



Welligton Sousa

Arranger, Composer, Publisher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição para Banda de Musica (the Prix Alberto Nepomuceno composition for wind band) organized by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará).

In 2007 he joined the Universidade do Estadual do Ceará (University of State of Cear&aac... (more online)

About the piece



Title: Trem Mangaratibano
Composer: Sousa, Welligton
Licence: Copyright © Welligton Sousa
Publisher: Sousa, Welligton
Instrumentation: Chamber orchestra
Style: Contemporary

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Camerata Contemporânea do Ceará
Trem Mangaratibano
Composta sobre um tema de Luiz Gonzaga e Humberto Texeira

Welligton Sousa - 1988
Pindoretama 23/06/2009

Adante

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and begins with a tempo marking of 'Adante'. The first four measures show the initial entries for Flauta II, Oboé, Clarinete B, and Fagote, all marked with a mezzo-piano (*mp*) dynamic. Flauta II has a mezzo-forte (*mf*) dynamic marking in the second measure. The rest of the instruments (Trompa F, Trompete B, Trombone, Tuba, Triângulo, Percussão, Piano, Violino I, Violino II, Viola, Cello, and Contra Baixo) are currently silent, indicated by a horizontal line with a bar through it. The score is written in treble clef for most instruments and bass clef for the lower strings and tuba.

5

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes I & II, Oboe, Clarinet Bb, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are in 2/4 time. The woodwinds play melodic lines with dynamics ranging from *mf* to *mp*. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes, also marked with *mp*. The piano part features a complex accompaniment with chords and arpeggiated figures. The score includes various musical notations such as slurs, accents, and dynamic markings.

15 *accel.*

Fl. I
Fl. II
Ob.
Cl. Bb
Fgt.
Tp. F
Trpt. Bb
Tbn.
Tuba
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

ff

Trem Mangaratibano

20

This musical score page contains measures 20 through 24 of the piece 'Trem Mangaratibano'. The score is arranged for a full orchestra and includes the following parts:

- Fl. I:** Flute I, starting with a melodic line in measure 20 and rejoining in measure 24 with a forte (*f*) dynamic.
- Fl. II:** Flute II, playing a sustained note in measures 20-23 and rejoining in measure 24 with a forte (*f*) dynamic.
- Ob.:** Oboe, playing a sustained note in measures 20-23 and rejoining in measure 24 with a forte (*f*) dynamic.
- Cl. B♭:** Clarinet in B-flat, playing a sustained note in measures 20-23 and rejoining in measure 24 with a forte (*f*) dynamic.
- Fgt.:** Bassoon, playing a sustained note in measures 20-23 and rejoining in measure 24 with a forte (*f*) dynamic.
- Trp. F:** Trumpet in F, playing a sustained note in measures 20-23 and rejoining in measure 24.
- Trpt. B♭:** Trumpet in B-flat, playing a sustained note in measures 20-23 and rejoining in measure 24.
- Tbn.:** Trombone, playing a sustained note in measures 20-23 and rejoining in measure 24.
- Tuba:** Tuba, playing a sustained note in measures 20-23 and rejoining in measure 24.
- Pno.:** Piano, playing a rhythmic accompaniment with chords in the right hand and bass notes in the left hand.
- Vln. I & II:** Violins I and II, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Viola, playing a rhythmic accompaniment of eighth notes.
- Vlc.:** Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.:** Contrabass, playing a rhythmic accompaniment of eighth notes.

25

The musical score for Trem Mangaratibano, page 6, begins at measure 25. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flutes I and II:** Both parts play a melodic line with a *p* dynamic marking.
- Oboe:** Plays a melodic line with a *p* dynamic marking.
- Clarinet Bb:** Plays a melodic line with a *p* dynamic marking.
- Bassoon:** Plays a melodic line with a *p* dynamic marking.
- Trumpet F:** Plays a melodic line with a *p* dynamic marking and triplet figures.
- Trombone:** Plays a melodic line with a *p* dynamic marking.
- Tuba:** Plays a melodic line with a *p* dynamic marking.
- Piano:** Provides harmonic support with chords and arpeggios.
- Violins I and II:** Play a rhythmic accompaniment of eighth notes with a *p* dynamic marking.
- Viola:** Plays a melodic line with a *p* dynamic marking.
- Violoncello:** Plays a melodic line with a *p* dynamic marking.
- Contrabass:** Plays a rhythmic accompaniment of eighth notes with a *p* dynamic marking.

Trem Mangaratibano

30

Fl. I

Fl. II

Ob.

Cl. B \flat

Fgt.

Tp. F

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

3

3

3

3

mp

3

p

3

3

3

3

mp

3

3

3

3

pizz.

p

pizz.

3

p

pizz.

3

3

3

3

3

35

The musical score for page 8 of Trem Mangaratibano, rehearsal mark 35, features the following parts and markings:

- Fl. I:** Rests in the first four measures, then a half note G4 with a slur and *mf* dynamic.
- Fl. II:** Rests in the first four measures, then a half note A4 with a slur and *mf* dynamic.
- Ob.:** Rests in the first measure, then a triplet of eighth notes (F4, G4, A4) with *mp* dynamic, followed by a half note G4 with a slur and *mf* dynamic.
- Cl. Bb:** Rests in the first four measures.
- Pno.:** Triplet of eighth notes in the right hand, starting with *cresc.* in the second measure. The left hand has a triplet of eighth notes (F3, G3, A3) with a slur.
- Vln. I:** Triplet of eighth notes (F4, G4, A4) with a slur, followed by a half note G4 with a slur and *cresc.* dynamic.
- Vln. II:** Triplet of eighth notes (F4, G4, A4) with a slur, followed by a half note G4 with a slur and *cresc.* dynamic.
- Vla.:** *pizz.* marking, then a triplet of eighth notes (F4, G4, A4) with a slur and *cresc.* dynamic.
- Vlc.:** Triplet of eighth notes (F4, G4, A4) with a slur and *cresc.* dynamic.
- Cb.:** Triplet of eighth notes (F3, G3, A3) with a slur and *cresc.* dynamic.

Trem Mangaratibano

40

Baião

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. *f*

Cl. Bb *f*

Fgt. *f*

Trp. F *f* *sordino* *mp*

Trpt. Bb *f* *sordino* *p*

Tbn. *f* *sordino* *p*

Tuba *f* *p*

Trgl. *mp*

Pno. *f* *mp*

Vln. I *f* *arco* *mf* *arco*

Vln. II *f* *mf*

Vla. *f* *pizz.* *p*

Vlc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

45

Fl. I

Fl. II

Ob.

Cl. B \flat

Fgt.

Trp. F

Trpt. B \flat

Tbn.

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

f

p

pizz.

arco

50

Fl. I *mp* *mf* *sf*

Fl. II *mp* *mf* *sf*

Ob. *mf* *sf*

Cl. Bb *mf* *sf*

Fgt. *sf*

Tp. F *sf*

Trpt. Bb *mf*

Tbn. *mf*

Tuba *mf* *sf*

Trgl.

Piano *mf*

Vln. I *arco* *sf*

Vln. II *arco* *sf*

Vla. *f* *pizz.*

Vlc. *f*

Cb. *arco* *sf*

55

Fl. I

Fl. II

Ob.

Cl. Bb

Fgt.

Trp. F

Trpt. Bb

Tbn.

Tuba

Trgl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

p

sf

pp

pizz.

Trem Mangaratibano

60

This musical score page contains measures 60 through 63 of the piece 'Trem Mangaratibano'. The instrumentation includes:

- Flute I (Fl. I): Treble clef, starting with a grace note and a dynamic of *f*.
- Flute II (Fl. II): Treble clef, starting with a grace note and a dynamic of *f*.
- Oboe (Ob.): Treble clef, starting with a grace note and a dynamic of *f*.
- Clarinet Bb (Cl. Bb): Treble clef, starting with a grace note and a dynamic of *f*, ending with a dynamic of *p*.
- Bassoon (Fgt.): Bass clef, starting with a grace note and a dynamic of *p*.
- Trumpet F (Tp. F): Treble clef, starting with a dynamic of *p*, then *mf*.
- Trombone (Trpt. Bb): Treble clef, starting with a dynamic of *p*, then *mf*.
- Tuba (Tbn.): Bass clef, starting with a dynamic of *mf*.
- Percussion (Trgl.): Double bar line, playing a steady eighth-note pattern.
- Piano (Pno.): Grand staff, playing a rhythmic accompaniment of eighth notes.
- Violin I (Vln. I): Treble clef, playing a sustained note.
- Violin II (Vln. II): Treble clef, playing a sustained note.
- Viola (Vla.): Bass clef, playing a sustained note.
- Violoncello (Vlc.): Bass clef, playing a sustained note.
- Contrabass (Cb.): Bass clef, playing a sustained note.

64

Fl. I

Fl. II

Ob.

Cl. Bb

Fgt.

Trp. F

Trpt. Bb

Tbn.

Tuba

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

mf

p

p

p

p

p

69

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. B \flat *mf* *f*

Fgt. *mp* *mf* *f*

Trp. F *mp*

Trpt. B \flat *mp*

Tbn. *mp* *mf*

Tuba *mp* *mf* *mp*

Trgl. *p*

Pno. *mf*

Vln. I *arco* *mp* *arco*

Vln. II *mp* *arco*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

74

Fl. I

Fl. II

Ob.

Cl. B \flat

Fgt.

Tp. F

Trpt. B \flat

Tbn.

Tuba

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mf

mf

f

f

f

p

p

Arco

Arco

f

p

84

Fl. I

Fl. II

Ob.

Cl. B \flat

Fgt.

Tp. F

Trpt. B \flat

Tbn.

Tuba

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

arco

Trem Mangaratibano

99

Fl. I

Fl. II

Ob.

Cl. Bb

Fgt.

Tpt. F

Tbn.

Tuba

Trgl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

f

mf

f

mf

f

mf

Trem Mangaratibano

109

The musical score for measure 109 of Trem Mangaratibano is arranged for a large ensemble. The parts are as follows:

- Trp. F:** Features a melodic line with eighth-note patterns and accents.
- Trpt. Bb:** Remains silent for most of the measure, with a short eighth-note pattern at the end.
- Tbn.:** Remains silent for most of the measure, with a short eighth-note pattern at the end.
- Tuba:** Plays a simple, steady eighth-note pattern.
- Trgl. (Triangle):** Plays a continuous eighth-note pattern.
- Pno. (Piano):** Features a complex accompaniment with triplets and chords.
- Vln. I, Vln. II, Vla. (Violins and Viola):** All three parts play a similar melodic line with triplets and pizzicato markings.
- Vlc. (Violoncello):** Plays a melodic line with triplets and pizzicato markings.
- Cb. (Cello):** Plays a simple eighth-note pattern.

114

Musical score for Trem Mangaratibano, page 24, starting at measure 114. The score is arranged for a full orchestra and includes the following instruments:

- Fl. I
- Fl. II
- Ob.
- Cl. B♭
- Egt.
- Tp. F
- Trpt. B♭
- Tbn.
- Tuba
- Trgl.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vlc.
- Cb.

The score is in 3/4 time and begins with a *p* dynamic. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a melodic line with eighth-note patterns. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with triplets. The percussion (Trumpet, Trombone, Tuba, Triangle) provides harmonic support. The piano part features chords and triplets. Dynamic markings include *p* and *arco*.

119

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark of 119. The woodwind section (Flutes I & II, Oboe, Clarinet Bb, Bassoon) plays a melodic line with grace notes and slurs. The brass section (Trumpet F, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violin I & II, Viola, Violoncello, Contrabass) play a steady accompaniment, with the violins marked 'arco'. The piano part features chords and arpeggiated figures. The score is written in a key with one flat and a 3/4 time signature.

124

Musical score for Trem Mangaratibano, page 26, rehearsal mark 124. The score includes parts for Flutes (I, II), Oboe, Clarinet Bb, Bassoon, Trumpet F, Trombone Bb, Tuba, Trgl., Piano, Violins (I, II), Viola, Violoncello, and Contrabass. The music is marked with a forte (*f*) dynamic.

Trem Mangaratibano

129

This page of the musical score for 'Trem Mangaratibano' features rehearsal mark 129. The score is arranged for a full orchestra and includes the following parts:

- Fl. I
- Fl. II
- Ob.
- Cl. B \flat
- Fgt.
- Trp. F
- Trpt. B \flat
- Tbn.
- Tuba
- Trgl.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vlc.
- Cb.

The score is written in a key signature of one flat (B \flat) and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as *f* (forte). The score is presented in a standard orchestral layout with staves for each instrument.