

# Cantata de puentes amarillos

(Transcripción por Juan Paso Viola)

**Luis Alberto Spinetta**

Pescado Rabioso - Artaud - 1973

♩ = 95

N-Gt

1

*mf*

T  
A  
B

9 10 12 9 11 9 9 10 12

3

T  
A  
B

9 11 9 9 10 12 9 11 9 12 11 9 12

5

T  
A  
B

11 9 11 12 9 11 9 9 11 12

7

T  
A  
B

9 11 9 9 11 12 9 11 9 12 11 9 12

9

T  
A  
B

11 11 12 9 11 10 9 9 11 12 9

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of two sharps (F# and C#). Measure 11 contains a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 12 continues with a similar melodic line. The bottom staff is a guitar TAB with fret numbers: 11, 10, 9, 9, 11, 12, 9, 11, 10, 9, 9, 10, 9, 11, 9.

**RALLENTANDO O RUBATO**

**Dmaj7**

**A**

Musical notation for measures 13 and 14. Measure 13 shows a Dmaj7 chord in the treble clef and a bass line with notes G2, F#2, and E2. Measure 14 shows a melodic line in the treble clef starting on G4, moving to A4, B4, and C5. The bottom staff is a guitar TAB with fret numbers: 12, 9, 10, 11, 0, 7, 6, 5, 0.

**Dmaj7**

**C#**

Chord diagrams for Dmaj7 and C#. The Dmaj7 diagram shows the notes D, F#, A, and C# on the strings. The C# diagram shows the notes C#, E, G, and B on the strings. The bottom staff is a guitar TAB with fret numbers: 9, 10, 11, 12, 9, 10, 11, 11, 9.

**GOLPE CUENTA 4**

**RASGUIDO**

**A**

Musical notation for measures 17 and 20. Measure 17 shows a rhythmic pattern of four 'x' marks on the treble clef staff, indicating muted notes. Measure 20 shows a rasguido pattern with chords in the treble clef. The bottom staff is a guitar TAB with fret numbers: x, x, x, x, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

**D**

19

T	5	5	5	5	5	5	2	2	2	2	2	2
A	6	6	6	6	6	6	2	2	2	2	2	2
B	7	7	7	7	7	7	0	0	0	0	0	0
B	5	5	5	5	5	5						

**E5**

**D5**

21

T	2	2	2	2	2	2	9					
A	2	2	2	2	2	2	9					
B	0	0	0	0	0	0	7	7	7	5		
B												

**C5**

**B5**

23

T							5	5	5	4		
A							5	5	5	4		
B							3	3	3	2		
B												

**B $\flat$  sus2**

**A6(sin5)**

**8x**

**8x**

25

T	1	1	1	1	1	1	6	6	6	7	6	6	•
A	1	1	1	1	1	1	4	4	4	4	4	4	•
B	3	3	3	3	3	3	0	0	0	0	0	0	•
B	1	1	1	1	1	1							

**D7(no5)**

Musical notation for D7(no5) chord progression, measures 27-30. The notation shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The guitar tablature below shows fingerings for the strings.

T	7	7	7	8	7	7	7	7	8	7	7
A	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0

**G**

**Gm7**

**Gm7add13**

**Gm7**

Musical notation for G, Gm7, Gm7add13, and Gm7 chord progressions, measures 29-30. The notation shows a treble clef with a key signature of two sharps. The guitar tablature includes triplets and specific fingerings for the strings.

T	3	3	3	5	3	3	3	3	3	3	3
A	0	0	0	0	0	3	3	3	3	3	3
B	3	3	3	3	3	5	5	5	5	5	5

**D**

**Bb5**

**A5**

Musical notation for D, Bb5, and A5 chord progressions, measures 31-32. The notation shows a treble clef with a key signature of two sharps. The guitar tablature includes various fingerings and a double bar line at the end of the section.

T	2	2-2	2-2	2-2	3	3	3	3	3	3	3
A	3	3	3	3	2	2	2	2	2	2	2
B	0	0-0	0-0	0-0	0	1	0	0	0	0	0

**D/F#**

**Cdim**

**Bdim**

**G**

Musical notation for D/F#, Cdim, Bdim, and G chord progressions, measures 33-36. The notation shows a treble clef with a key signature of two sharps and a 3/4 time signature. The guitar tablature includes various fingerings and a double bar line at the end of the section.

T	3	4	3	0	0-0	1	0	0	2-0	2
A	2	3	2	0	0-0	0	0	0	0	0
B	4	4	3	0	0-0	2	0	0	0	0
B	5	3	2	3	3-3	3	3	3	3	3
B	2									

**G Cdim Bdim G**

35

T  
A  
B

**C/G**

37

T  
A  
B

**Am**

39

T  
A  
B

**D/F# A6(sin5)**

41

T  
A  
B

4x

4x

**D7(sin5)**

Musical notation for D7(sin5) chord progression, measures 43-46. The notation shows a sequence of chords: D7, D7, D7, D8, D7, D7, D7, D7, D8, D7, D7. The tablature below the staff shows the corresponding fret numbers for each note.

T	7	7	7	8	7	7	7	7	8	7	7
A	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0

**G**

**Gm7**

**Gm7add13**

**Gm7**

Musical notation for G, Gm7, Gm7add13, and Gm7 chord progression, measures 45-46. The notation shows a sequence of chords: G, G, G, G5, G, G, G, G, Gm7, Gm7, Gm7, Gm7. The tablature below the staff shows the corresponding fret numbers for each note.

T	3	3	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

**D**

**Bb5**

**A5**

Musical notation for D, Bb5, and A5 chord progression, measures 47-48. The notation shows a sequence of chords: D, D, D, D, D, D, D, D, Bb5, A5, A5, A5. The tablature below the staff shows the corresponding fret numbers for each note.

T	2	2	2	2	2	2	2	3	2	2	2	2
A	2	2	2	2	2	2	2	3	2	2	2	2
B	0	0	0	0	0	0	0	1	0	0	0	0

**D**

**Gm**

Musical notation for D and Gm chord progression, measures 49-50. The notation shows a sequence of chords: D, D, D, D, D, D, D, D, Gm, Gm. The tablature below the staff shows the corresponding fret numbers for each note.

T	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	
A	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5

GOLPE CUENTA 4

2:41

F# m7

§

51

TAB

x x x x

2  
2  
2  
4  
4  
2

G#dim/B

A6

C#7(#9)

Dmaj7

53

TAB

7 6 5 (5) 2  
6 4 3 (4) 2  
7 5 4 (4) 4  
7 5 4 5

55

TAB

(2) 2 2 2 2 (2) 2 2 2  
(2) 2 2 2 2 (2) 2 2 2  
(4) 4 4 4 4 (4) 4 4 4  
(5) 5 5 5 5 (5) 5 5 5

B7/9

E

Dmaj7

57

TAB

2 2 2 0  
2 2 2 1  
1 1 1 2  
2 2 2 0

**B7/9**

Musical notation for B7/9 chord progression. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts at measure 59 with a 7/8 note. The bass line consists of a sequence of chords: B7, B7, B7, B7.

T	(2)	2	3	5	2	4	2	2	2	2
A	(2)							2	2	2
B	(0)				1			1	1	1
					2			2	2	2

**E Dmaj7**

Musical notation for E and Dmaj7 chords. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 61 shows an E chord. The bass line consists of a sequence of chords: E, Dmaj7, Dmaj7, Dmaj7.

T	0		2	(2)	2
A	0		2	(2)	2
B	2		0	(0)	0
	0		5	(5)	5

**Eadd9 Dmaj7 Dmaj7**

*Da Coda*

Musical notation for Eadd9, Dmaj7, and Dmaj7 chords. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 63 shows an Eadd9 chord. The bass line consists of a sequence of chords: Eadd9, Dmaj7, Dmaj7, Dmaj7.

T	2		2	(2)	2
A	0		2	(2)	2
B	2		4	(4)	4
	0		5	(5)	5

3:22

**J = 90**

**C#7(#9)**

**A6**

**D/A**

**A6**

**Dm6**

Musical notation for C#7(#9), A6, D/A, A6, and Dm6 chords. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 65 shows a C#7(#9) chord. The bass line consists of a sequence of chords: C#7(#9), A6, D/A, A6, Dm6.

T	5	2	3	2	2	4
A	4	2	2	2	2	4
B	3	4	4	4	4	3
	4	0	0	0	2	5



**Dm6**

**A6**

**D/A A6**

67

TAB

(4)	7	9	7	2	3	2	0-2	4	2	4
(3)	6	9	6	2	2	2				
(5)	7	7	7	4	4	4				
	0	0	0	0	0	0				

**C#7/G#**

**A6**

**D/A**

**A6**

**Dm6**

69

TAB

4	4	4	4	2	3	2	2	4	4	4
3	3	3	3	2	2	2		2	3	3
4	4	4	4	4	4	4				5
4	4	4	4	0	0	0				

71

TAB

(4)	7	9	7	2	3	2	0-2	4	2	4
(3)	6	9	6	2	2	2				
(5)	7	7	7	4	4	4				
	0	0	0	0	0	0				

**SLIDE**

**C#7/G#**

**B7/F#**

73

TAB

4	4	4	4	2	2	2	2	2	2	2
3	3	3	3	1	1	1		2	2	2
4	4	4	4	2	2	2				
4	4	4	4	2	2	2		2	2	2

A5

Bm7

Musical notation for measures 75-76. Measure 75 contains an A5 chord. Measure 76 contains a Bm7 chord. The guitar tablature below shows the fretting for these chords.

T	2	4	2	(2)
A	2		4	(3)
B	0		2	(2)

C#7(#9)

C#7(#9)

F#m7

*D.S. al Coda*

⊕

Musical notation for measures 77-78. Measure 77 contains a C#7(#9) chord. Measure 78 contains an F#m7 chord. The guitar tablature below shows the fretting for these chords.

T	0	0	5	2
A	2	2	4	2
B	4	4	3	2

F#m7

D7(#9)

A<sup>b</sup>m7

E7(#9)

Am7

Musical notation for measures 79-83. Measure 79 contains an F#m7 chord. Measure 80 contains a D7(#9) chord. Measure 81 contains an A<sup>b</sup>m7 chord. Measure 82 contains an E7(#9) chord. Measure 83 contains an Am7 chord. The guitar tablature below shows the fretting for these chords.

T	(2)	6	4	(4)	8	5
A	(2)	5	4	(4)	7	5
B	(2)	4	4	(4)	6	5

GOLPE CUENTA 4

F#7(#9)

Musical notation for F#7(#9) chord and tablature. The treble clef staff shows a chord with notes F#4, A4, C#5, and E5, followed by a melodic line. The bass clef staff shows a chord with notes F#2, A2, C#3, and E3. The tablature below shows the fretting for the guitar: (5) on the 5th string, (5) on the 4th string, (5) on the 3rd string, and (5) on the 2nd string. The fret numbers 10, 9, 8, and 9 are indicated for the 5th, 4th, 3rd, and 2nd strings respectively. The tablature ends with four 'X' marks on the 5th, 4th, 3rd, and 2nd strings.

4:47

(♩ = ♪)  
Bm7

%%

Musical notation for Bm7 chord and tablature. The treble clef staff shows a chord with notes B4, D5, F#5, and G5, followed by a melodic line. The bass clef staff shows a chord with notes B2, D3, F#3, and G3. The tablature below shows the fretting for the guitar: 7 on the 5th string, 7 on the 4th string, 7 on the 3rd string, and 7 on the 2nd string. The fret numbers 9, 7, 9, 7, 9, 7, 9, 7 are indicated for the 5th, 4th, 3rd, and 2nd strings respectively.

Bb13

A

Musical notation for Bb13 and A chords and tablature. The treble clef staff shows a chord with notes Bb4, D5, F#5, and G5, followed by a melodic line. The bass clef staff shows a chord with notes Bb2, D3, F#3, and G3. The tablature below shows the fretting for the guitar: 8 on the 5th string, 7 on the 4th string, 6 on the 3rd string, and 6 on the 2nd string. The fret numbers 8, 7, 6, 6 are indicated for the 5th, 4th, 3rd, and 2nd strings respectively. The tablature ends with 5 on the 5th string, 5 on the 4th string, 6 on the 3rd string, 7 on the 2nd string, 5 on the 5th string, 5 on the 4th string, 6 on the 3rd string, 7 on the 2nd string.



# RASGUIDO

5:39

$\text{♩} = 95$   
**Bm**

**G**

**Fmaj7**

Musical notation for measures 95-96. Measure 95 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a series of chords: Bm, G, and Fmaj7. The guitar tablature below shows the fretting for each chord: Bm (7-7-7-7-7-7), G (3-3-0-3-3-0), and Fmaj7 (0-1-2-3-0-3).

**G**

**Bm**

**Bm**

**A**

**3x**

**3x**

Musical notation for measures 97-100. Measure 97 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a series of chords: G, Bm, Bm, and A. The guitar tablature below shows the fretting for each chord: G (0-0-0-0-0-0), Bm (3-3-7-7-7-7), and A (5-5-7-7-7-7). The notation includes a '3x' (triple) marking over the Bm and A chords.

**Bm**

**G**

**Fmaj7**

**G**

**Bm**

Musical notation for measures 99-102. Measure 99 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a series of chords: Bm, G, Fmaj7, G, and Bm. The guitar tablature below shows the fretting for each chord: Bm (7-7-7-7-7-7), G (3-3-0-3-3-0), Fmaj7 (0-1-2-3-0-3), and Bm (7-7-7-7-7-7).

**A**

**Bm**

**G**

**Fmaj7**

Musical notation for measures 101-104. Measure 101 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a series of chords: A, Bm, G, and Fmaj7. The guitar tablature below shows the fretting for each chord: A (5-5-7-7-7-7), Bm (7-7-7-7-7-7), G (3-3-0-3-3-0), and Fmaj7 (0-1-2-3-0-3).

**G Bm G Fmaj7**

103

TAB

**G A C/G**

105

TAB

**C#m C C#m C**

*D.S.S al Double Coda*

**6x 6x**

109

TAB

7:40

**F#m7 Cmaj7 Fmaj7 Bb**

109

TAB

3

4x

4x

**Bm** **Bsus4(b13)** **Cmaj7(#11)**

3x

3x

3

4x

4x

**Bm** **Bsus4(b13)** **Cmaj7(#11)**

3x

3x

RALLENTANDO

$\text{♩} = 91$   
Fmaj7/A

B $\flat$  (#11)

Gm7

119

TAB

B $\flat$

Am7

121

TAB

F#

123

TAB

B $\flat$

B $\flat$

126

TAB



♩ = 95      3

127

3x

3x

T  
A  
B

9:35

Am7/9

129

3x

f

T  
A  
B