



# Welligton Sousa

Arranger, Composer, Publisher

Brazil, Pindoretama

## About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição para Banda de Musica (the Prix Alberto Nepomuceno composition for wind band) organized by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará).

In 2007 he joined the Universidade do Estadual do Ceará (University of State of Cear&aac... (more online)

## About the piece



**Title:** Dueto Nº 1  
**Composer:** Sousa, Welligton  
**Arranger:** Sousa, Welligton  
**Licence:** Copyright © J. Welligton Sousa de Castro  
**Publisher:** Sousa, Welligton  
**Instrumentation:** Trombone, Piano  
**Style:** Contemporary

## Welligton Sousa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm>

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# Dueto N° 1

Trombone e Piano

Welligton Sousa (1988)

Fortaleza, maio de 2008

Adagio ♩ = 68

rit.-----

Piano

4

Tbn.

Pno.

9

Tbn.

Pno.

14

Tbn. 

Pno. 

Reo. \* 

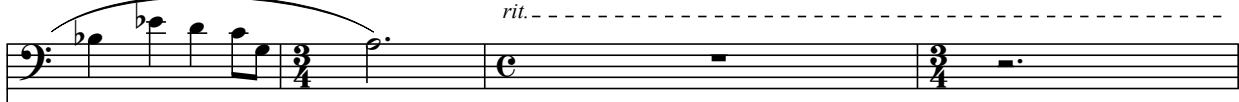
18


Tbn. 


Pno. 

Reo. \* Reo. \* Reo. \* 

22

Tbn. 

Pno. 

Reo. \* 

26

Musical score for measures 26-29. The Tbn. part (bass clef) starts with a whole note G2, followed by a melodic line of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Pno. part (treble and bass clefs) features a complex texture with chords and moving lines. Dynamics include *mf* and *pp*.

30

Musical score for measures 30-32. The Tbn. part is silent. The Pno. part continues with intricate textures in both hands, featuring chords and moving lines. Dynamics include *f*.

33

Musical score for measures 33-35. The Tbn. part (bass clef) starts with a whole note G2, followed by a melodic line of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Pno. part (treble and bass clefs) features a complex texture with chords and moving lines. Dynamics include *mf* and *f*.

37

Tbn. *mp*

Pno. *mp*

39

Tbn. *f*

Pno. *p* *f*

42

Tbn. *p*

Pno. *accel.*

45 Moderato (♩ = 100)

Tbn.

Moderato (♩ = 100)

Pno. *p*

49

Tbn.

Pno.

*mf*

53

Tbn.



Pno.

*f*

57

Tbn.    
Pno.    
8vb-

61

Tbn.    
Pno.    
#F Leo. Leo. Leo. Leo. Leo. Leo.

65

Tbn.    
Pno.    
f f Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

70

Tbn.

Pno.

Reo. Reo. Reo. Reo. Reo. Reo. Reo.

Detailed description: This system covers measures 70 to 74. The Tbn. part (bass clef) features a rhythmic pattern of eighth notes with slurs and accents. The Pno. part (treble and bass clefs) has a complex texture with chords and moving lines. The bass clef of the piano part includes several chords marked 'Reo.' (Reo. is a common abbreviation for 'Reo.' or 'Reo.' in some editions, possibly indicating a specific voicing or articulation). The key signature has one flat (Bb).

75

Tbn.

Pno.

Reo. Reo. Reo. Reo. Reo. Reo.

Detailed description: This system covers measures 75 to 78. The Tbn. part (bass clef) includes triplet markings over groups of three notes. The Pno. part (treble and bass clefs) continues with complex textures, including triplets in the treble clef. The bass clef of the piano part includes several chords marked 'Reo.'. The key signature has one flat (Bb).

79

Tbn.

Pno.

Detailed description: This system covers measures 79 to 82. The Tbn. part (bass clef) features triplet markings and accents (>) over notes. The Pno. part (treble and bass clefs) continues with complex textures, including triplets in the treble clef. The key signature has one flat (Bb).



83

Tbn.

Pno.

87

Lento

Tbn.

Lento  
*ad lib.*  
*f* *Ped.*

Pno.

89

Tbn.

Pno.

91

Tbn.

Pno.

93

Tbn.

Pno.

*a tempo*

*mp*

*mf*

96

Tbn.

Pno.

*rit.*

99

Moderato (♩ = 100)

Tbn.

Pno.

102

Tbn.

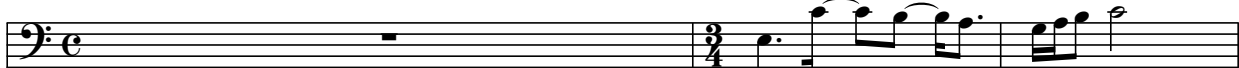
Pno.


107

Tbn.

Pno.

III

Tbn. 

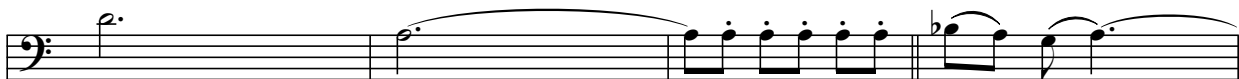
Pno. 


III4

Tbn. 

Pno. 

III7

Tbn. 

Pno. 

121

Tbn.

Pno.

*ff*

*ff*

*And.*

125

Lento

Tbn.

Pno.

Lento

*ad lib.*

*ff*

129

Tbn.

Pno.

*8vb*

*And.*

131

Tbn.

Pno.

8va  
pp  
a tempo  
f  
mp  
Ped.  
\*  
Ped.  
\*

Detailed description: This system contains measures 131 through 135. The tuba part (Tbn.) is in the bass clef and features a melodic line with a slur over measures 134 and 135. The piano part (Pno.) is in a grand staff. The right hand plays a complex rhythmic pattern in the treble clef, while the left hand plays a more melodic line in the bass clef. Dynamics include *pp* (pianissimo) and *a tempo* markings. There are also *f* (forte) and *mp* (mezzo-piano) markings. Pedal points (Ped.) and asterisks (\*) are indicated below the piano part.

rit.  
136

Tbn.

Pno.

f  
mf  
mp  
Ped.  
\*  
Ped.

Detailed description: This system contains measures 136 through 140. The tuba part (Tbn.) continues the melodic line from the previous system. The piano part (Pno.) features a long slur over the right hand's treble clef staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Pedal points (Ped.) and asterisks (\*) are indicated below the piano part.

# Dueto N° 1

Trombone e Piano

Wellington Sousa (1988)

Fortaleza, maio de 2008

Adagio ♩ = 68

rit. -----

Piano

mp

4

Tbn.

mf

f p

mf

9

Tbn.

p. b p. b p.

3

Dueto N° 1

14

Tbn.

Pno.

Rec. \*

18

Tbn.

Pno.

ff

Rec. \*

21

Tbn.

Pno.

mf

ff

mf

Rec. \*



Dueto N° 1

24

Tbn.

Pno.

*rit.*

*f*

*rit.*

*f*

\*

27

Tbn.

Pno.

*mf*

*pp*

*f*

*mf*

*pp*

*f*

30

Pno.

Pno.

33

Tbn.

*mf*

Pno.

*mf* *f*

37

Tbn.

*mp*

Pno.

*mp*

39

Tbn.

*f*

Pno.

*p* *f*

Dueto N° 1

42

*accel.*

Tbn.

Pno.

*p*

45

**Moderato** (♩ = 100)

Tbn.

Pno.

*p*

49

Tbn.

Pno.

*mf*

Dueto N° 1

53

Tbn.

Pno.

*p*

*f*

57

Tbn.

Pno.

*8vb-1*

61

Tbn.

Pno.

*3*



65

Tbn.

*f*

Pno.

*f*

70

Tbn.

Pno.

75

Tbn.

3

3

3

3

Pno.

Dueto N° 1

79

Tbn.

Pno.

Musical notation for measures 79-82. The Tuba part (Tbn.) is in bass clef, featuring triplet eighth notes and quarter notes with accents. The Piano part (Pno.) is in grand staff, with the right hand playing chords and eighth notes, and the left hand playing a steady eighth-note accompaniment.

83

Tbn.

Pno.

Musical notation for measures 83-86. The Tuba part (Tbn.) is in bass clef, featuring triplet eighth notes and quarter notes with accents. The Piano part (Pno.) is in grand staff, with the right hand playing chords and eighth notes, and the left hand playing a steady eighth-note accompaniment.

87

**Lento**

*ad lib.*

Pno.

Musical notation for measures 87-88. The Piano part (Pno.) is in grand staff, marked **f** and *ad lib.* It features a complex texture with overlapping lines, including a prominent five-note descending scale in the right hand and a similar pattern in the left hand.

89

Pno.

Musical notation for measure 89. The Piano part (Pno.) is in grand staff, featuring a five-note descending scale in the right hand and a similar pattern in the left hand.

Dueto N° 1

90

Pno.

Musical score for piano, measures 90-91. The right hand features sixteenth-note runs with fingerings 6 and 5. The left hand has a bass line with a large slur and fingerings 6 and 5.

91

Pno.

Musical score for piano, measures 92-93. The right hand features sixteenth-note runs with fingerings 6 and 5. The left hand has a bass line with a large slur and fingerings 6 and 5.

92

Pno.

Musical score for piano, measures 94-95. The right hand features sixteenth-note runs with fingerings 5 and 6. The left hand has a bass line with a large slur and fingerings 5 and 6.

93

Tbn.

*mf* 3

Pno.

*a tempo*  
*mp* 3

Musical score for tuba and piano, measures 96-97. The tuba part has triplets with a dynamic of *mf*. The piano part has triplets with a dynamic of *mp* and a tempo marking of *a tempo*.

Dueto N° 1

96

Tbn.

Pno.

98

Tbn.

Moderato (♩ = 100)

*f*

Pno.

Moderato (♩ = 100)

*f*

101

Tbn.

Pno.



Dueto N° 1

105

Tbn.

Pno.

109

Tbn.

Pno.

112

Tbn.

Pno.

116

Tbn.

Pno.

*p.*

*ff*

*Ped.*

120

Tbn.

Pno.

*ff*

*Ped.*

125

**Lento**

Tbn.

Pno.

**Lento**

*ad lib.*

*ff*

Dueto N° 1

129

Pno.

8vb-----

130

Pno.

134

*a tempo*

*rit.*-----

Tbn.

*pp*

*f*

*mp*

*rit.*-----

Pno.

137

Tbn.

*f*

*mf*

*mp*

Pno.