



Ubiratan Sousa

Brazil, São Paulo

ZAMPONHA

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	ZAMPONHA
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Instrumentation:	Pan Flute and Guitar
Style:	Pasodoble

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Zamponha

Ao Ademar da Cunha (Farinha)

Ubiratan Sousa

Flauta pan

Violão

♩ = 78

5

8

11

15

19

23

D.S. al Coda sem Rit.

27 *tr.*

31 **To Coda**

35 **D.S. al Coda** $\text{♩} = 146$ **⊕ Coda**

39

43

47

51

55

59

63

67

71

75

79

83

87

91

95

99

103

107

111

115

119

123

Musical score for measures 123-126. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a trill in measure 125. The lower staff contains a bass line with chords and moving lines. The key signature has two sharps (F# and C#).

127

Musical score for measures 127-130. The system consists of two staves. The upper staff features a melodic line with a long slur over measures 127 and 128. The lower staff provides harmonic support with chords and moving lines. The key signature has two sharps.

131

Musical score for measures 131-134. The system consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with chords and moving lines. The key signature has two sharps.

135

Musical score for measures 135-138. The system consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with chords and moving lines. The key signature has two sharps.

139

Musical score for measures 139-142. The system consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with chords and moving lines. The key signature has two sharps.

143

Musical score for measures 143-146. The system consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with chords and moving lines. The key signature has two sharps.

147

Musical notation for measures 147-150. The top staff shows a melodic line with a slur over measures 148 and 149. The bottom staff shows a bass line with chords and eighth notes.

151

Musical notation for measures 151-154. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with chords and eighth notes.

155

Musical notation for measures 155-158. The top staff shows a melodic line with a flat in measure 156. The bottom staff shows a bass line with chords and eighth notes.

159

Musical notation for measures 159-162. The top staff shows a melodic line with a flat in measure 159. The bottom staff shows a bass line with chords and eighth notes.

163

Musical notation for measure 163. The top staff shows a single note with a fermata. The bottom staff shows a bass line with a fermata.