



Ubiratan Sousa

Brazil, São Paulo

A BEETLE DANCING MERENGUE

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title:	A BEETLE DANCING MERENGUE
Composer:	Sousa, Ubiratan
Arranger:	Sousa, Ubiratan
Copyright:	Ubiratan Sousa © All rights reserved
Publisher:	Sousa, Ubiratan
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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Um Besouro Dançando Merengue

Dedicada ao virtuosi Marcos Gomes

Ubiratan Sousa

Violão ♯ = 109 6 em ré A tempo

1.

5 2.

10 ④ 0

15

19 Rall

24 A tempo

29

33

37 *Pizz.*

41

45

49 H.12

53 1.

57 2.

61

66

70

75

80

85

Rall. D.S. al Coda

89

Coda

93

97

101

105

109

113

117

121

125

129

133

138 Stacato Pizz. _____

142 Pizz. _____

147

151 H.12

156

161

166 H.12

170

174

178 *Stacato*

182

186

190

194

199

203