



Guy Bergeron

Canada, Québec

South (dixie)
Moten, Bennie

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: South [dixie]
Composer: Moten, Bennie
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SOUTH

BENNIE MOTEN (1894 - 1935)

(A) MED. SWING

Musical notation for section A, measures 1-12. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The notation includes treble clef, a repeat sign at the beginning, and various rhythmic values such as eighth and sixteenth notes. Chord symbols Eb, Bb7, and Eb are placed above the staff at measures 1, 5, and 9 respectively.

(B)

Musical notation for section B, measures 13-32. The key signature remains two flats. The notation includes treble clef, various rhythmic values, and dynamic markings such as accents (>). Chord symbols Bb7, Eb, D7, and Db7 are placed above the staff at measures 13, 17, 25, and 29 respectively. The words "DRUMS FILL" are written above the staff at measures 15, 19, 23, and 27. The section concludes with a double bar line and repeat dots at measure 32.