



Mike Magatagan

United States (USA), SierraVista

Sonata I for 2 Violas & Cello Speer, Daniel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

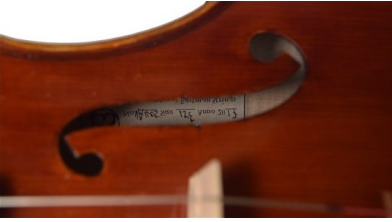


Title:	Sonata I for 2 Violas & Cello
Composer:	Speer, Daniel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Violas, Violoncello
Style:	Baroque
Comment:	Georg Daniel Speer (1636-1707) was a German composer and writer of the Baroque period. Speer was born in Breslau (today Wrocław, Poland) and died in Göppingen, Germany. . Daniel Speer was a prolific composer and author whose political tracts attracted enough attention to earn him a year and a half in prison. His works on music provide a gold mine of information about middle baroque theory and practice. His article on the trombone summarized (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sonata I

Georg Daniel Speer, 1697

Interpretation for 2 Violas & Cello by Mike Magatagan 2019

Andante ($\text{♩} = 40$)

Violas

Cello

5

rit.

9 **a Tempo**

12 *tr*

V1

V2

Vc

Detailed description: This is a musical score for an arrangement of 'Sonata I' by Georg Daniel Speer. The score is written for two violas (V1 and V2) and a cello (Vc). It begins with a tempo marking of 'Andante' and a quarter note equal to 40 beats. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system shows the initial entries for the violas and cello. The second system, starting at measure 5, features a 'rit.' (ritardando) marking. The third system, starting at measure 9, is marked 'a Tempo' and shows a more active melodic line for the first viola. The fourth system, starting at measure 12, includes trill ornaments ('tr') for both violas. The score concludes with double bar lines and repeat signs at the end of each system.

16

V1
V2
Vc

This system contains measures 16, 17, and 18. The V1 part has a melodic line with eighth notes and a quarter note. The V2 part has a similar melodic line, starting in measure 17. The Vc part has a bass line with quarter notes.

19

V1
V2
Vc

This system contains measures 19, 20, and 21. The V1 part has a melodic line with eighth notes and a quarter note. The V2 part has a similar melodic line, starting in measure 19. The Vc part has a bass line with quarter notes.

22

V1
V2
Vc

rit.

This system contains measures 22, 23, and 24. The V1 part has a melodic line with eighth notes and a quarter note. The V2 part has a similar melodic line, starting in measure 22. The Vc part has a bass line with quarter notes. The word "rit." is written above the V1 staff in measure 23. The system ends with a double bar line and repeat dots.

25

V1
V2
Vc

a Tempo

This system contains measures 25, 26, and 27. The V1 part has a melodic line with eighth notes and a quarter note. The V2 part has a similar melodic line, starting in measure 25. The Vc part has a bass line with quarter notes. The word "a Tempo" is written above the V1 staff in measure 25. The system ends with a double bar line and repeat dots.

28

V1
V2
Vc

This system contains measures 28, 29, and 30. The V1 part has a melodic line with eighth notes and a quarter note. The V2 part has a similar melodic line, starting in measure 28. The Vc part has a bass line with quarter notes.

31 *rit.* **a Tempo**

V1

V2

Vc

34 *rit.* **a Tempo**

V1

V2

Vc

37

V1

V2

Vc

40

V1

V2

Vc

43 *rit.*

V1

V2

Vc

Sonata I

Viola 1

Georg Daniel Speer, 1697

Interpretation for 2 Violas & Cello by Mike Magatagan 2019

Andante ($\text{♩} = 40$)

5 *rit.*

9 *a Tempo*

12 *tr* 2

18

21 *rit.*

25 *a Tempo*

29 *rit.* *a Tempo*

33 *rit.* *a Tempo*

38

42 *rit.*

Sonata I

Viola 2

Georg Daniel Speer, 1697

Interpretation for 2 Violas & Cello by Mike Magatagan 2019

Andante ($\text{♩} = 40$)

5

9 **a Tempo**

15 *tr*

19

22 *rit.*

25 **a Tempo**

29 *rit.* **a Tempo**

33 *rit.* **a Tempo**

39

43 *rit.*

Sonata I

Cello

Georg Daniel Speer, 1697

Interpretation for 2 Violas & Cello by Mike Magatagan 2019

Andante (♩ = 40)



5

rit.



a Tempo

9



15



20

rit.



25

a Tempo

rit.

a Tempo



33

rit.

a Tempo



41

rit.

