



# Ubiratan Sousa

Brazil, São Paulo

## ZAZÁ

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



<b>Title:</b>	ZAZÁ
<b>Composer:</b>	Sousa, Ubiratan
<b>Arranger:</b>	Sousa, Ubiratan
<b>Copyright:</b>	Ubiratan Sousa © All rights reserved
<b>Publisher:</b>	Sousa, Ubiratan
<b>Style:</b>	Jazz
<b>Comment:</b>	Voice: Mochel BRAZILIAN SAMBA

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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# Zazá

Arrj: Ubiratan

Ubiratan Sousa/Mochel

Samba  $\text{♩} = 138$  **Introdução**

Flauta  $\frac{2}{4}$

Sax Alto  $\frac{2}{4}$

Trompete  $\frac{2}{4}$

Trombone  $\frac{2}{4}$

Violão  $\frac{2}{4}$

Chords: Dm G7 C E7 Am Dm G7 C

Detailed description: This block contains the musical score for the introduction of the song 'Zazá'. It is in 2/4 time with a tempo of 138 bpm. The score is for five instruments: Flauta (Flute), Sax Alto (Alto Saxophone), Trompete (Trumpet), Trombone, and Violão (Guitar). The key signature has two sharps (F# and C#). The introduction consists of 7 measures. The Flauta part has a melodic line with eighth and sixteenth notes. The Sax Alto and Trompete parts play a rhythmic accompaniment with triplets. The Trombone part has a bass line with eighth notes. The Violão part provides a harmonic accompaniment with chords: Dm, G7, C, E7, Am, Dm, G7, C.

8

Chords: E7 Am Dm G7 C E7 Am Dm G7

Detailed description: This block contains the musical score for measures 8 through 14. The instrumentation remains the same as in the introduction. The Flauta part continues with its melodic line. The Sax Alto and Trompete parts play a rhythmic accompaniment with triplets. The Trombone part has a bass line with eighth notes. The Violão part provides a harmonic accompaniment with chords: E7, Am, Dm, G7, C, E7, Am, Dm, G7.

15 **Canto** **Tacit** **Legato**

Flauta no bis

Chords: C E7 Am G7 C Gm7

Detailed description: This block contains the musical score for measures 15 through 21. The instrumentation remains the same. The Flauta part has a melodic line with a 'Canto' (Cantabile) marking. The Sax Alto and Trompete parts play a rhythmic accompaniment with triplets. The Trombone part has a bass line with eighth notes. The Violão part provides a harmonic accompaniment with chords: C, E7, Am, G7, C, Gm7. There is a 'Flauta no bis' marking above the Flauta part in measure 16. The score ends with a double bar line and a repeat sign in the Violão part.

22

*A<sup>7</sup>*    *Dm A<sup>7</sup>*    *Dm*    /    *E<sup>b</sup>dim*    *Em*    *Fm<sup>7</sup> B<sup>b7</sup>*

29

*E<sup>b</sup>*    /    *Gm<sup>7</sup>*    *C<sup>7</sup>*    *F*    /    *Bm<sup>7</sup>*

36

*E<sup>7</sup>*    *A*    *E<sup>7</sup>*    *A*    *D<sup>7</sup>*    *G*    *C<sup>7</sup>*

43

*F*      *F*   *A*<sup>7</sup>   *Dm*      *G*<sup>7</sup>      *C*      *C*<sup>7</sup>

50

*F*      *E*<sup>7</sup>      *Am*      *F*<sup>7</sup>      *B*<sup>b</sup>      *E*<sup>7</sup>

57

*Am*      *G*<sup>7</sup>      *C*      *Gm*<sup>7</sup>      *A*<sup>7</sup>      *Dm*   *A*<sup>7</sup>

64

Chords: *Dm*, *E<sup>b</sup>dim*, *Em*, *Fm<sup>7</sup>*, *B<sup>b</sup>7*, *E<sup>b</sup>*

71

Chords: *Gm<sup>7</sup>*, *C<sup>7</sup>*, *F*, *Bm<sup>7</sup>*, *E<sup>7</sup>*, *A*

78

Chords: *E<sup>7</sup>*, *A*, *D<sup>7</sup>*, *G*, *C<sup>7</sup>*, *F*, *F*, *Am*

85

*Dm* *G7* *C* *C7* *F*

92

To Coda D.S. al Coda

*E7* *Am* *F7* *Bb* *E7* *Am* *D7*

99

Coda BG. *tr* Bg,vai sumindo...

*E7* *Am* *D7* *Am* *D7* *Am* *D7*