



Tony Wilkinson

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Souvenir of Bath (6 Waltzes and 2 Gallopades)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Souvenir of Bath [6 Waltzes and 2 Gallopades]
Composer: Eulenstein, Karl
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Short, easy solo guitar pieces. Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Charles (Karl) Eulenstein

1802 - 1890



Souvenir de Bath *Consisting of* *6 Waltzes & 2 Gallopades*

Souvenir de Bath

6 Waltzes & 2 Gallopades

Charles (Karl) Eulenstein

No. 1
Waltz

10

19

No. 2
Waltz

28

37

No. 3
Waltz

46

53

60

68

Transcription by Tony Wilkinson 2010.

75

Musical staff 75: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a dotted quarter note, followed by eighth notes and quarter notes. The bass line consists of quarter notes and half notes.

82

Musical staff 82: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth notes and quarter notes. The bass line has quarter notes and half notes.

89

Musical staff 89: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody features quarter notes and eighth notes. The bass line has quarter notes and half notes. The staff ends with a double bar line and a 3/4 time signature change.

96

No. 4
Waltz

Musical staff 96: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody starts with a quarter note, followed by quarter notes and half notes. The bass line has quarter notes and half notes.

104

Musical staff 104: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes and half notes. The bass line has quarter notes and half notes.

113

Musical staff 113: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is a series of quarter notes. The bass line has quarter notes and half notes.

122

Musical staff 122: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is a series of quarter notes. The bass line has quarter notes and half notes.

130

Musical staff 130: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes and half notes. The bass line has quarter notes and half notes.

138

Musical staff 138: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes and half notes. The bass line has quarter notes and half notes. The staff ends with a double bar line and a 3/4 time signature change.

No. 5
Waltz

146

152

160

167

No. 6
Waltz

173

180

187

194

No. 7
Gallopade

200

5

206

213

219

No. 8
Gallopade

226

233

240

247