



Tony Wilkinson

United Kingdom, Wroxham

Cacholo (Tango - Cancion)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Cacholo [Tango - Cancion]
Composer: Spatola, Alberico
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piano Ensemble.

Alberica Spatola

1885 - 1941



Cacholo

Tango Cancion



Cacholo

Tango - Cancion

Alberico Spatola

Piano

Cello *ff*

5

p *cresc.*

9

Cello *ff*

13

cresc. *ff* *Fine*

18

mf

24

Musical score for measures 24-28. The score is written for piano in a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece.

29

Musical score for measures 29-33. The piano accompaniment continues with intricate rhythmic patterns. The right hand has some melodic lines with slurs and accents. The piece concludes with a double bar line.

34

Violin

Musical score for measures 34-38, Violin part. The violin line consists of a series of eighth and sixteenth notes, some with slurs and accents, set against a background of rests.

Bandoni sola se baja

Musical score for measures 34-38, Bandoneon part. The bandoneon part features a complex rhythmic pattern with many sixteenth and thirty-second notes, similar to the piano accompaniment in the previous system. It includes slurs and accents.

39

Musical score for measures 39-43, Violin part. The violin line continues with eighth and sixteenth notes, some with slurs and accents.

Musical score for measures 39-43, Bandoneon part. The bandoneon part continues with intricate rhythmic patterns, including slurs and accents.

44

Musical score for measures 44-48, Violin part. The violin line concludes with a few final notes and rests.

Musical score for measures 44-48, Bandoneon part. The bandoneon part concludes with a final chord and a double bar line. The letters "D.C." are written at the end of the piece.