



# Ubiratan Sousa

Brazil, São Paulo

## HEAD OF "CHORO"

### About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

### About the piece



**Title:** HEAD OF "CHORO"  
**Composer:** Sousa, Ubiratan  
**Arranger:** Sousa, Ubiratan  
**Copyright:** Ubiratan Sousa © All rights reserved  
**Publisher:** Sousa, Ubiratan  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Brazilian - Choro - Chorinho  
**Comment:** BRAZILIAN CHORO

### Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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# Cabeça de Choro

Ubiratan Sousa

Choro ♩ = 68

Violão

Pandeiro

The musical score is written for Violão (Guitar) and Pandeiro (Tambourine). It is in the key of D major (two sharps) and 2/4 time. The tempo is marked as Choro with a quarter note equal to 68 beats per minute. The score is divided into five systems, each with a measure number in a box at the beginning: 1, 4, 7, 10, and 13. The first system starts with a double bar line and a repeat sign. The second system has a repeat sign. The third system has a repeat sign and a fermata over the first measure. The fourth system has a first ending bracket over measures 10-12, with a '3' indicating a triplet. The fifth system has a second ending bracket over measures 13-15, with a '3' indicating a triplet and the text 'To Coda' above it. The Pandeiro part consists of rhythmic patterns with diamond-shaped notes and stems, often with '+' signs above them. The Violão part features various chordal textures, including triads and dyads, with some measures containing triplets and fermatas.

17

21

3

25

29

33

37

41

45

49

*D.S. al Coda*

53

*Coda*