



Ubiratan Sousa

Brazil, São Paulo

VAISSA

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	VAISSA
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Instrumentation:	Guitar solo (standard notation)
Style:	Waltz

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Vaissa

Ubiratan Sousa

♩ = 90

Violão

4

7

10

14

18

22

The musical score is written for guitar (Violão) in G major (one sharp). It begins in 4/4 time with a tempo of 90 beats per minute. The score consists of eight staves of music. The first staff starts with a repeat sign and a double bar line. The second staff begins with a measure in 3/4 time, followed by a return to 4/4. The third staff continues in 4/4, with a 3/4 measure in the middle. The fourth staff is entirely in 4/4. The fifth staff features a 3/4 measure. The sixth staff contains a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff has a 3/4 measure. The eighth staff concludes with a double bar line and a fermata over the final note.

26

Musical staff 26: Treble clef, key signature of one sharp (F#), starting with a flat (Bb). The staff contains a sequence of notes and rests, including a triplet of eighth notes. Time signatures 3/4 and 4/4 are indicated.

30

Musical staff 30: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes. Time signatures 3/4 and 4/4 are indicated.

35

Musical staff 35: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes. Time signatures 4/4 and 3/4 are indicated.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes. Time signatures 4/4 and 3/4 are indicated.

43

B.G.

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes. Time signature 4/4 is indicated.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes. Time signature 4/4 is indicated.

51

B.G, vai sumindo...

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes. Time signature 3/4 is indicated.