F# Asus2/G Asus2 Asus2/F# Asus2/G Asus2

55 7

TAB

2 2 0 2 2 2 2 | 0 2 2 0 2 2 2 | 2 2 0 2 2 0 2 | 2 2 0 2 2 0 2 | 2 2 0 2 2 0 2

2 2 3-(3) | 0 2 2-(2) | 3 0-(0)

Bm7 Gmaj9 D/A Bm7 Gmaj9 D/A

58 7

TAB

3 0 2 3 2 0 2 3 2 | 0 0 2 3 2 0 2 2 | 0 2 3 2 0 2 3 2 | 3 0 2 3 2 0 2 3 2 | 3 0 2 3 2 0 2 3 2

2 0 3-(3) | 0 2-(2) | 3 0-(0)

Bm7 Gmaj9 Asus2 Asus2/F# Asus2/G Asus2

61 7

TAB

2 0 2 3 2 0 2 3 2 | 0 2 2 0 2 2 0 0 | 2 2 0 2 2 0 0 0 | 2 2 0 2 2 0 0 0 | 2 2 0 2 2 0 0 0

2 0 3-(3) | 0 2-(2) | 3 0-(0)

Asus2/F# Asus2/G Asus2 Bm7 Gmaj9

64 7

TAB

0 0 0 0 | 0 2 2 0 3 | (3) 0 2 3 2 0 2 3 2 | 0 2 2 0 2 3 2 | 0 2 2 0 2 3 2

2 2 3-(3) | 0 2 2 | (2) 0 3-(3)

D/A Bm7 Gmaj9 D/A C#7sus4 Asus2

T
A
B

C#m9 B/A C#m9 A6 B7

T
A
B

Am/B Emaj7 A/C#

T
A
B

Cmaj7 F/A E/G#

T
A
B

X 5 Y FADE OUT DESDE LA 4TA VUELTA
Asus2 Asus2/F# Asus2/G Asus2 Asus2/F# Asus2/G 3:24

The musical score consists of two parts: a melodic line in a treble clef and a guitar tablature below it. The key signature is two sharps (F# and C#). The melodic line starts at measure 79 and features a tremolo effect (marked with a '7' over the notes). The guitar tablature shows fingerings for the strings (T, A, B) across three measures. The piece is marked '5x' at the end of both the melodic and tablature lines.