



# Edouard Sowa

France

## Joss tango

### About the artist

This little piece has been written, to start with, for accordion alone, but I found out that there were some answers missing, in the accompaniment, then I decided to add another instrument, the piano. This is a wink to a little town in the south of Norway, where I was spending a few days.

**Qualification:** Conservatory Gold Medal.  
Member of Sacem

**Associate:** SACEM - IPI code of the artist : 150497768

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tedlehibou.htm>

### About the piece

**Title:** Joss tango

**Composer:** Sowa, Edouard

**Arranger:** Sowa, Edouard

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**Publisher:** Sowa, Edouard

**Instrumentation:** Keyboard (piano, harpsichord or organ)

**Style:** Tango

**Comment:** I composed this tango for a woman, with whom I shared many years of my life, and who liked to dance.

### Edouard Sowa on [free-scores.com](https://www.free-scores.com)



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$\text{♩} = 116$

Piano

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 116. The first two measures are marked with a forte (*f*) dynamic, and the last two measures are marked with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

5

Measures 5-8 of the piano score. The music continues with a similar rhythmic and harmonic structure. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

10

CRES. POCO A POCO.....

Measures 9-14 of the piano score. The music shows a gradual increase in volume, indicated by the 'CRES. POCO A POCO' marking. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

15

DECRESC..... To Coda

Measures 15-19 of the piano score. The music shows a gradual decrease in volume, indicated by the 'DECRESC' marking, leading to a 'To Coda' section. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

20

Measures 20-24 of the piano score. The music concludes with a series of chords and rhythmic patterns. The notation includes treble and bass staves with various rhythmic patterns and accidentals.